

# OCP CHORAL SERIES

Commissioned by the North Shore Parishes of Milwaukee, Holy Family, St. Robert's, St. Monica's, and St. Eugene's for the Confirmation Liturgy, April 30, 1992 at St. John's Cathedral, Milwaukee, Wisconsin

## Sing a New Church

NETTLETON, 87 87 D

From *A Repository of Sacred Music, Part II*, 1813

Arranged by Jeffrey Honoré

Delores Dufner, OSB

**INTRO: Marcato** (♩ = ca. 92)

Organ *f* (Brass)\* (+Timpani)

**VERSE 1: Choir/All**

*f* 9

1. Sum-moned by the God who made us Rich in our di-ver-si-ty, Gath-ered

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\*Use organ for introduction if no brass is available.  
A full score is available in manuscript form from the publisher, edition 7046.

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13

1. in the name of Je - sus, Rich - er still in u - ni - ty. Let us —

This system contains measures 13 through 16. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "1. in the name of Je - sus, Rich - er still in u - ni - ty. Let us —". The piano accompaniment is written for both the right and left hands, with the right hand playing chords and the left hand playing a bass line.

17

1. bring the gifts that dif - fer And, in splen - did, var - ied ways, Sing a

This system contains measures 17 through 20. The vocal line continues with the lyrics: "1. bring the gifts that dif - fer And, in splen - did, var - ied ways, Sing a". The piano accompaniment continues with chords and a bass line.

21

1. new church in - to be - ing, One in faith and love and praise.

This system contains measures 21 through 24. The vocal line concludes with the lyrics: "1. new church in - to be - ing, One in faith and love and praise." The piano accompaniment ends with a final chord in both hands, marked with a fermata symbol.

## VERSE 2: Choir/All

S/A (Melody):

*mf* (25)

2. Ra-diant ris - en from the wa - ter, Robed in ho - li - ness and light, Male and

T/B:

*mf*

*mf* (-Brass, Timpani)

(29)

2. fe - male in God's im - age, Male and fe - male God's de - light. Let us \_

(33)

2. bring the gifts that dif - fer And, in \_ splen - did, var - ied ways, Sing a

37

2. new church in - to be - ing, One in — faith and love and praise.

VERSE 3: Choir/All

41

T/B: S/A:

3. Trust the good - ness of cre - a - tion; Trust the Spir - it strong with - in. Dare to

II-8'2' Flute *mp*  
 (+Solo Instrument)  
 I-8' Reed Solo *mf*  
 Ped. 16'8'4' Prin.

45

T/B:

3. dream the vi - sion prom - ised Sprung from seed of what has been. Let us —

49

S/A: All:

3. bring the gifts that dif - fer And, in — splen - did, var - ied ways, Sing a

53

3. new church in - to be - ing, One in faith and love and praise.

VERSE 4: Choir

58

S  
A

f

4. Bring the — hopes of ev - 'ry — na - tion; Bring the — art of ev - 'ry — race. Weave a —

T  
B

f

(For rehearsal only)

62

4. song of peace and jus - tice; Let it sound through time and space. Let us

66

4. bring the gifts that dif - fer And, in splen - did, var - ied ways, Sing a

70



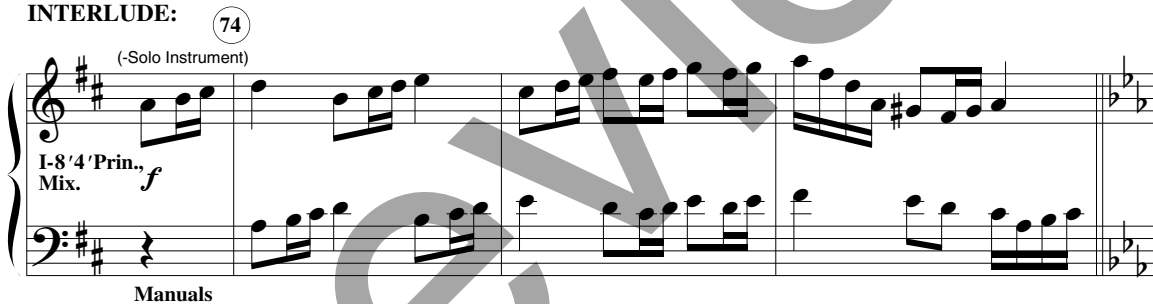
4. new church in - to be - ing, One in faith and love and praise.

