



97121

Pescador de Hombres/Lord You Have Come

Cesáreo Gabaráin

SATB, bi-ling
Keyboard, Guitar

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Pescador De Hombres

Cesáreo Gabaráin
Arreglo por Joseph Abell

Teclado

Tempo di barcarolle (♩. = 66)

mf

The piano introduction is in D major, 6/8 time, and consists of two staves. The right hand features a melody with a dotted quarter note followed by an eighth note, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated above the staff: D, Bm, G, Em7, and A7.

ESTROFA 1: Todos al unísono (1: All in unison)
ESTROFA 3: Hombres al unísono (3: Men in unison)

mp

D Em/G A7 D G D Bm

1. Tú _____ has ve - ni - do a la o - ri - lla, _____ no has bus -
1. Lord, _____ you have come to the sea - shore, _____ nei - ther

mp

1. Tú _____ has ve - ni - do a la o - ri - lla, _____ no has bus -
3. Tú _____ ne - ce - si - tas mis ma - nos, _____ mi can -
1. Lord, _____ you have come to the sea - shore, _____ nei - ther
3. Lord, _____ take my hands and di - rect them. _____ Help me

The vocal staves are in D major, 6/8 time. The first staff shows the melody for the first two lines of the first and third stanzas. The second staff shows the accompaniment for the same lines. The lyrics are written below the staves.

Tranquil, flowing
mp

(con pedale)

The piano accompaniment for the end of the piece is in D major, 6/8 time. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The tempo is marked 'Tranquil, flowing' and the dynamics are 'mp'. The instruction '(con pedale)' is written below the staff.

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Em Em7 A7 Em7 A7

1. ca - do _____ ni a sa - bios ni a ri - cos, _____ tan só - lo
 1. search - ing for _____ the rich nor the wise, _____ de - sir - ing

1. ca - do _____ ni a sa - bios ni a ri - cos, _____ tan só - lo
 3. san - cio _____ que a o - tros des - can - se, _____ a - mor que
 1. search - ing for _____ the rich nor the wise, _____ de - sir - ing
 3. spend my - self _____ in seek - ing the lost, _____ re - turn - ing

D Bm A7 D G D

1. quie - res _____ que yo te si - ga. _____ Se -
 1. on - ly _____ that I should fol - low. _____ O,

1. quie - res _____ que yo te si - ga. _____ Se -
 3. quie - ra _____ se - guir a - man - do. _____ Se -
 1. on - ly _____ that I should fol - low. _____ O,
 3. love for _____ the love you gave me. _____ O,

ESTRIBILLO:

Soprano *f* G D

Contralto
ñor, me has mi - ra - do a los o - jos,
Lord, with your eyes set up - on me,

Tenor *f*

Bajo
ñor, Se ñor, me has mi - ra - do a los o -
Lord, my Lord, with your eyes set up - on

ESTRIBILLO:

f

Bm Em A7 D

son - ri - en - do has di - cho mi nom - bre,
gent - ly smil - ing, you have spo - ken my name,

jos, son - ri - en - do has di - cho mi nom - bre,
me, gent - ly smil - ing, you have spo - ken my name,

D7 G D

f

en la a - re - na he de - ja - do mi bar - ca,
 all I longed for I have found by the wa - ter,

en la a - re - na he de - ja - do mi bar -
 all I longed for I have found by the wa -

This system contains the first two systems of music. The top system features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the vocal line. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

Bm Em 1-3 A7 D

mp

jun - to a Ti bus - ca - ré o - tro mar.
 at your side, I will seek oth - er shores.

ca, jun - to a Ti, a Ti bus - ca - ré o - tro mar.
 ter, at your side, your side, I will seek oth - er shores.

mp

1-3

This system contains the second two systems of music. The top system features a vocal line with lyrics in Spanish and English, and a piano accompaniment. The second system continues the vocal line. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

Final
a las Estrofas A7 D Fin

rit.
bus-ca-ré o-tro mar.
I will seek oth-er shores.

rit.
Ti bus-ca-ré o-tro mar.
side, I will seek oth-er shores.

Final
a las Estrofas Fin

rit.

ESTROFAS 2 y 4: SCTB (2 & 4: SATB)

D Em/G A7 D G D Bm

S. *mp*

2. Tú sa-bes bien lo que ten - go; en mi
4. Tú, pes-ca-dor de o-tros la - gos, an - sia e-
2. Lord, see my goods, my pos-ses - sions; in my
4. Lord, as I drift on the wa - ters, be the

T.

