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One Spirit, One Church
SATB Choir, Keyboard, Guitar,
Trumpet in B \flat I & II, Assembly

Kevin Keil



CHORAL SERIES

**One Spirit,
One Church**

Kevin Keil

Preview



One Spirit, One Church

for The Parish of St. Monica, Garfield Heights, Ohio,
on the occasion of the church dedication

Refrain text: Maryanne Quinlivan, OSU
Verses text: *Veni, Creator Spiritus*
Attributed to Rabanus Maurus, 776–856
Translated by Edward Caswall, 1814–1878, alt.

Kevin Keil, ASCAP

INTRO: Broadly ($\text{♩} = \text{ca. } 90$)

Keyboard

f *mp cresc.*

Con ped.

F Gm7/F Bb/C C Bb/C C

REFRAIN:

Soprano *f*
Alto
Tenor
Bass *f*

We are a pil-grim peo-ple. We are the Church of

F Gm7/F Bb/C C

Refrain text © 1990, Ursuline Academy of Cleveland.
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F C/E Dm F/C B \flat 6 Gm7 E \flat *dim.*

God. A fam-'ly of be-liev-ers, dis-

dim.

dim.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note chord F, followed by a half note chord C/E, a quarter rest, a half note chord Dm, a quarter rest, a half note chord F/C, a quarter rest, a half note chord B \flat 6, a quarter rest, a half note chord Gm7, a quarter rest, and a final half note chord E \flat with a *dim.* marking. The middle staff is the bass line, mirroring the vocal line's chord structure. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

B \flat /D C7 *mp cresc.* F *f* Gm7/F

ci- ples of the Lord. U - nit-ed in one spir - it,

mp cresc. *f*

mp cresc. *f*

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole note chord B \flat /D, followed by a half note chord C7 with a *mp cresc.* marking, a quarter rest, a half note chord F with a *f* marking, a quarter rest, a half note chord Gm7/F, a quarter rest, and a final half note chord Gm7/F. The middle staff is the bass line, mirroring the vocal line's chord structure. The bottom staff is the piano accompaniment, featuring a steady eighth-note bass line in the left hand and chords in the right hand.

B \flat /C C F C/E Dm F/C

ig - nit - ed by the fire. Still burn - ing through the

Gm B \flat /C C7 F *dim.*

a - ges, still pres - ent in our lives.

dim.

VERSES: *Tenderly*Unison *F*⁹
*mp**Gm*⁹

C

1. Come, Ho - ly Ghost, Cre - a - tor
2. O Com - fort - er, to thee we

F

C/E

Dm⁹*Gm*⁷

F

1. blest, _____ and in our hearts _____ take
2. cry, _____ thou in gift of God _____ sent

E^b

C

*F*⁹
mf

1. up _____ thy rest;
2. from _____ on high.

come with thy
Thou font of

cresc. *mf*

Gm⁹ C F *cresc.*

1. grace and heav'n - ly aid
 2. life and fire of love,

A m Bb *f*

1. — to the fill the hearts which
 2. — the soul's a noint ing

Gm⁹ C⁷ 1 F Bb/F D.S. 2 F Bb/F to Final Refrain

1. thou hast made.
 2. from a - bove.

1 D.S. 2 to Final Refrain

FINAL REFRAIN: With conviction

F **Gm7/F** **Bb/C** **C**

Soprano *f*
We are a pil - grim peo - ple. We are the Church of

Alto
We are a pil - grim peo - ple. We are the Church of

Baritone/Counter-melody *f*
Praise be to thee, Fa - ther and

F **C/E** **Dm** **F/C** **Bb6** **Gm7**

God, A fam - 'ly of be - liev - ers,

Son, and Ho - ly Spir - it,

Musical score for "One Spirit, One Church". The score is written for voice and piano. It consists of three systems of music. The first system includes the vocal line and piano accompaniment for the first two lines of lyrics. The second system includes the vocal line and piano accompaniment for the next two lines of lyrics. The third system includes the vocal line and piano accompaniment for the final line of lyrics.

System 1:

- Chords: Eb, Bb/D, C7, F
- Dynamic markings: *dim.*, *mp cresc.*, *f*
- Lyrics: dis - ci - ples of the Lord. U - nit - ed in one

System 2:

- Dynamic markings: *dim.*, *mp cresc.*, *f*
- Lyrics: with _____ them One. And may the

System 3:

- Chords: Gm7/F, Bb/C, C, F, C/E
- Dynamic markings: *dim.*, *mp cresc.*, *f*
- Lyrics: spir - it, ig - nit - ed by the fire. _____
 Son on us be - stow _____

Dm F/C Gm Bb/C C7

Still burn-ing through the a - ges, still pres-ent in our
all gifts that from the Spir - it



F Gm7/F Bb/C C F

rit è cresc. *ff* *Fine*

lives. A - men!
rit è cresc.
div. *ff*

flow. A - men!

mp *rit è cresc.* *ff* *Fine*

8^{vb}



One Spirit, One Church

TRUMPET I, II in B \flat

Kevin Keil, ASCAP

INTRO: Broadly ($\text{♩} = \text{ca. } 90$)

p cresc.

mf cresc.

REFRAIN: *f* **VERSE 1:** *mp cresc.* **REFRAIN:** *f mp*

15 15

p cresc. *p cresc.*

2

mf cresc. *mf*

cresc. *cresc.*

VERSE 2: Tenderly *dim.* *dim.* **II** *p*

mf *cresc.*

I 2

mf *cresc.*

FINAL REFRAIN: With conviction *mp* *f* *mp* *f* *mp*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. A fermata is placed over a measure, with the number '2' written above it. The dynamic marking *mf* is placed above the staff at the end of the line, and another *mf* is placed below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. The dynamic marking *cresc.* is placed above the staff, followed by *mp*. Another *cresc.* and *mp* are placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests. The dynamic marking *fp* is placed above the staff, followed by *rit è cresc.*. Another *fp* and *rit è cresc.* are placed below the staff. The dynamic marking *f* is placed above the staff at the end of the line, and another *f* is placed below the staff.

Preview

Assembly Edition

ONE SPIRIT, ONE CHURCH

Kevin Keil, ASCAP

Refrain

We are a pil-grim peo-ple, we are the Church of God. A
fam-ly of be-liev-ers, dis-ci-ples of the Lord. U-nit-ed in one
spir-it, ig-nit-ed by the fire. Still burn-ing through the a-ges, still

1, 2 to Vss. Final Verses

pres-ent in our lives. lives. A - men! 1. Come, Ho - ly Ghost, Cre-a - tor
2. O Com-fort - er, to thee we

1. blest, and in our hearts take up thy rest; come with thy
2. cry, thou gift of God sent from on high. Thou font of

to Refrain

1. grace and heav'n-ly aid to fill the hearts which thou hast made.
2. life and fire of love, the soul's a - point - ing from a - bove.

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland.
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