

9500  
97852 (PDF)

**Wake from Your Sleep**  
SATB Choir, Keyboard, Guitar,  
Solo Instrument I & II in C, B $\flat$  Clarinet, Bassoon, and Assembly

Dan Schutte



# Wake from Your Sleep

Dan Schutte

**INTRO** *Light and merrily* (♩ = ca. 144)

Keyboard

*mf*

D A D D/F# G A D

Musical score for the keyboard introduction. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff starts with a quarter note D4, followed by a quarter note A4, and then a quarter note D5. The bass staff provides accompaniment with chords and single notes. The dynamic marking is *mf*. Above the treble staff, the chords D, A, D, D/F#, G, A, and D are indicated.

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**Note:** Older versions of this edition (9500) had a through-composed Keyboard/Vocal score. This current layout of the Keyboard/Vocal score remains musically compatible, however, and may be used together with the older scores.

FROM THE COLLECTIONS

**Here I Am, Lord** Octavo Packet #11333 CD #11335

**Prince of Peace** Choral Songbook #12144 CD #12145

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§ VERSES\*

**Soprano**  
**Alto**  
*mp* 1. Wake from your sleep, a Sav - ior is born.  
*mf* 2. Come from your fields, as shep - herds of old.  
*f* 3. Stay with us now, O Lord of the earth.  
*f* \*4. Now shall the earth take joy in her tears.

**Tenor**  
**Bass**

§ D A D D/F# G A D

*p - mf - f*

1. God's ho - ly child gives light to this morn,  
 2. Wel - come this child whom proph - ets fore - told.  
 3. Make of our hearts a place for your birth.  
 4. Now shall our hearts be turned from their fears.

D A D D/F# G E7 A

\*Verse 4 *Slower, more majestic* (♩ = ca. 120)

1. all our dark - ness to earth dis - pel. Praise to our  
 2. God has made the earth his home. Praise to our  
 3. Though our cares be great or small, Je - sus the  
 4. All the earth shall sing God's praise. Je - sus the

Em A Bm F#m G

1-3 Final *poco rit.*

1. God whose glo - ry we tell. (to Interlude 1)  
 2. God, the Sav - ior has come. (to Interlude 2)  
 3. Lord, be born in us all. (to Interlude 3)  
 4. Lord, be born on this day.

1-3 Final *poco rit.*

D Em Bm G A D to Interludes Bm G A D

(CODA) *a tempo* *rit.* **Fine**

G D Em D/A G A D

INTERLUDE 1

G D Em D/A G A D *D.S.*

*mf*

Musical score for Interlude 1, measures 1-4. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: G, D, Em, D/A, G, A, D. The piece ends with a *D.S.* (Da Capo) instruction.

INTERLUDE 2

Em A Bm F#m

*mp*

Musical score for Interlude 2, measures 1-4. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: Em, A, Bm, F#m. The piece ends with a *D.S.* (Da Capo) instruction.

INTERLUDE 3

G D Em D/A G A D *D.S.*

*mf*

Musical score for Interlude 3, measures 1-4. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: G, D, Em, D/A, G, A, D. The piece ends with a *D.S.* (Da Capo) instruction.

INTERLUDE 3

D A D D/F# G A D A

*mf*

Musical score for Interlude 3 (continued), measures 5-8. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: D, A, D, D/F#, G, A, D, A. The piece ends with a *D.S.* (Da Capo) instruction.

D D/F# G E7 A Em A Bm

*mp*

Musical score for Interlude 3 (continued), measures 9-12. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: D, D/F#, G, E7, A, Em, A, Bm. The piece ends with a *D.S.* (Da Capo) instruction.

F#m G D Em D/A G A D *D.S. al fine*

*mf*

Musical score for Interlude 3 (continued), measures 13-16. The key signature is one sharp (F#). The score is written for piano with treble and bass staves. Chords are indicated above the staff: F#m, G, D, Em, D/A, G, A, D. The piece ends with a *D.S. al fine* instruction.

## Composer Notes

Perhaps best suited to a small group of singers on the order of the madrigal groups of the Middle Ages, “Wake from Your Sleep” uses the style and flavor of a medieval carol. It is an announcement of the Savior’s birth and a prayer that God will be born also in our own hearts. It is intended to be light and dance-like, and if it is used as a full choir piece special care must be taken that it does not lose this crisp quality. We have not used this song as a congregational hymn, but rather have kept it for a point in the liturgy when the congregation is praying and listening in meditation.

The guitar accompaniment is meant to be simple and light, in order to keep the medieval quality. The best accompaniment technique seems to be to pluck the strings of a chord simultaneously on the first and third beats of each measure, except in the measure where three chords appear. Once a guitarist gets the feel of the song, he or she may want to add a few single notes on the second beat of some measures, but the emphasis should always remain on the first and third beats. It is also quite important that the correct bass note is struck by the thumb.

