

Envía Tu Espíritu

Ps. 104:30
The Poetic Sequence of Pentecost

Bob Hurd
Arr. por Craig S. Kingsbury

INTRO: ♩ = 120

mf

D D9/C# Bm Bm/A G D/F# Em7 A7sus4

Bm F#m7 G D m7 A

§ **REFRAIN:**

Dsus4 D *mf* Melody D D9/C#

En - ví - a tu Es - pí - ri - tu, _

Ten. (3va)
Contralto

§

AMEN

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Bm Bm/A G D/F# Em7 A7sus4

en - ví - a tu Es - pí - ri - tu, en -

en -

Melody II

Send out your Spir - it. Send out your

Bm F#m7 G D/F# Em7

ví - a tu Es - pí - ri - tu, se - a re - no - va - da

ví - a tu Es - pí - ri - tu, se - a re - no - va - da

Spir - it. Send out and re - new

A Dsus4 D D9/C# Bm Bm/A Em7

— la faz de la tie - rra. — Se - a re - no - va - da —

— the face of the earth. — Send out and re -

A Dsus4 D [1-3. to Verses] [Final Fine]

— la faz de la tie - rra.

new the face of the earth.

[1-3. to Verses] [Final Fine]

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The guitar chords are indicated above the vocal line. The piano accompaniment is written in a grand staff. The lyrics are in Spanish and English. A large, stylized watermark 'SANS' is overlaid on the score.

VERSES:

Bm A G

1. Spir - it of the liv - ing God, —
 2. Wind of prom - ise, wind of change, —
 3. Breath of life d ho li - ness, —

mp

D E A

1. burn in our hearts, and make us a peo -
 2. friend of the poor, — em - pow - er your peo -
 3. heal ev' - ry wound, and lead us be - yond —

D#°7 F#m7 G A7sus4 D.S.

1. - ple of hope — and com — as —
 2. - ple to make — peace and jus — tu — En -
 3. — ev' - ry sin — that di - vides — u —

cresc. *mf* D.S.

Envía Tu Espíritu

SOLO INSTRUMENT

Craig S. Kingsbury

INTRO: (♩=120)

REFRAIN:

VERSE 1:

REFRAIN:

VERSE 2:

10 14 9 14 9



REFRAIN:



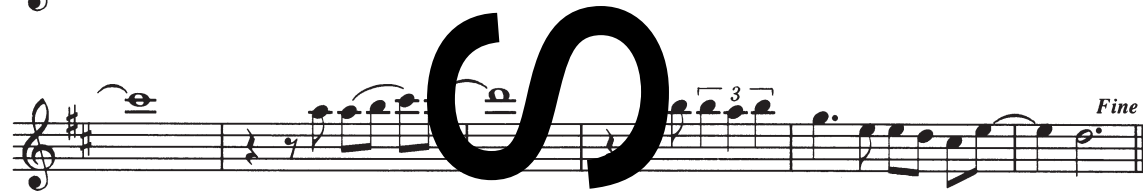
VERSE 3:



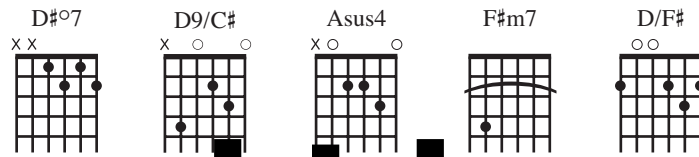
REFRAIN:



FINAL:



Guitar Chord Charts



Composer's Notes

The refrain is from the psalm for Pentecost, and the verses are a contemporary interpretation/adaptation of the poetic sequence for Pentecost.

Aside from its appropriateness at Pentecost, I envisage this song to the Holy Spirit primarily as a gathering song (especially if combined with the Sacrament of Blessing and Sprinkling), for gathering presupposes unity and communion and these are gifts of the Spirit. Gathering, in a way, encompasses all the dimensions of our lives as the people of God. To be truly gathered is ultimately to be in right relationship with God and each other, so that when we gather at liturgy we are affirming, symbolizing, and effecting a new way of being, the new creation, made possible by the paschal mystery: no more alienation, no more oppressive relationships. When we gather we affirm this as our task and our inheritance, even in the midst of our individual failings and what we know are sinful aspects of secular and ecclesial structures.

Since it is the gift of the Spirit that initiates our relationship with God and makes us Church, this song can be used at various points throughout the celebration of the sacraments of initiation.

Finally, since the verses emphasize the new creation as a task or mission, *Envía Tu Espíritu* may also be used as a dismissal song.

Assembly Edition

ENVÍA TU ESPÍRITU

Bob Hurd

Refrain



*En - ví - a tu Es - pí - ri - tu, en - ví - a tu Es - pí - ri - tu, en - ví - a tu Es - pí - ri - tu,
 ví - a tu Es - pí - ri - tu, se - a re - no - va - da la faz de la tie - rra.
 Se - a re - no - va - da la faz de la tie - rra.

Verses

1. Spir - it of the Lord, burn in our hearts,
2. Wind of prom - ise and change, friend of the poor,
3. Breath of life and hol - i - ness, heal ev - 'ry wound,

to Refrain

1. and make us a peo - ple of hope and com - pas - sion.
2. em - pow - er your peo - ple with peace and jus - tice.
3. and lead us be - yond ev - 'ry sin that di - vides us.

*Refrain translation: "Send out your Spirit, and renew the face of the earth."

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