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Glory and Praise to Our God
SATB Choir, Piano, Guitar, Assembly

Dan Schutte

GLORY &
PRAISE
SERIES

Glory and Praise to Our God

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Glory and Praise to Our God

Dan Schutte

Based on Psalms 65, 66

Piano accompaniment by Randall DeBruyn

INTRO *Spirited, very deliberate* (♩ = ca. 162)

Piano

mf

Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. *

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REFRAIN

Soprano

f
Alto
Glo - ry and praise to our God, _____ who a -
Tenor
Bass
f
* (P.)
*
*
*

lone gives light to our days. _____
*
*
*
*

*Octave bass last refrain.

Man - y are the bless - ings he bears to

Red. * Red. * Red. *

This system contains the first two systems of music. The first system is a vocal line with lyrics: "Man - y are the bless - ings he bears to". The second system is a piano accompaniment. Both systems have a key signature of one sharp (F#) and a common time signature. The piano part includes dynamic markings: *Red.*, ** Red.*, and ** Red.*.

those who trust in his ways.

1-4 to Verses

1-4 to Verses

Red. * Red. * Red. *

This system contains the third and fourth systems of music. The third system is a vocal line with lyrics: "those who trust in his ways.". The fourth system is a piano accompaniment. Both systems have a key signature of one sharp (F#) and a common time signature. The piano part includes dynamic markings: *Red.*, ** Red.*, and ** Red.*. There are also markings for "1-4" and "to Verses" above the piano part.

Final

ways.

Final

And. * *And.* * *And.* *

And. * *And.* * *And.* *

Fine

VERSES 1-3

Descant

Melody

1. We, the daugh - ters and sons of
 2. In his wis - dom he strength - ens
 3. Ev - 'ry mo - ment of ev - 'ry

1. him who built the val - leys and
 2. us, like gold that's test - ed in
 3. day our God is wait - ing to

1. plains, praise the
 2. fire. Though the
 3. save, al - ways

Glory and Praise to Our God

1. won - ders our God has done in
2. pow - er of sin pre - vails, our
3. read - y to seek the lost, to

Red. * *Red.* *

1. ev - 'ry heart that sings
2. God is there to save
3. an - swer those who pray.

cresc.

cresc.

Red. * *Red.* * *Red.* *

1. _____ *D.S.*
2. _____
3. _____

D.S.

Red. * *Red.* * *Red.* *

VERSE 4

p legato

4. God has wa - tered our bar - ren

p legato

4. land and spent his mer - ci - ful

4. rain. Now the

f

4. riv - ers of life run full for

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment provides a harmonic and rhythmic foundation with various chordal textures and melodic lines.

cresc.
4. an - y - one to drink.

The second system continues the piece with a vocal line and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, ending with a long note. The piano accompaniment includes a *cresc.* marking and features more complex textures with some sixteenth notes and chords.

D.S. al fine

4. _____

D.S. al fine

The third system concludes the piece. The vocal line has a long note followed by a rest. The piano accompaniment features a *D.S. al fine* marking and includes various textures such as chords and melodic fragments. The system ends with a final chord and a repeat sign.

Glory and Praise to Our God

(Guitar/Vocal)

Based on Psalms 65, 66

Dan Schutte

INTRO *Spirited, very deliberate* (♩ = ca. 162)

G D Em Bm C

Am D D9/C G/B D/A

REFRAIN

G D Em G

Melody

Harmony

Glo - ry and praise to our God, who a - lone gives

D Am C G

light to our days. Man - y are the bless - ings he

Bm C D

bears to those who trust in his ways.

1-4 G to Verses

Final G

ways.

D Em Bm C D G C/G G

Fine

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VERSES 1-3

Descant Dm7 C Am D

Melody

1. We, the daugh - ters and sons of him who built the
 2. In his wis - dom he strength - ens us, like gold that's
 3. Ev - 'ry mo - ment of ev - 'ry day our God is

G Dm7 C

1. val - leys and plains, _____
 2. test - ed in fire. _____
 3. wait - ing to save, _____
 praise the won - ders our God has
 Though the pow - er of sin pre -
 al - ways rea - dy to seek the

Bm7 Em A *cresc.* D D9/C G/B D/A *D.S.*

1. done in ev - 'ry heart that sings. _____
 2. vails, our God is there to save. _____
 3. lost, to an - swer those who pray. _____

VERSE 4

B7 *p legato* Em B7

4. God has wa - tered our bar - ren land and spent his

Em *f* C G

4. mer - ci - ful rain. _____
 Now the riv - ers of life run

Em Am *cresc.* D D9/C G/B D/A *D.S. al fine*


4. full for an - y - one to drink. _____

Assembly Edition

GLORY AND PRAISE TO OUR GOD

Dan Schutte

Refrain



Glo - ry and praise to our God, who a - lone gives light to our days.




Man - y are the bless - ings he bears to those who trust in his

Verses 1-3




ways.

1. We, the daugh - ters and sons of him who
2. In his wis - dom he strength - ens us, like
3. Ev - 'ry mo - ment of ev - 'ry day our




1. built the val - leys and plains, praise the won - ders our
2. gold that's test - ed in fire. Though the pow - er of
3. God is wait - ing to save, al - ways read - y to

to Refrain




1. God has done in ev - 'ry heart that sings.
2. sin pre - vails, our God is there to save.
3. seek the lost, to an - swer those who pray.

Verse 4



4. God has wa - tered our bar - ren land and spent his mer - ci - ful rain.

to Refrain



4. Now the riv - ers of life run full for an - y - one to drink.

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