B.

2. Tú sa-bes bien lo que ten - go, en mi
4. Tú, pes-ca-dor de o-tros la - gos, an - sia e-
2. Lord, see my goods, my pos-ses - sions; in my
4. Lord, as I drift on the wa - ters, be the

Tranquilo,
flowing

(con pedale)

Em Em7 A7 Em7 A7

2. bar - ca no hay o - ro ni es - pa - das, (das,) tan só - lo
 4. ter - na de al - mas que es - pe - ran, (ran,) a - mi - go
 2. boat you find no pow - er, no wealth. Will you ac -
 4. rest - ing place of my rest - less heart, my life's com -

2. bar - ca no hay o - ro ni es - pa - das, (das,) tan só - lo
 4. ter - na de al - mas que es - pe - ran, (ran,) a - mi - go
 2. boat you find no pow - er, no wealth. Will you ac -
 4. rest - ing place of my rest - less heart, my life's com -

D Bm A7 D G D D.S.

2. re - des (des) y mi tra - ba - jo. Se -
 4. bue - no, (no,) que a - sí me lla - mas. Se -
 2. cept, then, (then,) my nets and la - bor? O,
 4. pan - ion, (ion,) my friend and re - fuge. O,

2. re - des (des) y mi tra - ba - jo. Se -
 4. bue - no, (no,) que a - sí me lla - mas. Se -
 2. cept, then, (then,) my nets and la - bor? O,
 4. pan - ion, (ion,) my friend and re - fuge. O,


D.S.

Edición de la Asamblea

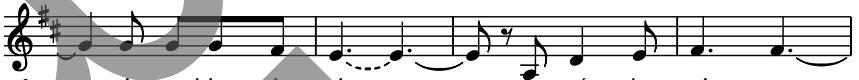
PESCADOR DE HOMBRES

Cesáreo Gabaráin

Estrofas/Verses




1. Tú has ve - ni - do a la o - ri - lla, no has bus - ca - do
 2. Tú sa - bes bien lo que ten - go; en mi bar - ca
 3. Tú ne - ce - si - tas mis ma - nos, mi can - san - cio
 4. Tú, pes - ca - dor de o - tros la - gos, an - sia e - ter - na
 1. Lord, you have come to the sea-shore, nei - ther search - ing for
 2. Lord, see my goods, my pos - ses - sions; in my boat you find
 3. Lord, take my hands and di - rect them. Help me spend my - self
 4. Lord, as I drift on the wa - ters, be the rest - ing place



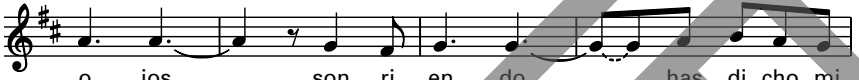
1. ni a sa - bios ni a ri - cos; tan só - lo quie - res
 2. no hay o - ro ni es - pa - das, tan só - lo re - des
 3. que a o - tros des - can - se, a - mor que quie - ra
 4. de al - mas que es - pe - ran, a - mi - go bue - no,
 1. the rich nor the wise, de - sir - ing on - ly
 2. no pow - er, no wealth. Will you ac - cept, then,
 3. in seek - ing the lost, re - turn - ing love for
 4. of my rest - less heart, my life's com - pan - ion,

Estrillo/Refrain




1. que yo te si - ga.
 2. y mi tra - ba - jo.
 3. se - guir a - man - do.
 4. que a - sí me lla - mas.
 1. that I should fol - low.
 2. my nets and la - bor?
 3. the love you gave me.
 4. my friend and ref - uge.

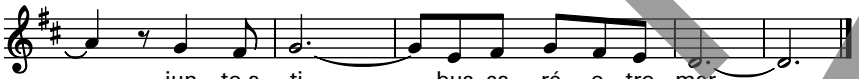
Se - ñor, me has mi - ra - do a los
 O Lord, with your eyes set up -



o - jos, son - ri - en - do has di - cho mi
 on me, gent - ly smil - ing, you have spo - ken my



nom - bre, en la a - re - na he de - ja - do mi bar - ca,
 name; all I longed for I have found by the wa - ter,



jun - to a ti bus - ca - ré o - tro mar.
 at your side, I will seek oth - er shores.

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