



97839

Glory and Praise to Our God

Dan Schutte

SATB
Piano, Guitar

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Glory and Praise to Our God

Dan Schutte

Based on Psalms 65, 66

Piano accompaniment by Randall DeBruyn

INTRO *Spirited, very deliberate* (♩ = ca. 162)

Piano

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system begins with a dynamic marking of *mf*. The notation includes treble and bass staves with various notes, rests, and slurs. Below the bass staff, there are markings: "Red." under the first measure, "*" under the second, "Red." under the third, "*" under the fourth, "Red." under the fifth, and "*" under the sixth. The second system continues with similar notation and markings: "Red." under the first, "*" under the second, "Red." under the third, "*" under the fourth, "Red." under the fifth, and "*" under the sixth. The third system also follows this pattern: "Red." under the first, "*" under the second, "Red." under the third, "*" under the fourth, "Red." under the fifth, and "*" under the sixth. The piece concludes with a double bar line.

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REFRAIN

Soprano
f

Alto
Tenor
Bass
f

Glo - ry and praise to our God, _____ who a -

* (P.)
Red. * Red. *

Detailed description: This system contains the first two lines of the musical score. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The piano accompaniment is in G major and 4/4 time. The lyrics 'Glo - ry and praise to our God, _____ who a -' are placed below the vocal staves. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. There are four measures in this system, with dynamic markings of *f* and *f*. The system concludes with a repeat sign and a first ending bracket.

lone gives light to our days. _____

Red. * Red. *

Detailed description: This system contains the next two lines of the musical score. The vocal parts continue with the lyrics 'lone gives light to our days. _____'. The piano accompaniment continues with the same melodic and harmonic material. There are four measures in this system, with dynamic markings of *f* and *f*. The system concludes with a repeat sign and a first ending bracket.

*Octave bass last refrain.

Man - y are the bless - ings he bears to

Red. * Red. * Red. *

Detailed description: This system contains the first two systems of music. The first system is a vocal line with lyrics 'Man - y are the bless - ings he bears to' and a piano accompaniment. The second system continues the piano accompaniment with various ornaments like 'Red.' and '*'.

those who trust in his ways. _____

1-4 to Verses

1-4 to Verses

Red. * Red. * Red. *

Detailed description: This system contains the third and fourth systems of music. The third system is a vocal line with lyrics 'those who trust in his ways.' and a piano accompaniment. The fourth system continues the piano accompaniment with various ornaments like 'Red.' and '*' and includes a '1-4 to Verses' marking.

Final

ways.

This system shows the vocal parts. The treble clef line has a long note with a fermata, and the bass clef line has a similar long note with a fermata. The lyrics 'ways.' are written below the vocal lines.

Final

Red. * Red. * Red. *

This system shows the piano accompaniment. The treble clef line has a melodic line with slurs and accents. The bass clef line has a supporting line with slurs and accents. The markings 'Red.' and '*' are placed below the bass line.

Red. * Red. * Red. *

This system continues the piano accompaniment with similar melodic and supporting lines in the treble and bass clefs, including 'Red.' and '*' markings.

Red. * Red. *

Fine

This system concludes the piano accompaniment. It features the same melodic and supporting lines, ending with a double bar line and the word 'Fine' in italics.

VERSES 1-3

Descant

Melody

1. We, the daugh - ters and sons of
 2. In his wis - dom he strength - ens
 3. Ev - 'ry mo - ment of ev - 'ry

1. him who built the val - leys and
 2. us, like gold that's test - ed in
 3. day our God is wait - ing to

Red. *

1. plains, _____ praise the
 2. fire. _____ Though the
 3. save, _____ al - ways

Red. *

1. won - ders our God has done in
 2. pow - er of sin pre - vails, our
 3. read - y to seek the lost, to

Red. * *Red.* *

1. ev - 'ry heart that sings. _____
 2. God is there to save. _____
 3. an - swer those who pray. _____

cresc.

Red. * *Red.* * *Red.* *

1. _____
 2. _____
 3. _____

D.S.

Red. * *Red.* * *Red.* *

VERSE 4

p legato

4. God has wa - tered our bar - ren

p legato

Ped. *

4. land and spent his mer - ci - ful

Ped. *

4. rain. Now the

f

Ped. * Ped.

4. riv - ers of life run full for

4. an - y - one to drink.

