



97799

One Spirit One Church

Kevin Keil; Maryanne Quinlivan, OSU

SATB

Keyboard, Guitar, 2-tpt

The attached sheet music is copyrighted material and is protected under United States and international copyright laws. A written license is required before reproducing any copyrighted material in any format. A separate purchase is required for each copy of this sheet music. An OCP receipt serves as verification of purchase and limited permission to photocopy/print the stated number of copies.

One Spirit, One Church

for The Parish of St. Monica, Garfield Heights, Ohio,
on the occasion of the church dedication

Refrain text: Maryanne Quinlivan, OSU

Verses text: *Veni, Creator Spiritus*

Attributed to Rabanus Maurus, 776–856

Translated by Edward Caswall, 1814–1878, alt.

Kevin Keil, ASCAP

INTRO: Broadly ($\text{♩} = \text{ca. } 90$)

Keyboard

f *mp cresc.*

Con ped.

F Gm7/F Bb/C C Bb/C C

REFRAIN:

Soprano *f*
Alto
Tenor
Bass *f*

We are a pil-grim peo - ple. We are the Church of

F Gm7/F Bb/C C

Refrain text © 1990, Ursuline Academy of Cleveland. Refrain and musical arrangement © 1990, Kevin Keil.
Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

F C/E Dm F/C B \flat 6 Gm7 E \flat *dim.*

God. A fam- 'ly of be - liev - ers, dis -

dim.

dim.

Detailed description: This system contains the first two systems of music. The top system features a vocal line with lyrics 'God. A fam- 'ly of be - liev - ers, dis -' and a piano accompaniment. The vocal line has notes for 'God.' (G4, A4), 'A' (A4), 'fam-' (F5), ''ly' (G5), 'of' (A5), 'be-' (B5), 'liev-' (C6), '-ers,' (B5), and 'dis -' (A5). The piano accompaniment consists of chords and moving lines in both hands. The second system continues the piano accompaniment with a 'dim.' marking.

B \flat /D C7 *mp cresc.* F *f* Gm7/F

ci- ples of the Lord. U - nit-ed in one spir - it,

mp cresc. *f*

mp cresc. *f*

Detailed description: This system contains the second two systems of music. The top system features a vocal line with lyrics 'ci- ples of the Lord. U - nit-ed in one spir - it,' and a piano accompaniment. The vocal line has notes for 'ci-' (C5), '-ples' (D5), 'of' (E5), 'the' (F5), 'Lord.' (G5), 'U -' (A5), 'nit-ed' (B5), 'in' (C6), 'one' (B5), 'spir -' (A5), and 'it,' (G5). The piano accompaniment includes chords and moving lines. The second system continues the piano accompaniment with 'mp cresc.' and 'f' markings.

Bb/C C F C/E Dm F/C

ig - nit - ed by the fire. Still burn - ing through the

Gm Bb/C C7 F *dim.*

a - ges, still pres - ent in our lives.

dim.

VERSES: Tenderly

Unison mp

F⁹ Gm⁹ C

1. Come, Ho - ly Ghost, Cre - a - tor
 2. O Com - fort - er, to thee we

F C/E Dm⁹ Gm⁷ F

1. blest, _____ and in our hearts _____ take
 2. cry, _____ thou gift of God _____ sent

E^b C F⁹ mf

1. up _____ thy rest; come with thy
 2. from _____ on high. Thou font of

cresc. mf

Gm⁹ C F *cresc.*

1. grace and heav'n - ly aid
2. life and fire of love,

cresc.

A m Bb

1. — to fill the hearts which
2. — the soul's a - noint - ing

f

Gm⁹ C⁷ 1 F Bb/F D.S. 2 F Bb/F to Final Refrain

1. thou hast made. 2. bove.
2. from a -

1 D.S. 2 to Final Refrain

FINAL REFRAIN: With conviction

F **Gm⁷/F** **Bb/C** **C**

Soprano *f*
We are a pil - grim peo - ple. We are the Church of

Alto
Praise be to thee, Fa - ther and

Baritone/Counter-melody *f*
Praise be to thee, Fa - ther and

F **C/E** **Dm** **F/C** **Bb⁶** **Gm⁷**

God. A fam - 'ly of be - liev - ers,

Son, and Ho - ly Spir - it,

E \flat
B \flat /D
C7
F

dim.
mp cresc.
f

dis - ci - ples of the Lord. U - nit - ed in one
 with _____ them One. And may the

dim.
mp cresc.
f

Gm 7 /F
B \flat /C
C
F
C/E

dim.
mp cresc.
f

spir - it, ig - nit - ed by the fire. _____
 Son on us be - stow _____

Dm F/C Gm Bb/C C7

Still burn-ing through the a - ges, still pres-ent in our
all gifts that from the Spir - it

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom line is the piano accompaniment in bass clef. Above the vocal line, five chords are indicated: Dm, F/C, Gm, Bb/C, and C7. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F Gm7/F Bb/C C F

rit è cresc. *ff* *Fine*

lives. A - men!

rit è cresc.
div. op. *ff*

flow. A - men!

mp *rit è cresc.* *ff* *Fine*

8^{vb}

Detailed description: This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef, with lyrics underneath. The bottom line is the piano accompaniment in bass clef. Above the vocal line, five chords are indicated: F, Gm7/F, Bb/C, C, and F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Performance markings include *rit è cresc.*, *ff*, and *Fine* for both vocal and piano parts. A dynamic marking of *mp* is also present in the piano part.

One Spirit, One Church

TRUMPET I, II in B \flat

Kevin Keil, ASCAP

INTRO: Broadly ($\text{♩} = \text{ca. } 90$)

I
II

p cresc.
mf cresc.

REFRAIN: *f* **VERSE 1:** *mp* *cresc.* **REFRAIN:** *f* *mp*

f 15 *mp* *cresc.* *f* *mp*

2 *p* *cresc.*
p cresc.

mf *cresc.*
mf *cresc.*

VERSE 2: Tenderly

dim. *dim.* II *p*

I 2 *cresc.*

mf *cresc.*

FINAL REFRAIN: With conviction

mp *f* *mp* *mp*

The musical score consists of three staves in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, with a fermata over a measure and a dynamic marking of *mf*. A second measure is marked with a '2' above it. The second staff starts with a treble clef and a key signature of one sharp. It features a series of notes with a *cresc.* marking above and a *mp* marking below. The third staff also begins with a treble clef and a key signature of one sharp. It includes a complex chordal passage with a *fp* marking above and a *rit è cresc.* instruction above it. The piece concludes with a final chord marked with a *f* dynamic.

Assembly Edition

ONE SPIRIT, ONE CHURCH

Kevin Keil, ASCAP

Refrain

We are a pil-grim peo-ple, we are the Church of God. A
fam-ly of be-liev-ers, dis-ci-ples of the Lord. U-nit-ed in one
spir-it, ig-nit-ed by the fire. Still burn-ing through the a-ges, still
pres-ent in our lives. lives. A - men! 1. Come, Ho-ly Ghost, Cre-a - tor
2. O Com-fort-er, to thee we
1. blest, and in our hearts take up thy rest; come with thy
2. cry, thou gift of God sent from on high. Thou font of
1. grace and heav'n-ly aid to fill the hearts which thou hast made.
2. life and fire of love, the soul's a - noint - ing from a - bove.

1, 2 to Vss | Final | Verses

to Refrain

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland.
Verses, attr. to Rabanus Maurus, 776–856, tr. by Edward Caswall, 1814–1878, alt. Refrain music © 1990, Kevin Keil.
Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.