City of God

Dan Schutte

SATB, Descant, Solo
Piano, Guitar

The attached sheet music is copyrighted material and is protected under United States and international copyright laws. A written license is required before reproducing any copyrighted material in any format. A separate purchase is required for each copy of this sheet music. An OCP receipt serves as verification of purchase and limited permission to photocopy/print the stated number of copies.
City Of God

Based on Isaiah 9; 40:1–9; I John 1

Piano Accompaniment by Laura Wasson

INTRO  Easy swaying rhythm \( \frac{3}{4} = \text{ca. } 56 \)

VERSES 1, 2: All

1. A - wake from your slum - ber!
2. We are sons of the morn - ing:

1. A - rise from your sleep!
2. we are daugh - ters of day.

© 1981, 1992, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.
1. A new day is dawning ______ for all those who
2. The One who has loved us ______ has brightened our

1. weep. The people in
2. way. The Lord of all

1. darkness ______ have seen a great light.
2. kindness ______ has called us to be
1. The Lord of our longing has
2. a light for his people to

1. conquered the night.
2. set their hearts free.

REFRAIN
Descant
Let us build the city of

Melody
Let us build the city of God.

* Optional

City Of God
God.  May our tears be turned to

May our tears be turned in - to danc - ing!

dance.  For the Lord, our light and our

For the Lord, our light and our love.

love, has turned the night into day!

has turned the night into day!

to Verses

to Verses

to Verses

Ped. * Ped. * Ped. *
VERSE 3: Choir

Soprano  
Alto

Tenor

Bass  


3. God _______ is light; _______ in

3. God _______ is light; _______ in

ped legato
3. him there is no darkness. Let us
(darkness.)

3. him there is no darkness. Let us

Let us.

Let us.

3. walk in his light. his

3. walk in his light. his

Ped. * Ped. * Ped. *
3. children, one and all.

O come - fort my

Ped. * Ped. * Ped. *
3. people; make gentle your words.

3. Proclaim to my city the

3. day of her birth.
VERSE 4: All

4. O city of gladness, now lift up your voice!

Proclaim the good tidings that all may rejoice!

D.S. al fine

City Of God
City Of God
(Guitar/Vocal)

Based on Isaiah 9; 40:1–9; I John 1

Dan Schutte

INTRO: Easy swaying rhythm (÷ = ca. 56)

Capo 2: (D) (Em7/D) (A/D) (A) (D) (G/D) (D) (Dsus2)

E F#m7/E B/E B E A/E E Esus2

VERSES 1, 2: All

(D) (Dsus2) (D) (Em7/D) (Dsus2) E

E F#m7/E B/E B E A/E E Esus2

1. A-wake from your slum-ber! A - rise from your
2. We are sons of the morn-ing; we are daugh ters of

(A/D) (A) (D) (G/D) (D) (Dsus2)

B/E B E A/E E Esus2

1. for all those who weep.
2. has bright ened our way.

(D) (Em7/D) (A/D) (Em7/D) (Dsus2) (D) (Dsus2) (Em7/D)

E F#m7/E B/E B E A/E E Esus2

1. The peo - ple in dark ness have seen a great
2. The Lord of all kind - ness has called us to

(D) (Dsus2) (D) (Em7/D) (Dsus2) (D) (Em7/D)

E Esus2 E F#m7/E E F#m7/E

1. light. The Lord of our long ing
2. be a light for his peo ple
1. has conquered the night.
2. to set their hearts free.

REFRAIN

Let us build the city of God.

May our tears be turned into dancing!

For the Lord, our light and our love, has turned the night into day!

City Of God
VERSE 3: Choir

3. God is light; in him there is no darkness. Let us walk in his light, his children, one and all. O comfort my people; make gentle your words. Proclaim to my city the day of her birth.

VERSE 4: Choir

4. O city of gladness, now lift up your voice! Proclaim the good tidings that all may rejoice!
Performance Notes

The symbol of light that is woven into *City of God* makes this piece appropriate for the season of Christmas, Easter, and Pentecost. This song of hope can be used most effectively during the Easter Vigil. Its lively spirit, which draws people into its excitement, makes it a perfect opening and closing song for liturgies.

*City of God* is just as effectively performed by a small group of singers as by full SATB choir. The Refrain effectively fosters congregational participation. The descant part can be added to further enhance the excitement of the song; it is most effective when sung by the sopranos and/or tenors of the choir.

The guitar accompaniment is quite simple but requires much rhythmic energy, which is, in fact, the key to the effectiveness of the song. The guitar chords are most resonant when played in D-tuning (6th string tuned down 1 step to D), but they can be played in regular tuning also.

### in D tuning:

<table>
<thead>
<tr>
<th>Chord</th>
<th>Guitar Tab</th>
</tr>
</thead>
<tbody>
<tr>
<td>A7sus4</td>
<td></td>
</tr>
<tr>
<td>A/D</td>
<td></td>
</tr>
<tr>
<td>Bm7/A</td>
<td></td>
</tr>
<tr>
<td>Dsus2</td>
<td></td>
</tr>
<tr>
<td>Dmaj9/C#</td>
<td></td>
</tr>
</tbody>
</table>

### in regular tuning:

<table>
<thead>
<tr>
<th>Chord</th>
<th>Guitar Tab</th>
</tr>
</thead>
<tbody>
<tr>
<td>A7sus4</td>
<td></td>
</tr>
<tr>
<td>A/D</td>
<td></td>
</tr>
<tr>
<td>Bm7/A</td>
<td></td>
</tr>
<tr>
<td>Dsus2</td>
<td></td>
</tr>
<tr>
<td>Dmaj9/C#</td>
<td></td>
</tr>
</tbody>
</table>

PREVIEW
1. A-wake from your slum-ber!
2. We are sons of the morn-ing;
We are daugh-ters of
day.

1. sleep! A new day is dawning for all those who weep.
2. day. The One who has loved us has bright-ened our way.

1. The peo-ple in dark-ness have seen a great light. The
2. Lord of all kind-ness has called us to be a

1. Lord of our long-ing has con-quered the night.
2. light for his peo-ple to set their hearts free.

Let us build the cit-y of God. May our tears be
turned in - to danc-ing! For the Lord, our light and our
love, has turned the night in - to day!

Text based on Isaiah 9: 40:1–9; 1 John 1. Text and music © 1981, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Assembly Edition