

# OCP Choral Series

## O Light Of Christ

for Cantor, Unison Choir, Keyboard and Guitar

Assembly, Cantor, Unison Choir, Keyboard and Guitar

John Schiavone

**INTONATION: Cantor**

*Andante* (♩ = 72-76) (♩ = ♩)

Melody

Keyboard

**RESPONSE: All**

O Light of Christ, our night in - to day.

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VERSES 1 & 2: Cantor; All respond

1. You took our flesh; you felt the sting of death:  
2. And at the cross, your moth - er stood near - by:

1., 2. O Light of Christ, turn our night in - to day.

1. You wept with grief when Laz - a - rus had died:  
2. And when you died the day be - came as night:

1., 2. O Light of Christ, turn our night in - to day.

1. On your last night, you ate with dear - est friends:  
2. Your bro - ken flesh lay in a bor - rowed tomb:

1., 2. O Light of Christ, turn our night in - to day.

W  
E  
M  
A  
S

VERSES 3 & 4: Cantor; All respond

3. On the third day, they found your emp - ty grave:  
4. In bro - ken bread, we know that you are near:

3., 4. O Light of Christ turn our night in - to day.

3. O Ris - en One you broke the bonds of death:  
4. Re - mem - ber us and all the ones we love:

3., 4. O Light of Christ, turn our night in - to day.

3. Now speak to us and set our hearts on fire:  
4. In Par - a - disc with you we hope to be:

3., 4. O Light of Christ, turn night in - to day.

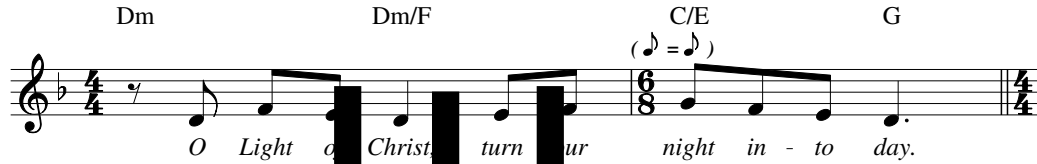
# O Light Of Christ

for Dominic MacAller  
(Guitar/Vocal)

John Schiavone

INTONATION: Cantor  
Andante (♩ = 72-76)

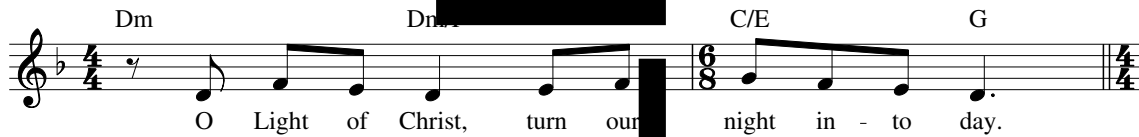
Dm Dm/F C/E G



O Light of Christ, turn our night in - to day.

RESPONSE: All

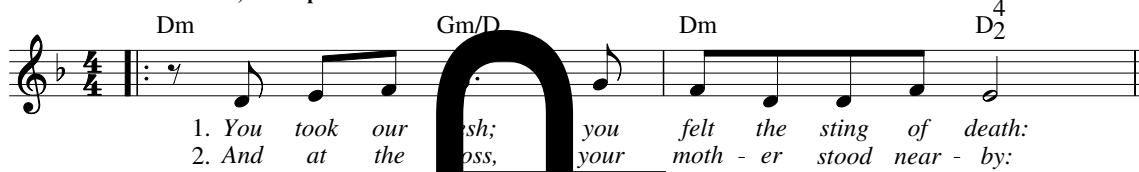
Dm Dm C/E G



O Light of Christ, turn our night in - to day.

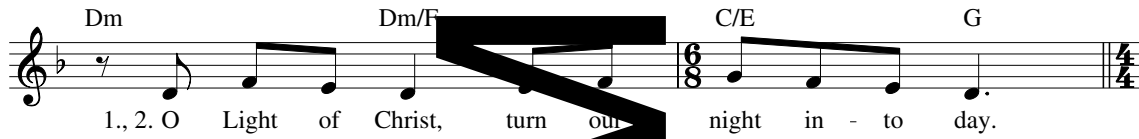
VERSES 1 & 2: Cantor; All respond

Dm Gm/D Dm D<sub>2</sub><sup>4</sup>



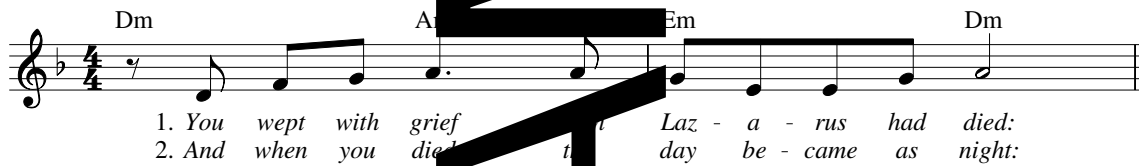
1. You took our breath; you felt the sting of death:  
2. And at the cross, your mother stood near - by:

Dm Dm/F C/E G



1., 2. O Light of Christ, turn our night in - to day.

Dm Am Em Dm



1. You wept with grief at the tomb; Lazarus had died:  
2. And when you died, the day became as night:

Gm Dm/F C/E G



1., 2. O Light of Christ, turn our night in - to day.

Dm Am/C Bb Gm



1. On your last night, you ate with dear - est friends:  
2. Your broken flesh lay in a bor - rowed tomb:

Dm/F Gm C/E G

1., 2. O Light of Christ, turn our night in - to day.

VERSES 3 & 4: Cantor; All respond

Em Em E<sub>2</sub>

3. On the third day, they found your emp - ty grave:  
4. In bro - ken tomb, they know that you are near:

Em Em/G D/F# A

3., 4. O Light of Christ, turn our night in - to day.

Em Bm F#m Em

3. O Ris - en One, you broke the bonds of death:  
4. Re - mem - ber us and all the ones we love:

Am Em/G D/F# A

3., 4. O Light of Christ, turn our night in - to day.

Em Bm/D C Am

3. Now speak to us and set our hearts on fire:  
4. In Par - a - dise with you we hope to be:

Em/G Am A Em


3., 4. O Light of Christ, turn our night in - to day.

# Assembly Edition

**O LIGHT OF CHRIST**

John Schiavone

RESPONSE: 1st time: Cantor; each time thereafter: All



O Light of Christ, turn our night in - to day.

VERSES: Cantor

1. You took our flesh you felt the sting of death: **(to Response)**  
 You wept with grief when Lazarus had died: **(to Response)**  
 On your last night you ate with dear friends: **(to Response)**
2. And at the cross you were so nearby: **(to Response)**  
 And when you died, the day became as night: **(to Response)**  
 Your broken flesh lay in a borrowed tomb: **(to Response)**
3. On the third day, they found your empty grave: **(to Response)**  
 O Risen One, you broke the bonds of death: **(to Response)**  
 Now speak to us and set our hearts on fire: **(to Response)**
4. In broken bread, we know that you are near: **(to Response)**  
 Remember us as you remember them: **(to Response)**  
 In Paradise with you we hope to be: **(to Response)**

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## Guitar Chord Charts



D<sup>4</sup>/<sub>2</sub>  
 xx00o  
 Em/G  
 o2  
 Gm  
 Gm  
 Gm/D  
 xx  
 Bm/D  
 xxo

## Performance Notes

This litany-like setting is envisioned for use as a processional song for funerals. If the body is to be met at the door of the church, it would be appropriate for the cantor to be part of the procession.

This piece would also be suitable for use during Holy Week, as a gathering song or communion processional.

—J.S.