



97848

# Sing a New Song

Dan Schutte

Three Part, Descant

Piano, Guitar

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# OCP Choral Series

## Sing A New Song

Assembly, Two-part Choir, Piano, and Guitar

Based on Ps 98

Dan Schutte

INTRO: Joyful, with spirit (♩ = ca. 144)

Piano



The piano introduction consists of two systems of music. The first system is in 3/4 time, marked with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The second system continues the piece, ending with a fortissimo (ff) dynamic. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a rhythmic accompaniment.

ANTIPHON:

Descant

Sing a new song;

Melody

Sing a new song un - to the Lord; let your

Harmony



The antiphon section is divided into four parts: Descant, Melody, and Harmony. The Descant part is a single line of music with a forte (f) dynamic, featuring a simple melodic line. The Melody part is a vocal line with lyrics: "Sing a new song;". The Harmony part is a piano accompaniment for the melody, also marked with a forte (f) dynamic. The final part of the antiphon is a piano accompaniment with lyrics: "Sing a new song un - to the Lord; let your". The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

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sing al - le - lu - ia. Sing  
 song be sung from moun - tains high. Sing a

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "sing al - le - lu - ia. Sing". The second staff continues the vocal line with the lyrics: "song be sung from moun - tains high. Sing a". The third staff is a piano accompaniment line, and the fourth staff is the bass line. The music is in a 4/4 time signature.

a new song. Al - le -  
 new song un - to the Lord, sing - ing al - le -

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "a new song. Al - le -". The second staff continues the vocal line with the lyrics: "new song un - to the Lord, sing - ing al - le -". The third staff is a piano accompaniment line, and the fourth staff is the bass line. The music is in a 4/4 time signature.

1-3 *div.* Final  
lu - ia. to Verses lu - ia,

1-3 Final  
lu - ia. to Verses lu - ia,

1-3 Final  
to Verses

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a first ending marked '1-3 div.' and ends with a 'Final' section. The lyrics are 'lu - ia. to Verses lu - ia,'. The middle staff is a vocal line in treble clef, also in F# major, with a first ending '1-3' and a 'Final' section. The lyrics are 'lu - ia. to Verses lu - ia,'. The bottom staff is a piano accompaniment in F# major, with a first ending '1-3' and a 'Final' section. It features a melodic line in the right hand and a bass line in the left hand.

al - le - lu - ia. Fine

sing - ing al - le - lu - ia. Fine

Detailed description: This system continues the musical score with three staves. The top staff is a vocal line in treble clef, F# major, with the lyrics 'al - le - lu - ia.' and a 'Fine' ending. The middle staff is a vocal line in treble clef, F# major, with the lyrics 'sing - ing al - le - lu - ia.' and a 'Fine' ending. The bottom staff is a piano accompaniment in F# major, with a 'Fine' ending. It continues the melodic and bass lines from the previous system.

**VERSES:**

Melody

*mp (mf)*

1. Yah - weh's peo - ple dance for joy. O  
 2. Rise, O chil - dren, from your sleep; your  
 3. Glad my soul for I have seen the

Harmony

*mp*

1.-3. Ah \_\_\_\_\_

*mp (mf)*

*mf (f)*

1. come be - fore the Lord. \_\_\_\_\_ And  
 2. Sav - ior now has come. \_\_\_\_\_ &  
 3. glo - ry of the Lord. \_\_\_\_\_ The

*mf (f)*

1.-3. ah \_\_\_\_\_

*mf (f)*

1. play for him on glad tam - bou - rines, and  
 2. He has turned your sor - row to joy, and  
 3. trum - pet sounds; the dead shall be raised. I

*mf*  
 1.-3. ah

1. let your trum - pet sound. \_\_\_\_\_  
 2. filled your soul with song. \_\_\_\_\_  
 3. know my Sav - ior lives. \_\_\_\_\_

*div.* *unison* *D.S.*  
 1.-3. ah

*D.S.*

# Sing A New Song

(Guitar/Vocal)

Based on Psalm 98

Dan Schutte

**INTRO:** Joyful, with spirit (♩ = ca. 144)

G D B7 Em Am7 D G D

The intro consists of eight measures of guitar chords in the key of D major, 3/4 time. The chords are: G, D, B7, Em, Am7, D, G, D. The notation shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature.

**ANTIPHON:**

Melody G D B7 Em Am7

Harmony

Descant

Sing a new song un - to the Lord; let your song be

Sing a new song; sing

The antiphon section features a melody line and a harmony line. The melody is marked with a forte (f) dynamic. The harmony line includes a descant section. The lyrics are: "Sing a new song un - to the Lord; let your song be" and "Sing a new song; sing".

D G D

sung from moun - tains high. Sing a new song

al - le - lu - ia. Sing a

This section continues the antiphon with a melody line and a harmony line. The lyrics are: "sung from moun - tains high. Sing a new song" and "al - le - lu - ia. Sing a".

B7 Em Am7 1-3 D G to Verses

un - to the Lord, sing - ing al - le - lu - ia. \_\_\_\_\_

new song. Al - le - lu - ia. \_\_\_\_\_

The antiphon concludes with a melody line and a harmony line. The lyrics are: "un - to the Lord, sing - ing al - le - lu - ia. \_\_\_\_\_" and "new song. Al - le - lu - ia. \_\_\_\_\_". There are repeat signs and a "1-3" instruction above the final notes, and "to Verses" written at the end of both lines.

**Final**

D G Em Am7 D G (let ring) *Fine*

lu - ia, \_\_\_\_\_ sing-ing al - le - lu - ia. \_\_\_\_\_

**Final**

lu - ia, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

**VERSES:**

G D Am7 D Em

*mp*

1. Yah - weh's peo - ple dance for joy. O come be -  
 2. Rise, O chil - dren, from your sleep; your Sav - ior  
 3. Glad my soul for I have seen the glo - ry

Am7 D *mf* G D

1. fore the Lord. \_\_\_\_\_ And play for him on  
 2. now has come. \_\_\_\_\_ { He has turned your  
 3. of the Lord. \_\_\_\_\_ The trum - pet sounds; the

Am7 D C Am7 D *D.S.*

1. glad tam - bou - rines, and let your trum - pet sound. \_\_\_\_\_  
 2. sor - row to joy, and filled your soul with song. \_\_\_\_\_  
 3. dead shall be raised. I know my Sav - ior lives. \_\_\_\_\_




## Assembly Edition

### SING A NEW SONG


Dan Schutte

Refrain




Sing a new song un-to the Lord; let your song be sung from  
moun-tains high. Sing a new song un-to the Lord, sing-ing

Verses

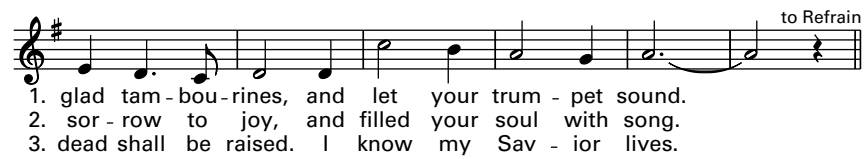


al - le - lu - ia.      1. Yah-weh's peo - ple dance for joy.  
2. Rise, O chil-dren, from your sleep;  
3. Glad my soul for I have seen



1. O come be - fore the Lord.      And play for him on  
2. your Sav - ior now has come.      He has turned your  
3. the glo - ry of the Lord.      The trum - pet sounds; the

to Refrain



1. glad tam-bou-rines, and let your trum - pet sound.  
2. sor - row to joy, and filled your soul with song.  
3. dead shall be raised. I know my Sav - ior lives.

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