

Table Of Plenty

Dan Schutte
Keyboard accompaniment by Randall DeBruyn

INTRO: *Lively* (♩ = ca. 152)

Keyboard

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**U
E
N
A
S**

REFRAIN:
Descant

Let us come to the feast! O,

Melody

Come to the feast — of heav - en and earth!

come to the ta - ble ta - ble of plen - ty, where

Come to the ta - ble of plen - ty!

**W
A
S**

God will provide what we
God will provide for all that we

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: "God will provide what we" on the first line and "God will provide for all that we" on the second line. A large, bold, black watermark "LW" is superimposed over the piano accompaniment staves.

need, here at the table of plen -
need, here at the table of plen -

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom two staves are piano accompaniment in treble and bass clefs. The lyrics are: "need, here at the table of plen -" on the first line and "need, here at the table of plen -" on the second line. A large, bold, black watermark "LW" is superimposed over the piano accompaniment staves.

S

1-4 to Verses

ty.

1-4 to Verses

ty.

Final

Fine

Final

Fine

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a common time signature. They contain a melodic line with a tie mark 'ty.' and a fermata. The piano accompaniment is in bass clef with the same key signature and time signature, featuring a bass line with chords and some grace notes. The system is marked '1-4' at the beginning and 'to Verses' at the end.

Final Fine

Final

Fine

The second system of music continues the vocal and piano parts. It is marked 'Final' at the beginning and 'Fine' at the end. The vocal staves show the continuation of the melodic line with a tie mark 'ty.' and a fermata. The piano accompaniment continues with chords and grace notes, ending with a final chord. The system is marked 'Final' at the beginning and 'Fine' at the end.

SAMPLES

VERSES:

Ah, _____

1. O, come and sit at my
 2. O, come and eat with - out
 3. My bread will ev - er sus -
 4. Your fields will flow - er in

ah. _____

1. ta - ble _____ where saints and
 2. mon - ey; _____ & come to
 3. tain you _____ through days of
 4. full - ness; _____ your homes will

W
L
P
M
A
S

Descant

1. I
2. My
3. My
4. For

Melody div.

Harmony

1. sin - ners are fr - iends.
2. drink with - out pen - itence.
3. sor - row and woe.
4. flour - ish in peace.

I
My
My
For

1. wait to wel - come the lost and
2. feast of glad - ness will feed your
3. wine will flow like a sea of
4. I, the giv - er of home and

1. wait to wel - come the lost and
2. feast of glad - ness will feed your
3. wine will flow like a sea of
4. I, the giv - er of home and

1. lone - ly to share the cup of my
 2. spir - it with faith and full - ness of
 3. glad - ness to flood the depths of your
 4. har - vest, will send my rain on the

1. lone - ly to share the cup of my
 2. spir - it with faith and full - ness of
 3. glad - ness to flood the depths of your
 4. har - vest, will send my rain on the

1. love. _____
 2. life. _____
 3. soul. _____
 4. soil. _____

1. love. _____
 2. life. _____
 3. soul. _____
 4. soil. _____

1. love. _____
 2. life. _____
 3. soul. _____
 4. soil. _____

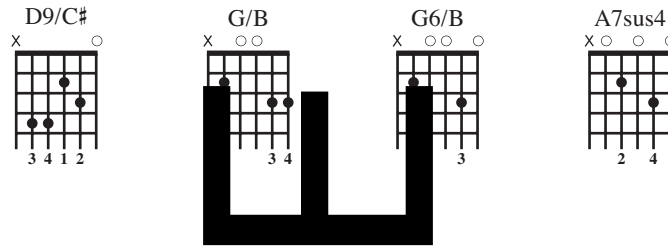
WELFARES

D.S.

D.S.

D.S.

Guitar Chord Charts



Performance Notes

Here is a rousing, spirited invitation to join in the feast of God's goodness. This piece was inspired by the vision of the messianic banquet as described in Isaiah 25 in which the bounty of God is expressed in cosmic proportions.

The ever-repeated invitation to "Come and Feast" makes this an obvious choice for a Gathering Song.

The real key to making this piece "work" is in the vitality and strength of accompaniment. Even though the time signature is in 3, this is not a waltz. The feel is much more robust. This can be accomplished if the first beat of each measure is given a strong accent. The movement is not jerky, but should certainly not be too soft.

The Refrain is the high point of the song. The Verse begins slightly more subdued, especially the first half. One way of accomplishing this is to have a cantor perform the first half, the choir joining in on the Refrain. As the assembly becomes familiar with the melody leading into the Refrain, the descant part can be added.

—D.S.

Table Of Plenty

(Guitar/Vocal)

Dan Schutte

INTRO: *Lively* (♩ = ca. 152)

D D9/C# G6/B D/A G/B D Em A

REFRAIN

D D9/C# G6/B D/A G/B

Melody

Come to the feast _____ of heav - en and earth! Come to the ta -

Descant

Let us come to the feast! O, come to the ta -

D A7sus4 A7 D D9/C# G/B

- ble of plen - ty! God will pro-vide _____ for all that we

- ble, ta - ble of plen - ty, where God will pro - vide what we

D/A G/B D A

need, here at the ta - ble of plen - ty. _____

1-4
D D9/C#

need, here at the ta - ble of plen - ty. _____

G/B A7sus4 D D9sus4 **Final** D D9/C# G/B A7sus4 D *Fine*

to Verses

ty. _____
ty. _____

VERSES:

D Am7 D D9sus4 D Am7

1. O, come and sit at my ta - ble _____ where saints and
2. O, come and eat _____ out mon - ey; _____ & come to
3. My bread will _____ e - ter - nally _____ tain you _____ through days of
4. Your fields will _____ fl - er _____ full - ness; _____ your homes will

D Dsus4 A D

1. sin - ners are friends. _____ I _____ it to wel - come the lost and
2. drink with - out price. _____ My _____ feast of glad - ness will feed your
3. sor - row and woe. _____ My wine will flow like a sea of
4. flour - ish in peace. _____ For _____ I the giv - er of home and

D9/C# G6/B Em C C/B A7sus4 A7 *D.S.*

1. lone - ly to share the cup of my love. _____
2. spir - it with faith and full _____ of _____
3. glad - ness to flood the dep _____ of y _____ sou _____
4. har - vest, will send my ra _____ on _____ soil _____

Assembly Edition

TABLE OF PLENTY

Dan Schutte

Refrain

Come to the feast of heav-en and earth! Come to the ta-ble of plen-ty. Provide for all that we need, here at the ta-ble of plen-ty.

Verses

1. O come and sit at my ta-ble where saints and
2. O come and eat with-out mon-ey; † come to
3. My bread will sus-tain you through days of
4. Your fields will flow-e in full-ness; your homes will

1. sin-ners are friend-ly to wel-come the lost and
2. drink with-out price. My feast of glad-ness will feed your
3. sor-row and woe. My wine will flow like a sea of
4. flour-ish in peace the giv-er of home and

to Refrain

1. lone-ly to share the cup of life.
2. spir-it with faith and full-ness for life.
3. glad-ness to flood the de-serts of your soul.
4. har-vest, will send rain on the soil.

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M
A
S
S