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# Rain Down

Jaime Cortez

Cantor, SATB  
Keyboard, Guitar

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# Rain Down

for the Confirmation Class of 1992,  
St. Bridget Church, Mesa, Arizona

Jaime Cortez  
Keyboard Accompaniment  
by Craig Kingsbury

Based on Ps 33

**\*REFRAIN: Slow gospel swing** ( ♩ = ca. 88 )

**Soprano**  
**Alto**  
**Tenor**  
**Bass**

Melody *f*

Rain down, rain

*f*

Keyboard

down, rain down your love on your peo

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\*First eight measures of Refrain may be used as an Intro.

ple. Rain down, rain

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat (Bb) and a common time signature. The lyrics are "ple. Rain down, rain". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It features a variety of chords and melodic lines, including a triplet in the right hand.

down, rain down your love, God of

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "down, rain down your love, God of". The piano accompaniment continues with similar harmonic and melodic patterns, including a triplet in the right hand.

1-3 to Verses Final rit. Fine

life. life.

rit.

1-3 3 to Verses Final 3 Fine

rit.

**VERSES:**

Cantor

*mf*

1. Faith - ful and true is the word of our \_\_\_\_\_  
 2. We who re - vere and find hope in our \_\_\_\_\_  
 3. God of cre - a - tion, we long for your \_\_\_\_\_

Soprano

*mp*

Alto

1.-3. Ooh,

Tenor

Bass *mp*

*mp*

3

1. God. All of God's works are so wor - thy of  
 2. God live in the kind - ness and joy of God's  
 3. truth; you are the wa - ter of life that we

1.-3. ooh,

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in G major (one flat) and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics are: "1. God. All of God's works are so wor - thy of; 2. God live in the kind - ness and joy of God's; 3. truth; you are the wa - ter of life that we". Below the vocal staves, there is a vocal line for the first three measures with the text "1.-3. ooh,".

1. trust. God's mer - cy - falls on the  
 2. wing. God will pro - tect us from  
 3. thirst. Grant that your love and your

1.-3. ah

The second system of the musical score continues with three vocal staves and piano accompaniment. The lyrics are: "1. trust. God's mer - cy - falls on the; 2. wing. God will pro - tect us from; 3. thirst. Grant that your love and your". Below the vocal staves, there is a vocal line for the first three measures with the text "1.-3. ah". The piano accompaniment includes a triplet of eighth notes in the right hand.

1. just and the right; full of God's  
 2. dark - ness and death; God will not  
 3. peace touch our hearts, all of our

*mf*

1.-3. \_\_\_\_\_

1. Full of God's  
 2. God will not  
 3. All of our

*mf*

*mf*

*D.C.*

1. love is the earth.  
 2. leave us to starve.  
 3. hope lies in you.

*D.C.*

1. love is the earth.  
 2. leave us to starve.  
 3. hope lies in you.

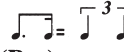
*D.C.*

# Rain Down

for the Confirmation Class of 1992,  
St. Bridget Church, Mesa, Arizona  
(Guitar/Vocal)

Based on Ps 33

Jaime Cortez

**\*REFRAIN: Slow gospel swing** (♩ = ca. 88) 

Capo 3: (D) (F#7/C#) (Bm) (D7/A) (G)  
F A7/E Dm F7/C Bb

*f* Rain down, rain down, rain down your

1 (D/F#) (Em9) (A) (A7) 2 (A) (A7) (G/D) (D)  
F/A Gm9 C C7 C C7 Bb/F F

love on your peo - ple. love, God of life. *last time rit. Fine*

## VERSES:

(D) (F#7/C#) (Bm) (D7/A) (G)  
*mf* F A7/E Dm F7/C Bb

1. Faith - ful and true is the word of our God. All of God's  
2. We who re - vere and find hope in our God live in the  
3. God of cre - a - tion, we long for your truth; you are the

(D/F#) (Em9) (A) (A7) (D) (F#7/C#)  
F/A Gm9 C C7 F A7/E

1. works are so wor - thy of trust. God's mer - cy falls on the  
2. kind - ness and joy of God's wing. God will pro - tect us from  
3. wa - ter of life that we thirst. Grant that your love and your

(Bm) (D7/A) (G) (A7) (D) (A7)  
Dm F7/C Bb C7 F C7 *D.C.*

1. just and the right; full of God's love is the earth.  
2. dark - ness and death; God will not leave us to starve.  
3. peace touch our hearts, all of our hope lies in you.

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## Assembly Edition

### RAIN DOWN

Jaime Cortez

**Refrain**

Rain down, rain down, rain down your  
love on your peo - ple. love, God of life.

**Verses**

1. Faith-ful and true is the word of our God. All of God's
2. We who re - vere and find hope in our God live in the
3. God of cre - a - tion, we long for your truth; you are the

1. works are so wor - thy of trust. God's mer - cy falls on the
2. kind-ness and joy of God's wing. God will pro - tect us from
3. wa - ter of life that we thirst. Grant that your love and your

to Refrain

1. just and the right; full of God's love is the earth.
2. dark - ness and death; God will not leave us to starve.
3. peace touch our hearts, all of our hope lies in you.

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## Performance Notes

*Rain Down* was written for the Mass of Confirmation of 1992 at St. Bridget Church, Mesa, Arizona.

Try this song in different ways. Have the assembly sing the Refrain while a cantor sings the Verses. If done in this way, suggest that the cantor take some liberty with the melody, giving it a more gospel feel.

Or have the assembly sing the entire song using just the original melody. It's simple, easy, and works well.

My favorite way is a combination of both. The cantor sings Verse 1; the rest of the assembly joins in on Verse 2; and the choir adds the "ooh's and aah's" on Verse 3.

Regardless of how you do it, make sure to give it a nice, slow swing, as if you'd want your assembly to lock arms and sway as they sing. Enjoy singing the Refrain especially, and have fun.

—J.C.