

God Is Love

Edition # 79441-Z1

Based on 1 John 4:16b and *Ubi Caritas*

Michael Joncas

INTRO *At a walking pace* (♩ = ca. 100)

Piano

mp sempre legato

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand starts with a half note B-flat, followed by quarter notes G, F, and E. The left hand has a whole rest in the first measure, then a half note G in the second, and quarter notes F and E in the third and fourth measures. The piece concludes with a double bar line and repeat dots.

REFRAIN: All

mf

God is love, and all who live in love a -

mf

The first system of the piano accompaniment for the refrain is in 4/4 time. The right hand has a half note B-flat, followed by quarter notes G, F, and E. The left hand has a half note G in the second measure, and quarter notes F and E in the third and fourth measures. The piece concludes with a double bar line and repeat dots.

bide in God, and God a - bides in them.

The second system of the piano accompaniment for the refrain is in 4/4 time. The right hand has a half note B-flat, followed by quarter notes G, F, and E. The left hand has a half note G in the second measure, and quarter notes F and E in the third and fourth measures. The piece concludes with a double bar line and repeat dots.

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This accompaniment is compatible with the choral parts in octavo ed. #20617.

God is love, and all who live in love a -

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final half note A5. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

bide in God, and God a - bides in them.

3rd time to Coda ⊕

This system continues the vocal melody and piano accompaniment. The vocal line has a half note Bb4, followed by quarter notes C5, D5, E5, F5, G5, and a final half note A5. The piano accompaniment continues with similar rhythmic patterns. A '3rd time to Coda' instruction is placed above the final measure of the piano part.

p

This system shows the final part of the piano accompaniment. It begins with a piano (*p*) dynamic marking. The right hand plays a series of chords and moving lines, while the left hand provides a simple bass line. The system concludes with a final chord in the right hand.

VERSES 1, 2

Optional: 1. Women, 2. Men

1. The love of Christ has gath - ered us as one: In
 2. There - fore, as now we gath - er in - to one, let

mp

1. him let us re - joice; in him let us be glad.
 2. dis - cord find no place, nor ha - tred rule our hearts.

1. Let us re - vere and love the liv - ing God. With
 2. Let e - vil deeds and bit - ter words now cease, that

D.S.

1. heart and mind and soul now let us love sin - cere - ly.
 2. Christ stay in our midst and dwell with us for - ev - er.

⊕ CODA

p

VERSE 3 *mf*

3. Then with the saints let us be-hold your face, a -

mp

3. light with glo - ry, Christ, our broth - er and our God.

*Accompaniment in cue notes is optional; *a cappella* preferred until the final two measures of this verse.

3. And may this joy, un bound - ed and im - mense, ful -

3. fill our hearts' de - sire through a - ges with - out end - ing.

FINAL REFRAIN

f
God is love, and all who live in love a -

mf

bide in God, and God a - bides in them.

God is love, and all who live in love a -

bide in God, and God a - bides in them.

p