Come to the Water

John Foley, SJ

SATB
Piano, Guitar, Flute

The attached sheet music is copyrighted material and is protected under United States and international copyright laws. A written license is required before reproducing any copyrighted material in any format. A separate purchase is required for each copy of this sheet music. An OCP receipt serves as verification of purchase and limited permission to photocopy/print the stated number of copies.
Come To The Water

John Foley, S.J.

Isaiah 55:1,2; Matthew 11:28–30

Piano Accompaniment by Rick Modlin

INTRO: Medium tempo, prayerful (\( \frac{3}{4} \) = ca. 50

VERSES:

1. O let all who

2. And let all who

3. And let all who

4. And let all the


Edition 9489-Z
Come To The Water

1. thirst, let them come
2. seek, let them come
3. toil, let them come
4. poor, let them come

1. to the water.
2. to the water.
3. to the water.
4. to the water.
1. And let all who have nothing,
2. And let all who have nothing,
3. And let all who are weary,
4. Bring the ones who are laden,

(Vs 4 cresc.
(Vs 4 cresc.
(Vs 4 cresc.
(Vs 4 cresc.

1. let them come to the Lord:
2. let them come to the Lord:
3. let them come to the Lord:
4. bring them all to the Lord:

(Vs 4 cresc.
(Vs 4 cresc.
(Vs 4 cresc.
(Vs 4 cresc.)
Come To The Water

1. without money, without
2. without money, without
3. all who labor, without
4. bring the children, without

1. price.
2. strife.
3. rest.
4. might.

Why should you
Why should you
How can your
Easy the

Come To The Water
Come To The Water

1. pay the price, except for the
2. spend your life, except for the
3. soul find rest, except for the
4. load and light: come to the

1. Lord?
2. Lord?
3. Lord?
4. Lord.
Performance Notes

*Come To The Water*, with its exhortation to receive the Lord’s life, has been very popular wherever it has been used. Its “feel” is extremely important. Each Verse must grow in volume and intensity, reflecting the tension between waiting for God’s plenty even while receiving it. To say it another way, *Come To The Water* must combine gentleness with an unmistakable power and forward drive.

A four-part choir or a multi-voiced singing group will produce good results, but a duo could also perform it—one voice on melody, one on harmony. Assemblies should always be given the chance to join in, especially since it is a congregational favorite.

Singers might do well to sing “ah” on the melody several times in practice, in order to achieve the necessary smooth or *legato* phrase. The four notes on the word “Lord” at the end of the song need only be sung accurately and easily; they should not be “punched” out.

*Come To The Water* fits many liturgical situations, including marriages and ordinations, as well as meditation points in regular liturgies.

—J.F.
Come To The Water
(Guitar/Vocal)

Isaiah 55:1,2; Matthew 11:28–30
John Foley, S.J.

INTRO: Medium tempo, prayerful (d = ca. 50)

G D G

VERSES:

1. O let all who thirst, let them come to the water.
2. And let all who seek, let them come to the water.
3. And let all who toil, let them come to the water.
4. And let all who are poor, let them come to the water.

(Come to the Lord: with out price.

1. And let all who have nothing, let them bring the children with out might.
2. And let all who have nothing, let them bring the children with out might.
3. And let all who are weary, let them bring the children with out might.
4. Bring the ones who are laden, bring them (Verse 4 cresc.)

1. come to the Lord: without price.
2. come to the Lord: without price.
3. come to the Lord: all who bring the
4. all to the Lord: bring the

G/D D

© 1978, John B. Foley, S.J. and OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
Come To The Water

Why should you pay the price, except for the
Why should you spend your life, except for the
How can your soul find rest, except for the
Easy the load and light: come to the

Lord?
Lord?
Lord?
Lord.

1. Why should you pay the price, except for the
2. Why should you spend your life, except for the
3. How can your soul find rest, except for the
4. Easy the load and light: come to the

Guitar Chord Chart

G/D
Come To The Water

*OBOE or SOLO INSTRUMENT

INTRO: Medium tempo, prayerful
VERSE 1:
VERSE 2:
VERSE 3:
VERSE 4:

© 1978, John B. Foley, S.J. and OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*Alternate transcription for Bassoon found on page 11.
Come To The Water

*BASSOON

John Foley, S.J.

INTRO: Medium tempo, prayerful

Verse 1:

\[
\begin{array}{c}
\text{intro: medium tempo, prayerful} \\
(= \text{ca. 50})
\end{array}
\]

Verse 2:

\[
\begin{array}{c}
\text{except for the}
\end{array}
\]

Verse 3:

\[
\begin{array}{c}
\text{except for the}
\end{array}
\]

Verse 4:

\[
\begin{array}{c}
\text{except for the}
\end{array}
\]

© 1978, John B. Foley, S.J. and OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

*This alternate Bassoon transcription can be used in place of other solo instruments.
COME TO THE WATER

John Foley, S.J.

1. O let all who thirst, let them come to the
   wa-ter.
2. And let all who seek, let them come to the
   wa-ter.
3. And let all who toil, let them come to the
   wa-ter.
4. And let all the poor, let them come to the
   wa-ter.

1. And let all who have noth-ing,
2. And let all who have noth-ing,
3. And let all who are wea-ry,
4. Bring the ones who are lad-en,

1. let them come to the Lord: with-out
2. let them come to the Lord: with-out
3. let them come to the Lord: all who
4. bring them all to the Lord: bring the

1. mon-ey, with-out price. Why should you pay the
2. mon-ey, with-out strife. Why should you spend your
3. la - bor, with-out rest. How can your soul find
4. chil-dren with-out might. Eas - y the load and

1. price, ex-cept for the Lord?
2. life, ex-cept for the Lord?
3. rest, ex-cept for the Lord?
4. light: come to the Lord.

Text: Isaiah 55:1,2; Matthew 11:28–30. Text and music © 1978, John B. Foley, S.J. and OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.