

OCP Choral Series

You Are Near

Assembly, Two-part Choir, Piano, Guitar and Solo Instrument

Dan Schutte

Based on Psalm 139

Piano Accompaniment by Randall DeBruyn

INTRO: *Peacefully* (♩ = 80)

Piano

pp

G Cadd9 G

ANTIPHON:

Melody

G Cadd9

(a tempo)

Yah - weh, I know you are

Harmony

Yah - weh, I know you are

$\frac{3}{2}$

(a tempo)

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From the collection ALWAYS AND EVERYWHERE Songbook #10228 Compact Disc #10230

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G D/F# Cadd9 G/B

near. stand-ing al - ways

near. stand-ing al - ways

This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal lines are in G major and contain the lyrics "near. stand-ing al - ways". The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. Chord symbols G, D/F#, Cadd9, and G/B are placed above the vocal staves. Performance markings include "red." (ritardando) and "*" (crescendo) in the piano part.

Am7 Am7/G G D/F#

at my side. You

at my side. You

This system contains the next four measures. The vocal lines continue with the lyrics "at my side. You". The piano accompaniment continues with the same texture. Chord symbols Am7, Am7/G, G, and D/F# are placed above the vocal staves. Performance markings include "red." and "*" in the piano part.

Cadd9 Bm C

guard me from the foe, and you lead me in

guard me from the foe, and you lead me in

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "guard me from the foe, and you lead me in". The second staff is another vocal line with the same lyrics. The third staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#). Chord symbols Cadd9, Bm, and C are placed above the first three measures. The piano part features a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like *red.* and ** red.* below the piano part.

Am7 Am7/G G

ways ev - er - last - ing.

ways ev - er - last - ing.

ways ev - er - last - ing.

1-4 to Verses Final *rall.* *Fine*

1-4 to Verses Final *rall.* *Fine*

1-4 to Verses Final *rall.* *Fine*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "ways ev - er - last - ing.". The second staff is another vocal line with the same lyrics. The third staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#). Chord symbols Am7, Am7/G, and G are placed above the first three measures. The piano part features a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like *red.*, ** red.*, and ** red.* below the piano part. The system concludes with a double bar line and the word *Fine*.

VERSES:

G Cadd9 D/F# Em

1. Lord, — you have searched my heart, and you know when I
 2. Where — can I run from your love? If I climb to the
 3. You — know my heart and its ways, you who formed me be -
 4. Mar-vel-ous to me are your works; how pro-found are your

rit. * *rit.* * *rit.* * *rit.* *

Am Bm Em Am

1. sit and when I stand. Your — hand is up - on me, pro - tect - ing me from
 2. heav-ens you are there; if I fly to the sun - rise or sail be - yond the
 3. fore I was born, in the se - cret of dark - ness be - fore I saw the
 4. thoughts, my — Lord. E - ven if I could count them, they num - ber as the

rit. * *rit.* * *rit.* *

Bm Am7 Am7/G D/F# *rit.* D.S.

1. death, keep - ing me from harm. _____
 2. sea, still I'd find you there. _____
 3. sun, in my moth - er's womb. _____
 4. stars; you would still be there. _____

rit. D.S.

rit. * *rit.* * *rit.* *

You Are Near

SOLO INSTRUMENT

Dan Schutte
Arranged by Randall DeBruyn

INTRO: Peacefully (♩ = 80)

ANTIPHON:

p *(a tempo) p*

mp *p*

mf *mp*

p *1-4* *to Verses* *5* *Fine*

VERSES 1-4:

p *6* *rit.* *D.S.*

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Assembly Edition

YOU ARE NEAR

Dan Schutte

Refrain



O Lord, I know you are near, stand-ing al-ways at my side. You



guard me from the foe, and you lead me in ways ev-er - last-ing.

Verses



1. Lord, — you have searched my heart, and you know when I
2. Where — can I run from your love? If I climb to the
3. You — know my heart and its ways, you who formed me be-
4. Mar-vel-ous to me are your works; how pro-found are your



1. sit and when I stand. Your — hand is up - on me, pro-
2. heav-ens you are there; if I fly to the sun - rise or
3. fore I was born, in the se-cret of dark - ness be-
4. thoughts, my — Lord. E-ven if I could count them, they



1. tect - ing me from death, keep - ing me from harm.
2. sail be - yond the sea, still I'd find you there.
3. fore I saw the sun, in my moth - er's womb.
4. num - ber as the stars, you would still be there.

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