

# Immaculate Mary

LOURDES HYMN  
Arranged by Paul Frederick Gibson II

*Simply* (♩ = c. 100)

Organ *mf* (Brass reduction)

5

10

Pedal

15

20

S. *mf*  
A.  
T.  
B.

Im - ma - cu - late Ma - ry, your pri - ces we sing; You reign now in

(Organ) *mf*

The musical score is arranged in four systems. The first system is for the organ, marked 'Simply' with a tempo of approximately 100 beats per minute. It features a treble and bass staff in 3/4 time, with a dynamic of mezzo-forte (mf). A large, bold, black letter 'W' is superimposed over the organ's right-hand staff. The second system continues the organ part, with a large, bold, black letter 'E' superimposed over the right-hand staff. A 'Pedal' marking is present in the bass staff. The third system shows the vocal entry, with three parts: Soprano (S.), Alto (A.), and Tenor (T.). The lyrics 'Im - ma - cu - late Ma - ry, your pri - ces we sing; You reign now in' are written below the vocal staves. A large, bold, black letter 'N' is superimposed over the vocal staves. The fourth system continues the organ accompaniment, with a large, bold, black letter 'S' superimposed over the right-hand staff. The organ part is marked '(Organ) mf'.

25

splen - dor with Je - sus, our King. A - ve, A - ve,

A - ve Ma - ri - e, A - ve Ma - ri -

35

a.

*p* (Brass enter) *mf*

(Brass reduction) *cresc.* *f* *dim.* *mp*

*\* S. mf* (40)

Oh Vir - gen sin man - cha, Oh Ma - dre de a - mor, El án - gel te o -

*A. mf*

(Organ) *mp*

*\* Tpts. play S/A parts*

(45)

frez - ca mi - sa - lu - ci - A - ve, A - ve,

(50)

A - ve Ma - rí - a, A - ve, A - ve Ma - rí - a.

(Brass enter)

(Brass reduction)

(55) *S. p sostenuto (reverent)*

A. Most blest of all

T. *p*

B.

(Organ) *p*

(60)

wo - men, you heard and st blest in the fruit of your

(65) *mf* ve, A - ve,

womb then con - ceived. A - ve, A - ve, A - ve Ma -

*mf* A - ve, A - ve,

70 *p* A - ve,  
ri - a, A - ve, A - ve Ma - ri - a.  
*pp*  
A - ve,

75 \* T. *mf*  
Tú er - es el or -  
B. *mf*  
(Brass enter) *p* *mf*  
(Brass reduction) *mf* (Organ) (*mf*)  
*cresc.* \* Tbns. play T/B parts

80  
gu - llo de Dios cre - do el fru - to más di - gno de -

85

la — Re - den - ción. — A - ve, A - ve, A - ve Ma -

90

rí - a, A - ve — rí - a.

(Tpt.)  
(Brass reduction)

95

*mp* *f*

Sop. Desc. (Tpt. doubles Sop. Descant) (100)

Pre - des - tined for Christ by e - ter - nal de - cree, God willed you both

S. *f*  
A. *f*  
T. *f*  
B.

(Organ) *f*

\* Play small notes only if no brass [optional]

This block contains the musical score for the Soprano Descant section, numbered 100. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ part. The lyrics are: "Pre - des - tined for Christ by e - ter - nal de - cree, God willed you both". The music is in G major and 4/4 time. A large watermark "MAMS" is overlaid on the score.

(105)

Vir - gin and Moth - er to be. A - ve, A - ve,

Vir - gin and Moth - er to be. A - ve, A - ve,

This block contains the musical score for the Immaculate Mary section, numbered 105. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ part. The lyrics are: "Vir - gin and Moth - er to be. A - ve, A - ve,". The music is in G major and 4/4 time. A large watermark "MAMS" is overlaid on the score.

110

A - ve Ma - ri - a, A - ve, A - ve Ma - ri - a.

A - ve Ma - ri - a, A - ve Ma - ri - a.

(Brass enter)  
(f) (Brass reduction)

115

*pp*

120

S. *p sostenuto (reverent)*

A. *p*

T. *p*

B.

(Opt. Organ)

La lu - na hu - mi - lla - da - tas in - ta - be - só, Y el mun - do te a -

125

A - ve, A - ve,

dor - a ves - ti - da del - sol.

A - ve, A - ve,  
A - ve, A - ve,  
A - ve, A - ve,

130

A - ve, A - ve,

A - ve Ma - ri - a, ve Ma - ri - a.

A - ve,

135

140

(Organ) *p* *cresc.* *f*

Sop. Desc. (145)

*f*

The an - gels re - joiced, — you brought forth God's Son; — Your joy is —

S. *f*

A. *f*

The an - gels re - joiced when you brought forth God's Son; Your joy is the —

T. *f*

B.

(Brass reduction)

(150)

joy — of a - ges to come A - ve, A -

joy — of all — a - ges to — come. A - ve, — A - ve,

(155) *rit.*

ve Ma - ri - a, — A - ve — Ma - ri - a.

*rit.*

A - ve Ma - ri - a, — ve, — ve Ma - ri - a.

*rit.*

*div.*

*rit.*

(Organ)

*f*

(w. Pedal)

*Slower* ( $\text{♩} = c. 90$ ) (160)

(Brass enters)

\* S. *f*

A. *f*

Pues so - mos tus hi - jos, o - ye nues - tra — voz; de - fién - de - nos

T. *f*

B.

(Optional hand bells enter)

\* Brass doubles vocal parts

170 *cresc.* *ff*  
siem - pre en la ten - ta - ción. A - ve, A - ve,

175  
A - ve Ma - rí a, A - ve, A - ve Ma -

(Brass enters)

180  
rí - a A - ve, A - ve, A - ve Ma -

\* Brass tacet

\*\* Play small notes only if no brass (brass re-enters here, mainly doubling the keyboard part)

The image displays a musical score for the hymn "Immaculate Mary". It is divided into two systems. The first system (measures 175-184) features a vocal line and a piano accompaniment. The vocal line includes the lyrics "ri - a, A - ve, A - ve Ma - ri -". The piano part includes a triplet of eighth notes. Both parts are marked with "poco rit.". The second system (measures 185-194) begins with a circled measure number "185" and is marked "a tempo". It features a vocal line with the lyrics "a. A - ve Ma - ri - a." and a piano accompaniment. The piano part includes a triplet of eighth notes. The score is written in G major and 2/4 time.

## Assembly Edition

### IMMACULATE MARY

LOURDES HYMN

1. Immaculate Mary, your praises we sing;  
You reign now in splendor with Jesus, our King. REFRAIN

REFRAIN: Ave, Ave, Ave María.  
Ave, Ave, María

2. *Oh Virgen sin mancha, tu María, tu María,  
El ángel te ofrezca mi salutación: CORO*

CORO: Ave, Ave, Ave María,  
Ave, Ave María.

3. Most blest of all women, you heard and believed,  
Most blest in the fruit of your womb that conceived. REFRAIN

4. *Tú eres el orgullo de Dios creador,  
Y el fruto más digno de la Encarnación. CORO*

5. Predestined for Christ, eternal decree,  
God willed you both Virgin and Mother to be. REFRAIN

6. *La Luna humillada tus plantas besó,  
Y el mundo te adora v*

7. The angels rejoiced when you brought forth God's Son;  
Your joy is the joy of all. REFRAIN

8. *Pues somos tus hijos, oye nuestra voz;  
Defiéndenos siempre en la tentación. CORO*

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M  
A  
S