

GLORY & PRAISE S E R I E S

Though the Mountains May Fall

Based on Is 54:6-10; 49:15; 40:31-32

Dan Schutte

INTRO: *Spirited, allegro* (♩ = 160)

mf
con Ped.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The music is in a minor key and begins with a mezzo-forte (mf) dynamic. A 'con Ped.' instruction is placed below the first few measures.

ANTIPHON:

♩ Soprano (Descant)

f
Alto (Melody)
Though the moun - tains may fall and the hills — turn to dust, —
Baritone
f

The antiphon section features three staves. The top staff is for the Soprano (Descant) with a forte (f) dynamic. The middle staff is for the Alto (Melody) with lyrics: "Though the moun - tains may fall and the hills — turn to dust, —". The bottom staff is for the Baritone with a forte (f) dynamic. The piano accompaniment is shown in the bottom two staves, also marked with a forte (f) dynamic.

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— yet the love — of the Lord — will stand —

(b)

This system contains the first two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "— yet the love — of the Lord — will stand —". A breath mark (b) is placed above the final note of the vocal line.

— as a shel - ter for all who will call — on his name..

This system contains the second two lines of music. The top line is the vocal melody, and the bottom line is the piano accompaniment. The lyrics are: "— as a shel - ter for all who will call — on his name..".

Sing the praise and the glo - ry of God.

8va *loco*

1-4

1-4

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with eighth and quarter notes, ending with a long note marked '1-4'. Below the vocal line is the piano accompaniment in bass clef, consisting of a steady eighth-note bass line and chords. A second piano staff below shows a more complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand, also ending with a long note marked '1-4'. A large 'PREVIEW' watermark is overlaid on the page.

to Verses Final Fine

God.

to Verses Final Fine

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, continuing the melody from the previous system. It includes a section marked 'to Verses' and a 'Final' section. The piano accompaniment in bass clef also includes a 'to Verses' section and a 'Final' section. The piano part features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The system concludes with a 'Fine' marking. A large 'PREVIEW' watermark is overlaid on the page.

VERSES: *more gently*

Soprano (Melody)

mf

Alto

1. Could the Lord ev - er leave you? Could the
2. Should you turn and for - sake him, he will
3. Go to him when you're wea - ry; he will
4. As he swore to your fa - thers, when the

Tenor

Bass *mf*

mf

1. Lord for - get his love? _____
2. gent - ly call your name. _____
3. give you ea - gle's wings. _____
4. flood de - stroyed the land. _____

1. Though a moth - er for - sake her child, he will
 2. Should you wan - der a - way from him, he will
 3. You will run, nev - er tire, _____ for your
 4. He will nev - er for - sake you; _____ he will

(notes in cue for Vss. 3 & 4)

cresc. *ff* *D.S.*

1. not a - ban - don you. _____
 2. al - ways take you back. _____
 3. God will be your strength. _____
 4. swear to you a - gain. _____

cresc. *ff*

cresc. *ff* *D.S.*

Though the Mountains May Fall

(Guitar/Vocal)

Based on Is 54:6-10; 49:15; 40:31-32

Dan Schutte

INTRO: Spirited, allegro (♩ = 160)

Capo 3: (G) (D) (C) (D) (G)
B♭ F E♭ F B♭

ANTIPHON:

♩ *f*

Though the moun - tains may

(D) (C) (Am7) (G)
F E♭ Cm7 B♭

fall and the hills ___ turn to dust, ___ yet the love ___ of the Lord.

(E7) (Am) (D) (G) (D)
G7 Cm F B♭ F

___ will stand ___ as a shel - ter for all who will call.

(C) (Am7) (G) (D)
E♭ Cm7 B♭ F

___ on his name. ___ Sing the praise ___ and the glo - ry of

1-4	Final
(C) (G)	(C) (G)
E♭ B♭	E♭ B♭
to Verses	(let ring)
<i>Fine</i>	

God. ___ God. ___

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VERSES: *more gently*

(C) Eb *mf* (F#m) Am (Bm) Dm

1. Could the Lord ev - er leave you? Could the
 2. Should you turn and for - sake him, he will
 3. Go to him when you're wea - ry; he will
 4. As he swore to your fa - thers, when the

(C) Eb (Am7) Cm7 (G) Bb (C) Eb (F#m) Am

1. Lord for - get his love? _____ Though a moth - er for -
 2. gent - ly call your name. _____ Should you wan - der a -
 3. give you ea - gle's wings. _____ You will run, nev - er
 4. flood de - stroyed the land. _____ He will nev - er for -

(Bm) Dm (C) Eb *crescendo* (Am7) Cm7 (D) F *ff* *D.S.*

1. sake her child, he will not a - ban - don you. _____
 2. way from him, he will al - ways take you back. _____
 3. tire, _____ for your God will be your strength. _____
 4. sake you; _____ he will swear to you a - gain. _____

Assembly Edition

THOUGH THE MOUNTAINS MAY FALL

Dan Schutte

Refrain

Though the moun - tains may fall and the hills turn to dust,
 yet the love of the Lord will stand
 as a shel - ter for all who will call on his name.
 Sing the praise and the glo - ry of God.

Verses

1. Could the Lord ev - er leave you?	Could the Lord for -
2. Should you turn and for - sake him,	he will gen - tly
3. Go to him when you're wea - ry;	he will give you
4. As he swore to your fa - thers,	when the flood de -

1. get his love?	Though a moth - er for -
2. call your name.	Should you wan - der a -
3. ea - gle's wings.	You will run, nev - er
4. stroyed the land,	he will nev - er for -

to Refrain

1. sake her child, he will not a - ban - don you.
2. way from him, he will al - ways take you back.
3. tire, for your God will be your strength.
4. sake you; he will swear to you a - gain.

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