

# Here I Am, Lord

Dan Schutte  
Arranged by Michael Pope, SJ,  
Dan Schutte, and John Weissrock

Based on Isaiah 6

## INTRO With majesty (♩ = ca. 80)

Organ

## VERSES

Melody *mf*

1. I, the Lord of sea and sky, I have heard my peo - ple cry.  
 2. I, the Lord of snow and I have borne my peo - ple's pain.  
 3. I, the Lord of wind and lame, I will tend the poor and lame.

Harmony (vs. 3) *mp*

3. Ah \_\_\_\_\_ Ah \_\_\_\_\_

Melody *mp*

1. All who dwell in dark and sin my hand will save.  
 2. I have wept for love of them. They turn a - way.  
 3. I will set a feast for them. My hand will save.

3. Ah \_\_\_\_\_ My hand will save.

1. I who make the stars of night,  
 2. I will break their hearts of stone,  
 3. Fin - est bread I will pro - vide

*f* *mf*

3. Fin - est bread I will pro - vide

*mp*

1. I will make their dark - ness night. Who will bear my  
 2. give them hearts for love a - le. I will speak my  
 3. till their hearts be sat - isfied. I will give my

3. till their hearts be sat - isfied. I will give my

*rit.*

1. light to them? Whom shall I send? \_\_\_\_\_  
 2. word to them. Whom shall I send? \_\_\_\_\_  
 3. life to them. Whom shall I send? \_\_\_\_\_

3. life to them. Whom shall send? \_\_\_\_\_ *rit.*

*rit.* *mf molto rit.*

REFRAIN

*mf* *a tempo*

<sup>S</sup>  
A Here I am, Lord. Is it I, Lord? \_\_\_\_\_

*mf*

<sup>T</sup>  
B

Ch. (or Gt.) *a tempo*

I have heard you call - ing in the night.

*rit.* I will go, Lord, if you  
*a tempo*

lead me. will you lead your peo - ple in my  
*rubato*

1 *a tempo* *D.S. to Verse 2*  
heart.

1 *a tempo* *D.S. to Verse 2*  
Sw. Ped.

2 *a tempo* *D.S. to Verse 3*

2 *a tempo* *D.S. to Verse 3*  
Sw. & C. 1 stronger foundation stops 8',4',2'.  
(or Gl.) *ff*

Final *a tempo* *molto rit.* *Fine*  
heart.

Final *a tempo* *molto rit.* *Fine*

**W  
R  
N  
A  
S**

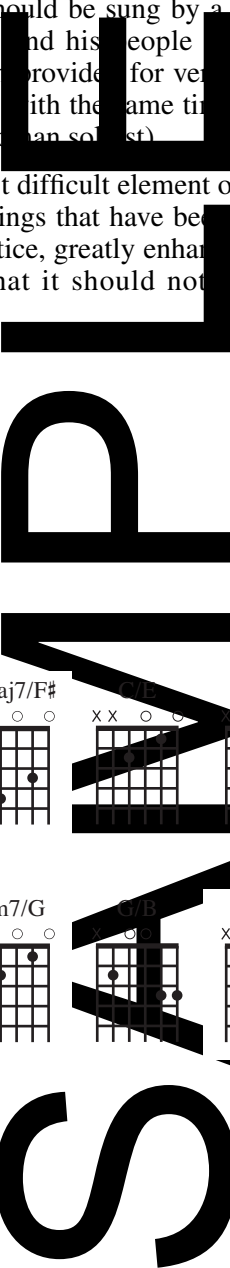
# Performance Notes


*Here I Am, Lord* is simultaneously a hymn of God's compassion and of Christian ministry, making it appropriate for vow profession, ordination, and commissioning liturgies. Its length and mood make it an effective communion meditation song.

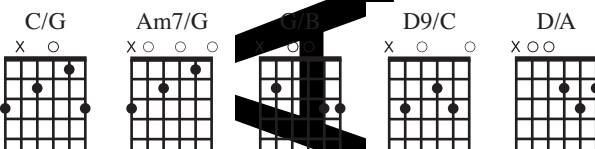
The song does take a bit of practice to perform well. We find that the refrain is very easy for congregations to learn. The verses should be sung by a soloist if at all possible; this enables the dialogue between the Lord (verses) and his people (refrain) to unfold without confusion. An optional vocal harmony part has been provided for verse 3; if this is used, it should be sung by a single voice or small group of voices with the same timbre as that of the soloist singing the verse melody (*i.e.* women singing with a woman soloist).

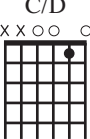
The guitar accompaniment is the most difficult element of this piece. The chords with complicated names actually involve simple fingerings that have been moved to different fret positions. Finger picking, while it may take some practice, greatly enhances the effectiveness of the song. The style and mood of this hymn suggest that it should not be strummed, since it would make the accompaniment too heavy.

—D.S.



Gsus4    Gmaj7/F#    C/B    Dsus2    D/F#  


C/G    Am7/G    C/B    D9/C    D/A  


C/D  


# Here I Am, Lord

(Guitar/Vocal)

Based on Isaiah 6

Dan Schutte

**INTRO** *Moderate tempo, with majesty* (♩ = ca. 80)

G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F#

The intro consists of a single line of guitar notation in G major, 4/4 time. It features a series of chords: G, Gsus4, G, Gsus4, Gmaj7/F#, C/E, D, Dsus2, and D/F#. The notes are mostly whole and half notes, with some rests.

