

Restless Is the Heart

for Carrie McAndrew

Psalm 90

Bernadette Farrell

REFRAIN (♩ = ca. 50)

(a tempo)
mp

Soprano
Alto

Musical notation for Soprano and Alto parts of the Refrain, measures 1-4. The music is in 3/4 time with a key signature of two flats. The melody consists of quarter and eighth notes.

Rest - less is the heart — un - til it comes to rest in you. — All the

Tenor
Bass

Musical notation for Tenor and Bass parts of the Refrain, measures 1-4. The music is in 3/4 time with a key signature of two flats. The accompaniment consists of quarter and eighth notes.

mp
(a tempo)

mf rit. *rit. at time*

1-3	Final
<i>p</i> to Verses	<i>p</i> Fine

Musical notation for Soprano and Alto parts of the Refrain, measures 5-8. Measures 5-7 contain triplets of eighth notes. Measure 8 is a final cadence in 4/4 time.

earth, all the earth shall re - mem - ber and will turn — to our God. — God. —

Musical notation for Tenor and Bass parts of the Refrain, measures 5-8. Measures 5-7 contain triplets of eighth notes. Measure 8 is a final cadence in 4/4 time.

mf

p

p

VERSE 1

mp

Musical notation for Soprano and Alto parts of Verse 1, measures 1-4. The music is in 3/4 time with a key signature of two flats. The melody consists of quarter and eighth notes.

1. Lord, — you have been our ref - uge all time, from one gen - er -

Musical notation for Tenor and Bass parts of Verse 1, measures 1-4. The music is in 3/4 time with a key signature of two flats. The accompaniment consists of quarter and eighth notes.

mp

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A full score and part for solo instrument in B \flat (clarinet) or C are available from the publisher, edition 70166.

1. - a - tion to the next; be fore the moun tains were born, or the

Musical notation includes treble and bass staves with lyrics. It features triplets in both staves and a large black watermark 'L' overlaid on the right side.

1. earth brought forth, you are God, you - out - e - gin - ning or end. rit. D.C.

Musical notation includes treble and bass staves with lyrics. It features triplets in both staves and a large black watermark 'L' overlaid on the right side.

VERSE 2

2. To your eyes a thou sand years are like day, no more than a

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2. watch in the night. You sweep us a - way like a dream, like the

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Restless Is The Heart

B \flat CLARINET

Bernadette Farrell

REFRAIN:

VERSE 1: 10 *D.C.* VERSE 2: 9 *D.C.* VERSE 3: 13 *D.C.*

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Performance Notes

The powerful words of Psalm 90 are coupled here with a verse from Psalm 22 (all the earth shall remember . . .) and the words attributed to St. Augustine: our hearts are restless until they rest in God.

The utterly human quality of the unaccompanied voice is chosen to express these words. The verses move freely and expressively through emotions of trust and worry, vulnerability and anger, reconciliation and joy. The triplets should not be treated mechanically, but with a free inner energy springing out of the prevailing mood or dynamic.

This is essentially a choral setting, with the refrain acting as a thought-pattern rather than strict congregational response. In some contexts people may want to participate in the refrain, while in others they will make their responses through listening and remembering. The organ could give quiet support if absolutely necessary, but try challenging your singers to enjoy the sounds of their own voices!

This is a piece for funerals and reconciliation services as well as celebrations of creation, rites of passage and new beginnings.

Assembly Edition

RESTLESS IS THE HEART

Bernadette Farrell

Refrain

Rest-less is the heart un-less it comes to rest in you. All the earth, all the earth shall re-mem-ber and re-turn to our God.

Verses

1. Lord, you have been our refuge through all time, from one generation to the next; before the mountains were born, or the earth brought forth, you are God, without beginning or end.
2. To your eyes a thousand years are like a day, no more than a watch in the night.

You sweep us away like a dream, that springs green in the morning, but faded by night.

We know our life's shortness, make us know our life's shortness that we may gain true wisdom of heart. In the morning, the morning fill us with your love, fill us with your love.

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