



98128

Sing a New Church

NETTLETON; Delores Dufner, OSB

SATB

Organ, si 2-tpt, 2-trb, Timpani

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OCP CHORAL SERIES

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Sing a New Church

NETTLETON, 87 87 D

From *A Repository of Sacred Music, Part II*, 1813

Arranged by Jeffrey Honoré

Delores Dufner, OSB

INTRO: Marcato (♩ = ca. 92)

Organ *f* (Brass)* (+Timpani)

VERSE 1: Choir/All

f 9

1. Sum-moned by the God who made us Rich in our di-ver-si-ty, Gath-ered

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*Use organ for introduction if no brass is available.
A full score is available in manuscript form from the publisher, edition 7046.

13

1. in the name of Je - sus, Rich-er still in u - ni - ty. Let us —

17

1. bring the gifts that dif - fer And, in — splen - did, var-ied ways, Sing a

21

1. new church in - to be - ing, One in faith and love and praise.

VERSE 2: Choir/All

S/A (Melody):

mf (25)

2. Ra-diant ris - en from the wa - ter, Robed in ho - li - ness and light, Male and

T/B: *mf*

mf (-Brass, Timpani)

(29)

2. fe - male in God's im - age, Male and fe - male God's de - light. Let us —

(33)

2. bring the gifts that dif - fer And, in — splen - did, var - ied ways, Sing a

37

2. new church in - to be - ing, One in — faith and love and praise.

VERSE 3: Choir/All

41

T/B: S/A:

3. Trust the good - ness of cre - a - tion; Trust the Spir - it strong with - in. Dare to

II-8'2' Flute *mp*
(+Solo Instrument)
I-8' Reed Solo *mf*

Ped. 16'8'4' Prin.

45

T/B:

3. dream the vi - sion prom - ised Sprung from seed of what has been. Let us —

49

S/A: All:

3. bring the gifts that dif - fer And, in splen - did, var - ied ways, Sing a

53

3. new church in-to be - ing, One in faith and love and praise.

VERSE 4: Choir

58

S
A *f*

4. Bring the hopes of ev-'ry na - tion; Bring the art of ev-'ry race. Weave a

T
B *f*

(For rehearsal only)

62

4. song of peace and jus - tice; Let it sound through time and space. Let us —

66

4. bring the gifts that dif - fer And, in splen - did, var - ied ways, Sing a —

70



4. new church in - to be - ing, One in faith and love and praise.

INTERLUDE:

74

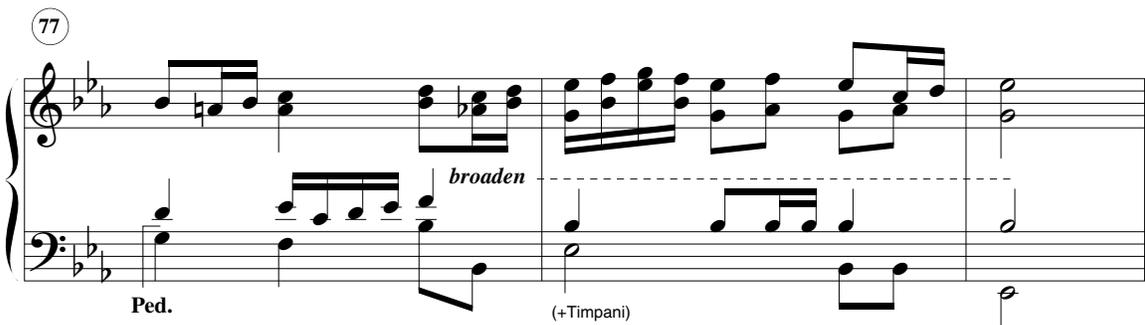
(-Solo Instrument)



I-8/4 Prin.,
Mix. *f*

Manuals

77



broaden

Ped. (+Timpani)

VERSE 5: Choir/All

meno mosso (♩ = ca. 84) 80

f

5. Draw to - geth - er at one ta - ble All the hu - man fam - i - ly;

meno mosso (♩ = ca. 84)

(+Brass)

(Descant) 84

5. Shape a cir - cle ev - er wid - er And a peo - ple ev - er free.

5. Ah _____ Ah _____

5. Let us — bring the gifts that dif - fer, And, in — splen - did, var - ied ways,

ff

ff

92

5. Sing a new church in - to be - ing, One in faith and love and

S
A
T
B

5. praise, One in faith and love and praise.

96 *molto rit.*

molto rit.

molto rit.

(Brass/Organ)
a tempo

rit.