## INTERLUDE:

74

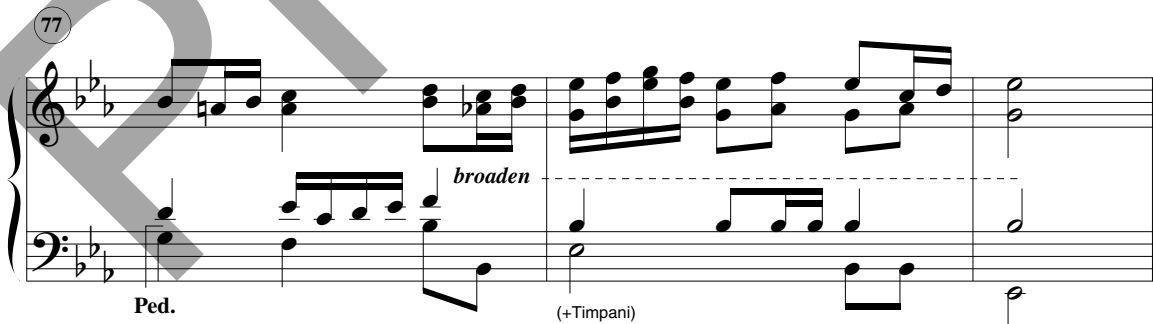
(-Solo Instrument)

I-8'4' Prin.,  
Mix. *f*



Manuals

77



*broaden*

Ped. (+Timpani)

## VERSE 5: Choir/All

*meno mosso* (♩ = ca. 84) 80

5. Draw to - geth - er at one ta - ble All the hu - man fam - i - ly;

*meno mosso* (♩ = ca. 84)

(+Brass)

(Descant) 84

5. Shape a cir - cle ev - er wid - er And a peo - ple ev - er free.

5. Ah

Ah

5. Let us — bring the gifts that dif - fer, And, in — splen - did, var - ied ways,

*ff*

*ff*



92

5. Sing a new church in - to be - ing, One in faith and love and

S  
A  
T  
B

5. praise, One in faith and love and praise.

96 *molto rit.*

*molto rit.*

*molto rit.*

(Brass/Organ)  
*a tempo*

*rit.*

\*optional ending

# Sing A New Church

B $\flat$  TRUMPETS I & II

Jeffrey Honoré

INTRO: ( $\bullet = ca. 92$ )

I  
II

*f marcato*

VERSE 1:

VERSE 2:

I

VERSE 3:

VERSE 4:

INTERLUDE:

41 16 58 15 74 3

VERSE 5: *meno mosso* (♩ = ca. 84)

2 80 84 88 92 96

\*optional ending

# Sing A New Church

TROMBONES I & II

Jeffrey Honoré

INTRO: (♩ = ca. 92)

I  
II

*marcato* *f*

*marcato* *f*

5

VERSE 1:

9 13

17

21

VERSE 2:

I

*mf*

25 29

33

37

VERSE 3:

VERSE 4:

INTERLUDE:

41 16 58 15 74 3

VERSE 5: *meno mosso* (♩ = ca. 84)

2

*ff*

84

88

92 96

(\*)

\*optional ending

# Sing A New Church

TIMPANI

Jeffrey Honoré

INTRO: (♩ = ca. 92)

VERSE 1:

VERSE 2:

VERSE 3:

VERSE 4:

INTERLUDE:

VERSE 5: *meno mosso* (♩ = ca. 84)

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\*optional ending

# Sing A New Church

SOLO INSTRUMENT

Jeffrey Honoré

INTRO: (♩ = ca. 92)      VERSE 1:      VERSE 2:

7      9      15      25      15

VERSE 3:      41      45

*mf*

49

53

VERSE 4:      58

*f*

62

66      *tr*

70

*tacet à fine*      *Fine*

## Assembly Edition

### SING A NEW CHURCH

Delores Dufner, OSB NETTLETON, 87 87 D  
 From *A Repository of Sacred Music, Part II*, 1813

VERSES:



1. Sum - moned by the God who made us Rich in
2. Ra - diant ris - en from the wa - ter, Robed in
3. Trust the good - ness of cre - a - tion; Trust the
4. Bring the hopes of ev - 'ry na - tion; Bring the
5. Draw to - geth - er at one ta - ble All the



1. our di - ver - si - ty, Gath - ered in the name of
2. ho - li - ness and light, Male and fe - male in God's
3. Spir - it strong with - in. Dare to dream the vi - sion
4. art of ev - 'ry race. Weave a song of peace and
5. hu - man fam - i - ly; Shape a cir - cle ev - er



1. Je - sus, Rich - er still in u - ni - ty.
2. im - age, Male and fe - male, God's de - light.
3. prom - ised Sprung from seed of what has been.
4. jus - tice; Let it sound through time and space.
5. wid - er And a peo - ple ev - er free.

REFRAIN:



Let us \_\_\_ bring the gifts that dif - fer And, in \_\_\_



splen - did, var - ied ways, Sing a new church in - to



be - ing, One in faith and love and praise.

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