4. _____

D.S. al fine

Glory and Praise to Our God

(Guitar/Vocal)

Based on Psalms 65, 66

Dan Schutte

INTRO *Spirited, very deliberate* (♩ = ca. 162)

G D Em Bm C

Am D D9/C G/B D/A

REFRAIN

G D Em G

Melody

Harmony

Glo - ry and praise to our God, _____ who a - lone gives

D Am C G

light to our days. _____ Man - y are the bless - ings he

Bm C D

1-4 G to Verses Final G

bears to those who trust in his ways. _____ ways. _____

D Em Bm C D G C/G G *Fine*

VERSES 1-3

Descant Dm7 C Am D

Melody

1. We, the daugh - ters and sons of him who built the
 2. In his wis - dom he strength - ens us, like gold that's
 3. Ev - 'ry mo - ment of ev - 'ry day our God is

G Dm7 C

1. val - leys and plains, _____ praise the won - ders our God has
 2. test - ed in fire. _____ Though the pow - er of sin pre -
 3. wait - ing to save, _____ al - ways rea - dy to seek the

Bm7 Em A *cresc.* D D9/C G/B D/A *D.S.*

1. done in ev - 'ry heart that sings. _____
 2. vails, our God is there to save. _____
 3. lost, to an - swer those who pray. _____

VERSE 4

B7 *p legato* Em B7

4. God has wa - tered our bar - ren land and spent his

Em *f* C G

4. mer - ci - ful rain. _____ Now the riv - ers of life run

Em Am *cresc.* D D9/C G/B D/A *D.S. al fine*

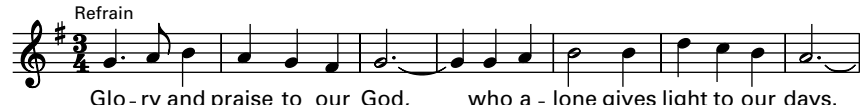
4. full for an - y - one to drink. _____

Assembly Edition

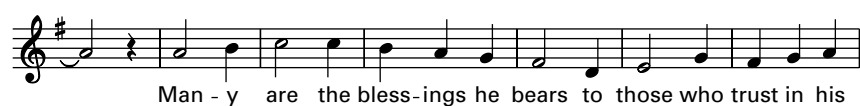
GLORY AND PRAISE TO OUR GOD

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Refrain



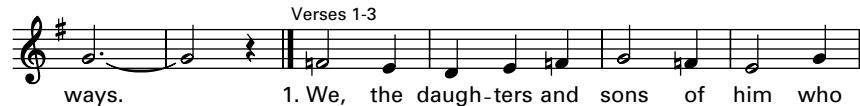
Glo - ry and praise to our God, who a - lone gives light to our days.



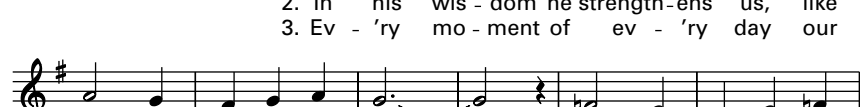
Man - y are the bless - ings he bears to those who trust in his

ways.

Verses 1-3

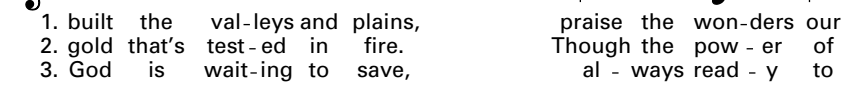


1. We, the daugh - ters and sons of him who
2. In his wis - dom he strength - ens us, like
3. Ev - 'ry mo - ment of ev - 'ry day our




1. built the val - leys and plains, praise the won - ders our
2. gold that's test - ed in fire. Though the pow - er of
3. God is wait - ing to save, al - ways read - y to

to Refrain



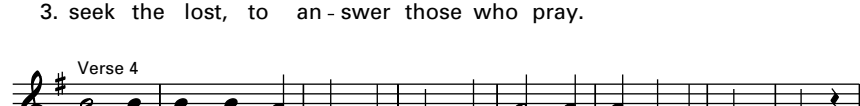
1. God has done in ev - 'ry heart that sings.
2. sin pre - vails, our God is there to save.
3. seek the lost, to an - swer those who pray.

Verse 4



4. God has wa - tered our bar - ren land and spent his mer - ci - ful rain.

to Refrain



4. Now the riv - ers of life run full for an - y - one to drink.

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