*optional ending

Sing A New Church

B \flat TRUMPETS I & II

Jeffrey Honoré

INTRO: ($\bullet = ca. 92$)

I
II

f marcato

5

VERSE 1:

9 13 17 21

VERSE 2:

I

mf

25 29 33 37

VERSE 3:

VERSE 4:

INTERLUDE:

Musical notation for Verse 3, Verse 4, and Interlude. Verse 3 consists of 16 measures starting at measure 41. Verse 4 consists of 15 measures starting at measure 58. The Interlude consists of 3 measures starting at measure 74. The key signature is three sharps (F#, C#, G#).

VERSE 5: *meno mosso* (♩ = ca. 84)

Musical notation for Verse 5, measures 80-83. Measure 80 is marked with a forte (*f*) dynamic and a second ending bracket. The tempo is *meno mosso* with a quarter note equal to approximately 84 beats per minute.

Musical notation for Verse 5, measures 84-87. Measure 84 is marked with a forte (*f*) dynamic.

Musical notation for Verse 5, measures 88-91. Measure 88 is marked with a fortissimo (*ff*) dynamic.

Musical notation for Verse 5, measures 92-95. Measure 92 is marked with a forte (*f*) dynamic. Measure 96 is marked with a *molto rit.* (very ritardando) instruction.

Musical notation for Verse 5, measures 96-99. Measure 96 is marked with a *rit.* (ritardando) instruction. Measure 99 is marked with an optional ending symbol (a circle with a dot) and the instruction *a tempo*.

*optional ending

Sing A New Church

TROMBONES I & II

Jeffrey Honoré

INTRO: (♩ = ca. 92)

The musical score is written for Trombones I and II in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 'ca. 92' (approximately 92 beats per minute). The piece begins with an 'INTRO' section. The first staff shows two parts, I and II, with a 'marcato' dynamic and a forte 'f' marking. The melody is characterized by eighth-note patterns. The second staff continues the introduction with a circled measure number '5'. The 'VERSE 1' section begins at measure 9, marked with a circled '9'. It features a consistent eighth-note accompaniment pattern. Measure numbers 13, 17, and 21 are also circled. The first ending of Verse 1 concludes with a double bar line and repeat signs. 'VERSE 2' starts at measure 25, marked with a circled '25' and a mezzo-forte 'mf' dynamic. It continues with the same eighth-note accompaniment. Measure numbers 29, 33, and 37 are circled. The second ending of Verse 2 concludes with a double bar line and repeat signs.

VERSE 3:

VERSE 4:

INTERLUDE:

41 16 58 15 74 3

VERSE 5: *meno mosso* (♩ = ca. 84)

2 80

f

84

88

ff

92 96

molto rit.

(^)*

rit.

*optional ending

Sing A New Church

TIMPANI

Jeffrey Honoré

INTRO: (♩ = ca. 92)

VERSE 1:

VERSE 2:

VERSE 3:

VERSE 4:

INTERLUDE:

VERSE 5: *meno mosso* (♩ = ca. 84)

f broaden -----

molto rit. *a tempo* *rit.*

Sing A New Church

SOLO INSTRUMENT

Jeffrey Honoré

INTRO: (♩ = ca. 92) VERSE 1: VERSE 2:

7 9 15 25 15

VERSE 3: 41 45

mf

49

53

VERSE 4: 58

f

62

66 *tr*

70

tacet à fine *Fine*

Assembly Edition

SING A NEW CHURCH

Delores Dufner, OSB NETTLETON, 87 87 D
 From *A Repository of Sacred Music, Part II*, 1813

VERSES:



1. Sum - moned by the God who made us Rich in
2. Ra - diant ris - en from the wa - ter, Robed in
3. Trust the good - ness of cre - a - tion; Trust the
4. Bring the hopes of ev - 'ry na - tion; Bring the
5. Draw to - geth - er at one ta - ble All the



1. our di - ver - si - ty, Gath - ered in the name of
2. ho - li - ness and light, Male and fe - male in God's
3. Spir - it strong with - in. Dare to dream the vi - sion
4. art of ev - 'ry race. Weave a song of peace and
5. hu - man fam - i - ly; Shape a cir - cle ev - er

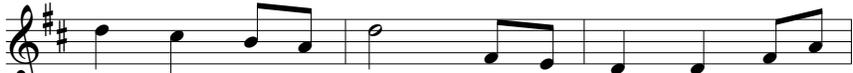


1. Je - sus, Rich - er still in u - ni - ty.
2. im - age, Male and fe - male, God's de - light.
3. prom - ised Sprung from seed of what has been.
4. jus - tice; Let it sound through time and space.
5. wid - er And a peo - ple ev - er free.

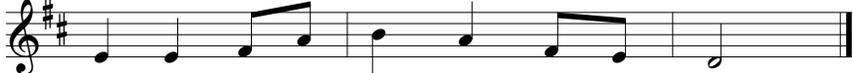
REFRAIN:



Let us ___ bring the gifts that dif - fer And, in ___



splen - did, var - ied ways, Sing a new church in - to



be - ing, One in faith and love and praise.

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