—*Dan Schutte*

# Wake from Your Sleep

(Guitar/Vocal)

Dan Schutte

INTRO *Light and merrily* (♩ = ca. 144)

D A D D/F# G A D

*mf*

(Kbd)

VERSE\*

D A D D/F# G A D

- mp* 1. Wake from your sleep, a Sav - ior is born.  
*mf* 2. Come from your fields as shep - herds of old.  
*f* 3. Stay with us now, O Lord of the earth.  
*f*\*4. Now shall the earth take joy in her tears.

D A D D/F# G E7 A

1. God's ho - ly child gives light to this morn,  
 2. Wel - come this child whom proph - ets fore - told.  
 3. Make of our hearts a place for your birth.  
 4. Now shall our hearts be turned from their fears.

Em A Bm F#m G

1. all our dark - ness to dis - pel. Praise to our  
 2. God has made the earth his home. Praise to our  
 3. Though our cares be great or small, Je - sus the  
 4. All the earth shall sing God's praise. Je - sus the

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\*Verse 4 *Slower, more majestic* (♩ = ca. 120)

D Em **1-3** Bm G A D **Final** Bm G A D  
*to Interludes* *poco rit.*

- 1. God whose glo - ry we tell. (to Interlude 1)
- 2. God, the Sav - ior has come. (to Interlude 2)
- 3. Lord, be born in us all. (to Interlude 3)
- 4. Lord, be born on this day.

(CODA)

G D Em D/A G A D *a tempo* *rit.* *Fine*

INTERLUDE 1

G D Em D/A G A D *mf* *D.S.*

INTERLUDE 2

Em A Bm F#m *mp*

G D Em D/A G A D *mf* *D.S.*

INTERLUDE 3

D A D D/F# G A D A *mf*

D D/F# G E7 A Em A Bm *mp*

F#m G D Em D/A G A D *mf* *D.S. al fine*

# Wake from Your Sleep

SOLO INSTRUMENT I & II in C (FLUTE and OBOE)

Dan Schutte

INTRO *Light and merrily* (♩ = ca. 144)

VERSES 1-4\*: *tacet* Verses 1-3

I  
II

*mf* *f* *mf* *ff* *poco rit.* (CODA) *a tempo* *rit.* *Fine*

1-3 to Interludes

INTERLUDE 1 INTERLUDE 2

*mf* *mp* *D.S.* *mf* *D.S.*

INTERLUDE 3

*mf* *mp* *mf* *D.S. al fine*

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\*Verse 4 *Slower, more majestic* (♩ = ca. 120)



# Wake from Your Sleep

CLARINET in B $\flat$ 

Dan Schutte

INTRO *Light and merrily* ( $\text{♩} = \text{ca. } 144$ )VERSES 1-4\*: *tacet* Verses 1-3

*mf* *f* *mf* *ff*

1-3 to Interludes

Final *poco rit.* (CODA) *a tempo* *rit.* *Fine*

INTERLUDE 1

*mf* *D.S.*

INTERLUDE 2

*mp* *mf* *D.S.*

INTERLUDE 3

*mf* *mf* *D.S. al fine*

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\*Verse 4 *Slower, more majestic* ( $\text{♩} = \text{ca. } 120$ )

# Wake from Your Sleep

BASSOON

Dan Schutte

INTRO *Light and merrily* (♩ = ca. 144)

§ VERSES 1-4\*: *tacet* Verses 1-3

*mf* *f* *mf* *ff* *Final poco rit.* *(CODA) a tempo* *rit.* *Fine*

1-3 to Interludes

## INTERLUDE 1

*mf* *D.S.*

## INTERLUDE 2

*mp* *mf* *D.S.*

## INTERLUDE 3

*mf* *mp* *mf* *D.S. al fine*

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\*Verse 4 *Slower, more majestic* (♩ = ca. 120)

PREVIEW

## Assembly Edition

### WAKE FROM YOUR SLEEP

Dan Schutte



1. Wake from your sleep, a Sav - ior is born. God's ho - ly
2. Come from your fields as shep-herds of old. Wel-come this
3. Stay with us now, O Lord of the earth. Make of our
4. Now shall the earth take joy in her tears. Now shall our



1. child gives light to this morn, all our dark - ness
2. child whom proph - ets fore - told. God has made the
3. hearts a place for your birth. Though our cares be
4. hearts be turned from their fears. All the earth shall



1. to dis - pel. Praise to our God whose glo - ry we tell.
2. earth his home. Praise to our God, the Sav - ior has come.
3. great or small, Je - sus the Lord, be born in us all.
4. sing God's praise. Je - sus the Lord, be born on this day.

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