

# OCP Choral Series

## O Light Of Christ

for Dominic MacAller

Assembly, Cantor, Unison Choir, Keyboard and Guitar

John Schiavone

### INTONATION: Cantor

Melody

Andante (♩ = 72-76) (♩ = ♩)

O Light of Christ, turn our night in - to day

Keyboard

### RESPONSE: All

O Light of Christ, turn our night in - to day.

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## VERSES 1 &amp; 2: Cantor; All respond

1. You took our flesh; you felt the sting of death:  
2. And at the cross, your mother stood near-by:

1., 2. O Light of Christ, turn our night in-to day.

1. You wept with grief when Laz-a-rus had died:  
2. And when you died, the day be-came as night:

1., 2. O Light of Christ, turn our night in - to day.

This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a 7-measure rest for the vocal line. The piano accompaniment starts with a bass clef and a key signature of one flat. The system concludes with a double bar line and a repeat sign.

1. On your last night, you ate with dear - est friends:  
2. Your bro - ken flesh lay in a bor - rowed tomb:

This system contains the second system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one flat (Bb) and the time signature is 4/4. The music begins with a 7-measure rest for the vocal line. The piano accompaniment starts with a bass clef and a key signature of one flat. The system concludes with a double bar line and a repeat sign.

1., 2. O Light of Christ, turn our night in - to day.

This system contains the third system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature changes to one sharp (F#) and the time signature is 4/4. The music begins with a 7-measure rest for the vocal line. The piano accompaniment starts with a bass clef and a key signature of one sharp. The system concludes with a double bar line and a repeat sign.

## VERSES 3 &amp; 4: Cantor; All respond

3. On the third day, they found your emp - ty grave:  
4. In bro - ken bread, we know that you are near:

3., 4. O Light of Christ, turn our night in - to day.

3. O Ris - en One, you broke the bonds of death:  
4. Re - mem - ber us and all the ones we love:

3., 4. O Light of Christ, turn our night in - to day.

3. Now speak to us and set our hearts on fire:  
4. In Par - a - dise with you we hope to be:

3., 4. O Light of Christ, turn our night in - to day.

# O Light Of Christ

for Dominic MacAller  
(Guitar/Vocal)

John Schiavone

INTONATION: Cantor

Andante (♩ = 72-76)

Dm Dm/F C/E G

O Light of Christ, turn our night in - to day.

RESPONSE: All

Dm Dm/F C/E G

O Light of Christ, turn our night in - to day.

VERSES 1 & 2: Cantor; All respond

Dm Gm/D Dm D<sub>2</sub><sup>4</sup>

1. You took our flesh; you felt the sting of death:  
2. And at the cross, your moth - er stood near - by:

Dm Dm/F C/E G

1., 2. O Light of Christ, turn our night in - to day.

Dm Am Em Dm

1. You wept with grief when Laz - a - rus had died:  
2. And when you died, the day be - came as night:

Gm Dm/F C/E G

1., 2. O Light of Christ, turn our night in - to day.

Dm Am/C Bb Gm

1. On your last night, you ate with dear - est friends:  
2. Your bro - ken flesh lay in a bor - rowed tomb:

Dm/F Gm C/E G

1., 2. O Light of Christ, turn our night in - to day.

VERSES 3 & 4: Cantor; All respond

Em Am/E Em E<sup>4</sup><sub>2</sub>

3. On the third day, they found your emp - ty grave:  
4. In bro - ken bread, we know that you are near:

Em Em/G D/F# A

3., 4. O Light of Christ, turn our night in - to day.

Em Bm F#m Em

3. O Ris - en One, you broke the bonds of death:  
4. Re - mem - ber us and all the ones we love:

Am Em/G D/F# A

3., 4. O Light of Christ, turn our night in - to day.

Em Bm/D C Am

3. Now speak to us and set our hearts on fire:  
4. In Par - a - dise with you we hope to be:

Em/G Am D/F# A Em

3., 4. O Light of Christ, turn our night in - to day.

## Assembly Edition

O LIGHT OF CHRIST

John Schiavone

RESPONSE: 1st time: Cantor; each time thereafter: All

O Light of Christ, turn our night in - to day.

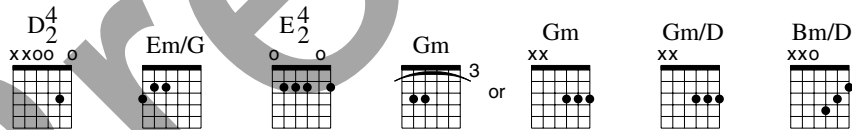
VERSES: Cantor

1. You took our flesh; you felt the sting of death: **(to Response)**  
 You wept with grief when Lazarus had died: **(to Response)**  
 On your last night, you ate with dearest friends: **(to Response)**
2. And at the cross, your mother stood nearby: **(to Response)**  
 And when you died, the day became as night: **(to Response)**  
 Your broken flesh lay in a borrowed tomb: **(to Response)**
3. On the third day, they found your empty grave: **(to Response)**  
 O Risen One, you broke the bonds of death: **(to Response)**  
 Now speak to us and set our hearts on fire: **(to Response)**
4. In broken bread, we know that you are near: **(to Response)**  
 Remember us and all the ones we love: **(to Response)**  
 In Paradise with you we hope to be: **(to Response)**

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## Guitar Chord Charts



## Performance Notes

This litany-like setting is envisioned for use as a processional song for funerals. If the body is to be met at the door of the church, it would be appropriate for the cantor to be part of the procession.

This piece would also be suitable for use during Holy Week, as a gathering song or communion processional.

—J.S.