

City Of God

Based on Isaiah 9; 40:1-9; I John 1

Dan Schutte
Piano Accompaniment by Laura Wasson

INTRO *Easy swaying rhythm* (♩ = ca. 56)

Piano

VERSES 1, 2 All

1. A - wake from your slum - ber! ———
 2. We are sons of the morn - ing; ———

1. ——— A - wake from your sleep!
 2. ——— we are daughters of day.

© 1981, 1992, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

1. A new day is dawn - ing _____ for all those who
2. The One who has loved us _____ has bright - ened our

Ped. 8vb. * Ped. * Ped. *

1. weep. The peo - ple in
2. way. The Lord of all

Ped. * Ped. * Ped. *

1. dark - ness _____ have in a great light.
2. kind - ness _____ has called us to be

Ped. * Ped. * Ped. *

1. The Lord of our long - ing _____ has
 2. a light for his peo - ple _____ to

8vb.
Ped. * Ped. * Ped.

1. con - quered the night.
 2. set their hearts free.

* Ped. * Ped. * Ped. * *8vb.* Ped.

REFRAIN
 Descant

f us build the cit - y _____ of

Melody
f Let us build the city _____ of God.

loco * Ped. * Ped. * Ped. *

* Optional

God. May our tears be turned to
May our tears turned in - to danc - ing!

Ped. * Ped. * Ped. * Ped. *

l.h.

dance. For the Lord, our light and our
For the Lord, and our love,

Ped. * Ped. *

W
A
S

love, has turned the night in - to day!

1-3

1-3

1-3

Ped. * Ped. * Ped. *

to Verses

to Verses

to Verses

Ped. * Ped. * Ped. *

Final Fine

day!

Final Fine

day!

Final Fine

ff

Ped. * Ped. * Ped. *8vb.* * Ped.

VERSE 3: Choir

Soprano *mp*

Alto

3. God light; in

Tenor

Bass *mp*

3. God light; in

mp legato

Ped. * Ped. *

3. him there is no dark - ness Let us

(dark - ness.)

3. him there is ark - ness Let us

Ped. * Ped. * Ped. *

mf

3. walk in his light, his

3. walk in his light, his

mf

Ped. * Ped. * Ped. * Ped. *

f

3. chil - dren, one and all.

f

Ped. * Ped. * Ped. *

3. O com - fort my

Solo *p*

pp

8va. *loco*

Ped. * Ped. *

3. peo - ple; _____ make gen - tle your words.

Ped. * Ped. * Ped. *

3. Pro - claim to my c_____ y_____ the

p

Ped. Ped. * Ped. *

3. day of her birth. _____

mf *f*

D.S. *D.S.*

Ped. * Ped. * Ped. * *8vb. ----*
Ped.

VERSE 4: All

4. O cit - y of glad - ness, now lift up your

f

mf

Ped. * Ped. *

4. voice! pro - claim the good tid - ings that

Ped. * *8vb.* Ped. * Ped. * Ped.

4. all may re - jice!

D.S. al fine

D.S. al fine

f

* Ped. * Ped. * Ped. * *8vb.* Ped.

City Of God

(Guitar/Vocal)

Based on Isaiah 9; 40:1-9; I John 1

Dan Schutte

INTRO: *Easy swaying rhythm* (♩. = ca. 56)

Capo2: (D) E (Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2

VERSES 1, 2: All

(D) E (Em7/D) F#m7/E (A/D) B/E

mf

1. A - wake from your slum - ber! A - rise from your
 2. We are sons of the morn - ing, we are daugh - ters of

(D) E (Dsus2) Esus2 (Em7/D) F#m7/E

1. sleep! A new day is dawn - ing
 2. day. The One who has loved us

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2

1. for all those who weep.
 2. has bright - ened our way.

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness have seen a great
 2. The Lord of all and - nite has called us to

(D) E (Dsus2) Esus2 (Em7/D) F#m7/E

1. light. The Lord of our long - ing
 2. be a light for his peo - ple

(A/D) (A) (D) (G/D) (D) (Dsus2) (D)
 B/E B E A/E E Esus2 E

1. has con - quered the night. _____
 2. to set their hearts free. _____

REFRAIN

f Melody (G) (A) (D) (Dsus2) (D)
 A B E Esus2 E

Let us build the cit - y of God. _____ May our

f Descant

Let us build the cit - y of God.

(Em) (A) (D) (Dsus2) (D) (G)
 F#m B Esus2 E A

tears be turned in - to dance. _____ For the Lord, our

May our tears be turned to dance. _____ For the

(A) (D) (D) (Em) (A)
 B E Esus2 E F#m B

light and our love, _____ has turned _____ the night in - to

Lord, our light and our love _____ has turned _____ the night in - to

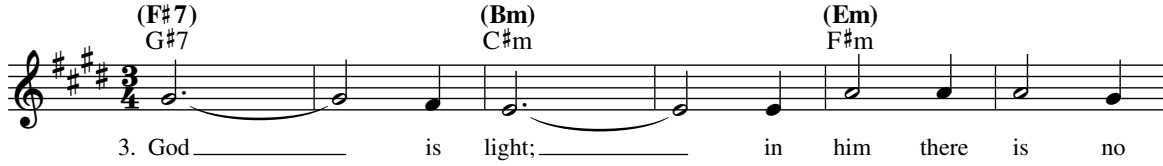
(D)	(Em7/D)	(A)	(A)	(D)	(G/D)	(D)	(Dsus2)	Final	(D)	(A7)	(D)
E	F#m7/E	B/E	B	E	A/E	E	Esus2	E	B7	E	E
								<i>Fine</i>			

day!

day!

