

Hold Us In Your Mercy

Tom Conry

Tom Conry
Piano Accompaniment by
Patrick Loomis

INTRO. (A) REFRAIN:

Em Dsus4 G D D C

Melody: Hold us in your mer - cy,

*Piano

Em Am7 Am7 Em7/B Bm Em G C

bind us with your peace be-yond our dream - ing;— and in your

simile

C (let ring) Am7 Am7/B C D Em Dsus4 D

King-dom on-ly jus-tice, like a fire, o-ver all.

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VERSE 1:
 (B) Em D G A F
mp freely

1. Frag - ile, al - most noth - ing at all, You know who we

C Dsus4 tacet Am7 Em7/B

1. are and who we might be. How eas - i - ly we

C Dsus4 Bm7 Em

1. give up our song; Long - ing for some voice to break the

Dsus4 (let ring) Em D

1. si - lence we have fash - ioned with our own ma - chines.

VERSAS

REFRAIN:
 G D D C Em Am7 Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our

Bm Em G C C (let ring) Am7 Em7/B

dream - ing; — and in your King - dom on - ly jus - tice, like a

C D 1 Em Dsus4 2 Em

riv - er, o - ver all. all.

VERSE 2:
 Em D G A F
mp freely

2. You have seen us count - ing our dead: You know who we

C Dsus4 tacet Am7 Em7/B

2. are and who we might be. How e - ven - ly we

C 3 Dsus4 Bm7 Em

2. or - der our graves; pav - ing your cre - a - tion with in -

Dsus4 (let ring) Em D

2. ten - tions we have fash - ion with our own ma - chines.

(E) REFRAIN:
G D D C Em Am7 Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our
simile

Bm Em G C C (let ring) Am7 Em7/B

dream - ing;— and in your King - dom on - ly jus - tice, like a

C D 1 Em Dsus4 2 Em

riv - er, o - ver all. all.

VERSE 3:
 (F) Em D G 3 A C Dsus4 tacet

mp freely

3. Cling - ing fin - ily on - ly to you You know who we are and who we might be. How

Am7 Em7/B C 3 D 4 Em Dmaj9

3. faith - ful - ly your sto - ry en - dur - ing Sure - ly on - ly that we re - mem - ber.

G INTERLUDE: (Optional; if not used, go to Final Refrain)

Soprano-Alto *f* unison
 Tenor-Bass *div. p*

Hold us in your mer - cy, ————

Hold us in your

(Piano & Guitar Tacet until last 2 ms. bottom of page.)

bind us with ———— of our dream - ing; ————

mer - cy, ———— bind us with your

and in King - dom on - ly

peace be - yond our dream - ing; ————

accelerando Em D

jus - tice, like a riv - er, o - ver all.

accelerando

jus - tice, like a riv - er, o - ver all.

accelerando

(H) FINAL REFRAIN:

All Voices-unison

G D D C Em Am7 Am7 Em7/B

Hold us in your mer - cy, bind us with your peace be - yond our

Bm Em G C C (let ring) Am7 Em7/B

dream - ing; — and in your King - dom on - ly jus - tice, like a

C D 1 Em D D Final Em *Fine*

riv - er, o - ver all. all.

1 Final *Fine*

Hold Us In Your Mercy

TRUMPET in B \flat

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INTRO. 2 (A) REFRAIN: 6 4 (B) VERSE 1: 13

(C) REFRAIN: *mf* *f*

(D) VERSE 2: 12 (E) REFRAIN: *mf* *f*

(F) VERSE 3: 10 (G) PERLUDE: (Optional; if not used, go to Final Ref.) *mf* *accelerando*

(H) FINAL REFRAIN: *mf* *f*

1 Final Fine

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SUSPENDED CYMBAL and TIMPANI

Tom Conry

INTRO. 2 (A) REFRAIN: 6 4

(B) VERSE 1: 13 (C) REFRAIN: 6 4

(D) VERSE 2: 13 (E) REFRAIN: 6 4

(F) VERSE 3: 10 (G) INTERLUDE: (Optional; if not used, go to Final Refrain)
muted Tr *mf*

(H) FINAL REFRAIN: 4 (play on repeat only) 4 (play on repeat only)
p < *f* *mp* < *f*

Suspended Cymbal *accelerando* Timp. *mf*

Susp. (play on repeat only) Cym. *f* Timp. *mf* Final

Assembly Edition

HOLD US IN YOUR MERCY

Tom Conry

Refrain

Hold us in your mer - cy, hold us with your peace be -
 yond our dream - ing, and in your King - dom on - ly
 jus - tice, like a riv - er, o - ver all.

Verses

1. Frag - ile, al - most giv - ing at all, you know who we
2. You have seen us count - ing our dead: you know who we
3. Cling - ing fin - 'ly on - ly to you, you know who we

1. are and who we might be. How eas - i - ly we give up our song;
2. are and who we might be. How e - ven - ly we or - der our graves;
3. are and who we might be. How faith - ful - ly your sto - ry en - dures:

1. long - ing for some voice to break the si - lence we have
2. pav - ing your cre - ation with in - ten - tions we have
3. sure of on - ly

to Refrain | 3 to Refrain

1. fash - ioned with our own imag - ination. 3. that we re - mem - ber.
2. fash - ioned with our own hand - chins.

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