## VERSES

G *mf* C/G G C/G G D

Melody

1. I, the Lord of sea and sky, I have heard my peo - ple cry.  
 2. I, the Lord of snow and rain, I have borne my peo - ple's pain.  
 3. I, the Lord of wind and flame, I will tend the poor and lame.

*mp*

Harmony (vs. 3)

3. Ah \_\_\_\_\_ Ah \_\_\_\_\_

The first verse is written in G major, 4/4 time. The melody is on a treble clef staff, and the harmony is on a bass clef staff. The melody starts with a G4 note, followed by A4, B4, and C5. The harmony consists of G3, B2, and D3 notes. The lyrics are written below the melody.

G Em Am7 G/B C Am Am7/G D/F# D/C G/B D/A

Melody

1. All who dwell in dark \_\_\_\_\_ and sin \_\_\_\_\_ hand will save. \_\_\_\_\_  
 2. I have wept for love \_\_\_\_\_ of them \_\_\_\_\_ They turn a - way. \_\_\_\_\_  
 3. I will set a feast \_\_\_\_\_ for \_\_\_\_\_ My hand will save. \_\_\_\_\_

3. Ah \_\_\_\_\_ My hand will save.

The second verse continues in G major, 4/4 time. The melody and harmony are on treble and bass clef staves respectively. The melody features a descending line from G4 to C5. The lyrics are written below the melody.

G C/G G C/G G D

Melody

1. I who make the stars of night I will make their dark - ness bright.  
 2. I will break their hearts of stone give them hearts for love a - lone.  
 3. Fin - est bread I will pro - vide till their hearts be sat - is - fied.

*f* \_\_\_\_\_ *mf*

3. Fin - est bread I will pro - vide till their hearts be sat - is - fied.

The third verse continues in G major, 4/4 time. The melody and harmony are on treble and bass clef staves. The melody features a descending line from G4 to C5. The lyrics are written below the melody.

G Em Am7 G/B C Am G/B C *rit.* D

1. Who will bear my light \_\_\_\_\_ to them? Whom shall I send? \_\_\_\_\_  
 2. I will speak my word \_\_\_\_\_ to them. Whom shall I send? \_\_\_\_\_  
 3. I will give my life \_\_\_\_\_ to them. Whom shall I send? \_\_\_\_\_

3. I will give my life to them \_\_\_\_\_ Whom shall I send? \_\_\_\_\_

**REFRAIN**

D/F# *mf* G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D

Here I am, Lord. \_\_\_\_\_ Is it I, Lord? \_\_\_\_\_

G Gsus4 G Am7 G/B C D *rit.* D/F#

\_\_\_\_\_ I have heard you \_\_\_\_\_ calling in the night. \_\_\_\_\_ I will

G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G Gsus4 G

go, Lord, \_\_\_\_\_ if you lead me. \_\_\_\_\_ I will hold your

Am7 D **1** G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **to Verse 2**  
*D.S.*

peo - ple in my heart. \_\_\_\_\_

Gsus2,4 *a tempo* G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **to Verse 3**  
*D.S.*

heart. \_\_\_\_\_

**Final** Gsus2,4 *a tempo* G Gsus4 G Gsus4 Gmaj7/F# *rit.* C/E G *Fine*

heart. \_\_\_\_\_



# Here I Am, Lord

B♭ TRUMPETS I & II

Dan Schutte

**INTRO** *Bright, with majesty* (♩ = ca. 80)

**VERSE 1**

*f* *mf* *simile throughout*

**REFRAIN**

*ritard* *mf* *f* *mp* *tempo* 13 4

**VERSE 2**

17 **REFRAIN** 15 *mf*

**VERSE 3**

*f* 5 3 *f*

**REFRAIN**

*ritard* *p* *f* *mf* *a tempo* *f*

*f* *f* *mf*

*rubato* *a tempo* *f* *mf* *Fine*

*molto ritard*

# Here I Am, Lord

FRENCH HORNS I & II

Dan Schutte

INTRO *Bright, with majesty* (♩ = ca. 80)

4      VERSE 1      17      REFRAIN      18

VERSE 2      17      REFRAIN      17

heart.      VERSE      *mf* *legato*

*a2* *f*

REFRAIN      19      *Fine*

*rit.*

The musical score is written for French Horns I & II in G major, 4/4 time. It includes an Intro, Verse 1, Verse 2, and Refrain. The vocal lines are written in treble clef with lyrics: "...hold your people in my heart." The instrumental parts include a melody with a triplet and a harmonic accompaniment. Dynamics range from *f* to *mf*. The piece concludes with a *Fine* marking.

S

# Assembly Edition

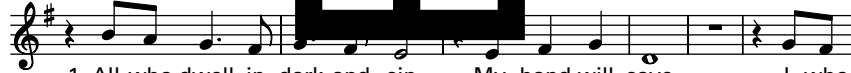
## HERE I AM, LORD

Dan Schutte

Verses



1. I, the Lord of sea and sky, I have heard my peo - ple cry.
2. I, the Lord of snow and rain, I have borne my peo-ple's pain.
3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin My hand will save. I, who
2. I have wept for love of them. They turn a - way. I will
3. I will set a feast for them. My hand will save. Fin-est



1. made the stars of night, I will make their dark-ness bright.
2. break their hearts of stone. Give them hearts for love a - lone.
3. bread I will pro-vide. Till their hearts be sat - is - fied.



1. Who will bear my light to them? Whom shall I send?
2. I will speak my word. Whom shall I send?
3. I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is there a Lord? I have heard you



call-ing in the night. I will go, Lord, if you



lead me. I will hold my peo-ple in my heart.

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