

Mary's Song

Based on Luke 1:46-55

Millie Rieth
Arranged by Randall DeBruyn

INTRO *Calmly; with joy* (♩ = ca. 44)

Flute *mp*

Organ *mp*

Ped.

***VERSE 1** *Unison mp*

1. My soul doth glo - in your love, O Lord.

1. My soul doth glo - ly in your love, O Lord. For you

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*Please see performance notes on page 12 for instructions on how to perform the SSAA version.

1. gazed on your ser - vant with com - pas - sion, And you

Flute

1. reached out and took me by the hand.

(Ped.)

VERSE 2

mp *mf*

Soprano (Melody) *mf*

2. Great are you, God, no - ly is your name.

Alto

2. Great are you, God, and no - ly is your name, your name.

no Ped.

mp *f*

2. Your mer - cy reach - es to the end of time. Ah, the (Melody)

2. — Your mer - cy reach - es to the end of time. Ah, the

2. low - ly you raise to the heav - ens, the heav - ens, And the

2. low - ly you raise to the heav - ens, — And the

WELLS

2. proud - heart - ed have no part with you, no part with you.

2. proud - heart - ed have no part with you.

mp

f

mp

poco rit.

*To continue from this point as SSAA choir, singers should go to the SSAA arrangement on page 10.
The organist should continue to play from this SATB version until the end of the song. See performance notes on page 12.

SATBS

VERSE 3

Soprano *a tempo* *mf*
3. Ah, how you fill the hun - gry with your love.

Alto *a tempo* *mf*
3. Ah, how you fill the hun - gry with your love.

Tenor *a tempo* *mf*
3. Ah, how you fill the hun - gry with your love.

Bass *a tempo* *mf*
3. Ah, how you fill the hun - gry with your love.

Sw. (Solo) *mf*
Gt. *mp*
a tempo

3. With emp - ty hands the rich are sent a - way. You will

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3. With emp - ty hands the rich are sent a - way. You will

Sw. (Solo) *mf*
Gt. *mp*
a tempo

3. al - ways be mind - ful of your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

3. al - ways be mind - ful of your mer - cy, your mer - cy, As you

Flute

3. prom - ised your peo - ple long a - go.

3. prom - ised your peo - ple long go, long a - go.

3. prom - ised your peo - ple long a - go, long a - go.

3. prom - ised your peo - ple long a - go.

Gt.

Ped.

VERSE 4

The musical score for Verse 4 is arranged in four systems. Each system includes a vocal line (Soprano, Alto, Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. The lyrics are: "4. My soul doth glo - ry in your love, O Lord, O Lord. My soul doth glo - ry in your love, O Lord, O Lord. My soul doth glo - ry in your love, O Lord. My soul doth glo - ry in your love, O Lord. For you smiled on your". A large, bold watermark "SAMPLES" is oriented vertically across the center of the page.

4. ser - vant with com - pas - sion, com - pas - sion, And you reached out and

4. ser - vant with com - pas - sion, And you reached out and

4. ser - vant with com - pas - sion, And you reached out and

mp

4. took me by the hand, by the hand took me by the hand.

4. took me by the hand, by the hand took me by the hand.

4. took me by the hand.

mf

rit.

rit.

rit.

Mary's Song

(SSAA Choir)

Millie Rieth
Arranged by Randall DeBruyn

***VERSES 3, 4**

Soprano I

a tempo mf

Soprano II 3. Ah, how you fil - e n - gry with your ___ love.
4. My soul doth glo - ry in your love, O ___ Lord.

Alto I (Melody)

Alto II *a tempo mf*

(Melody)
3. With emp - ty hands the rich ___ are sent a - way. You will
4. My soul doth glo ry in your love, O Lord. For you

3. al - ways be mind ful ___ of your mer - cy, ___
3. al - ways be mind ___ of mer - cy, ___ As you
4. smiled ___ on your ser - vant with com - pas - sion, ___ And you

(Melody)

3. al - ways ___ your mer - cy, As you

3. ___ long a - go. ___
3. prom - ised your peo - ple ___ a - go. ___
4. reached ___ out and took me ___ by the ___

3. prom - ised long a - go. ___

3 go. ___ to Verse 4

*Verse 3 is SSAA. Verse 4 is 2nd Soprano and 1st Alto only.

4 *rit.* *Fine*

4. hand, by the hand, took me by the hand.

Mary's Song

FLUTE

Millie Rieth
Arranged by Randall DeBruyn

INTRO *Calmly; with joy* (♩ = ca. 44)

VERSE 1

15 *mp* *p*

VERSE 2

mp *mf* *mp* *f* *mp*

VERSE 3

VERSE 4

15 *mp* *mf* *f* *mp* *rit.* *mf*

Assembly Edition

MARY'S SONG

Millie Rieth

1. My soul doth glo - ry in your love, O Lord.
 2. Great are you, God and so - ly is your name.
 3. Ah, how you fill the hun - gry with your love.
 4. My soul doth glo - ry in your love, O Lord.

1. My soul doth glo - ry in your love, O Lord. For you
 2. Your mer - cy reach - es to the end of time. Ah, the
 3. With emp - ty hands the rich are sent a - way. You will
 4. My soul doth glo - ry in your love, O Lord. For you

1. gazed on your ser - vant with com - pas - sion, And you
 2. low - ly you raise to the heav - ens, And the
 3. al - ways be mind of your mer - cy, As you
 4. smiled on your ser - vant with com - pas - sion, And you

1. reached out and took me by the hand.
 2. proud - heart - ed with you.
 3. prom - ised your peo - ple long a - go.
 4. reached out and took me by the hand.

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Performance Notes

This updated octavo of Millie Rieth's popular *Mary's Song* now includes an alternative arrangement for SSAA choir, as well as the original SATB choir arrangement. The original SATB arrangement is presented on pages 2–9. When performing the SSAA version, sing verses 1 and 2 as printed on pages 2–5 (verse 1 - unison, verse 2 - Soprano/Alto). At the end of the first system on page 5 (see asterisks), the singers should go to the SSAA arrangement on page 10 for verses 3 and 4. Verse 3 is SSAA, and verse 4 appears to only 2nd Soprano and 1st Alto. If desired on verse 4, all sopranos may sing the 2nd Soprano part and all altos may sing the 1st Alto part.

Since the organ accompaniment is the same for both versions, the organist should continue reading from the original score on page 5 until the end. The flute part is also exactly the same for both versions.

—Editor