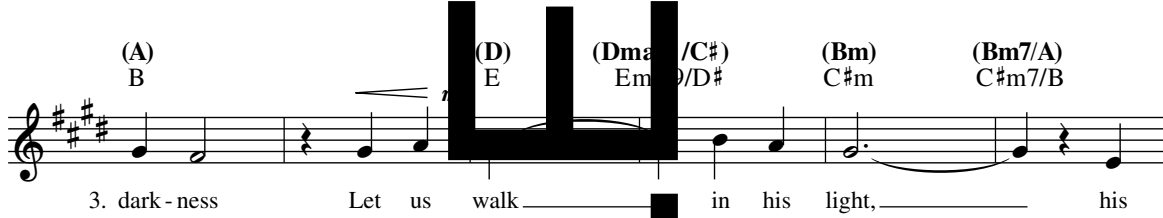
VERSE 3: Choir

(F#7) (Bm) (Em)
G#7 C#m F#m



3. God _____ is light; _____ in him there is no

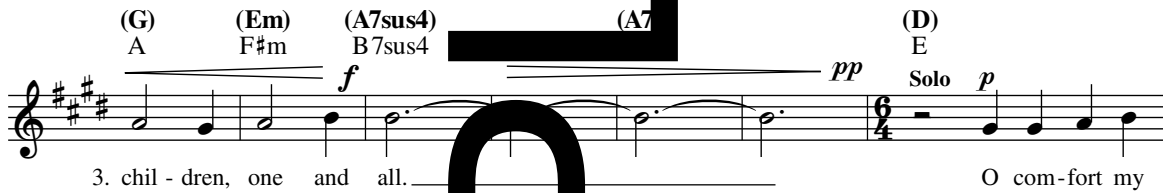
(A) (D) (Dma7/C#) (Bm) (Bm7/A)
B E Em9/D# C#m C#m7/B



3. dark-ness Let us walk _____ in his light, _____ his

(G) (Em) (A7sus4) (A7) (D)
A F#m B7sus4 E

f *pp* Solo *p*



3. chil-dren, one and all. _____ O com-fort my

(Em7/D) (A/D) (D) (Dsus2) (D)
F#m7/E B/E E Esus2 E



3. peo-ple; _____ make gen-tle your words. _____ Pro-claim to my

(Em7/D) (A/D) (D) (G/D) (D) (Dsus2) (D)
F#m7/E B/E B E A/E E Esus2 E

D.S.



3. cit-y _____ the _____ of _____ birth. _____

VERSE 4: Choir

(D) (Em7/D) (D)
E F#7/E B

f

(D) (Dsus2) (D)
E Esus2 E



4. O cit-y _____ of glad- _____ now lift up your voice! _____ Pro-

(D) (Em7/D) (A/D) (A) (D) (G/D) (D) (Dsus2) (D)
E F#m7/E B/E B E A/E E Esus2 E

D.S. al fine



4. claim the good tid-ings _____ that all may re-joice! _____

Performance Notes

The symbol of light that is woven into *City of God* makes this piece appropriate for the season of Christmas, Easter, and Pentecost. This song of hope can be used most effectively during the Easter Vigil. Its lively spirit, which draws people into its excitement, makes it a perfect opening and closing song for liturgies.

City of God is just as effectively performed by a small group of singers as by full SATB choir. The Refrain effectively fosters congregational participation. The descant part can be added to further enhance the excitement of the song; this is most effective when sung by the sopranos and/or tenors of the choir.

The guitar accompaniment is quite simple, but it has much rhythmic energy, which is, in fact, the key to the effectiveness of the song. The guitar chords are most resonant when played in D-tuning (6th string tuned down 1 step to D), but they can be played in regular tuning also.

in D tuning:

in regular tuning:

Assembly Edition

CITY OF GOD

Dan Schutte

Verses 1, 2

1. A-wake from your slum-ber!
 2. We are sons of the morn-ing;
 1. sleep!
 2. day.

3. The peo-ple in kind-ness have seen a great light
 4. The Lord of the heav-ens has com-mis-er-ated us to bring us to a re-frac-tion of his light.

1. Lord of our long-ing has in-qui-ered in our hearts
 2. light for his peo-ple to let their hearts be free.

Refrain
 Let us build the cit-y of God. May our tears be turned in - to danc - ing!
 For the Lord, our light and our love, has turned the night in - to day!

Text based on Isaiah 9:40:1-9; 1 John 1: Text and music © 1981, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

CITY OF GOD, Continued

Verse 3

3. God is light; in him there is no dark-ness.
 3. Let us walk in his light, his chil-dren,
 3. one and all. O com-fort my

4. Pro-claim the good tid-ings that all may re-joice!
 4. O cit-y of glad-ness, now lift up your voice!
 4. Pro-claim the good tid-ings that all may re-joice!

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.