

Children, Run Joyfully

for Assembly, Children's Chorus, Cantor, Descant, Keyboard, and Guitar

Bob Dufford, SJ

Verses based on Lk 2:8-12

Keyboard Accompaniment by Rick Modlin

INTRO: *Lightly, not too fast* (♩ = ca. 96)

Keyboard

REFRAIN: Children's Chorus (Tempo I)

*Descant §

Je - sus,

Melody § *mf*

Harmony

Chil - dren, run joy - ful - ly,

rit.

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*To be sung by an adult soloist on Final Refrain.

Sav - ior, hear us sing,
Je - sus is born. Tell all the moun - tains to

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains the lyrics "Sav - ior, hear us sing,". The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics "Je - sus is born. Tell all the moun - tains to". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a melodic line in the bass clef and a chordal accompaniment in the treble clef.

hear us pray. Bless us,
sing. Pray to our Fa - ther in

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature, containing the lyrics "hear us pray. Bless us,". The middle staff is a vocal line in treble clef with the same key signature and time signature, containing the lyrics "sing. Pray to our Fa - ther in". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature, featuring a melodic line in the bass clef and a chordal accompaniment in the treble clef.

Lord God. Come to us, be
heav - en this day: Thank you, for Je - sus is

1-2 to Verses Final
born.

1-2 to Verses Final
born. born.

1-2 to Verses Final

rit. *Fine*

VERSE 1: Adult Solo *Slightly faster* (♩ = ca. 108)

1. Shep-herds stood watch - ing, keep - ing their sheep, and

1. sud - den - ly an - gels ap - peared.

1. "Don't be a - fraid. We bring you great joy: Your

1. Sav - ior is born this night." *rit.* *D.S.*

VERSE 2: Adult Solo *Slightly faster* (♩ = ca. 108)

2. "And this will be a sign to you: the

2. ba - by will lie in a man - ger in the

2. cit - y of Da - vid, in Beth - le - hem.

2. Go now, vis - it your Lord." *rit.* *D.S.*

Children, Run Joyfully

(Guitar/Vocal)

Verses based on Lk 2:8-12

Bob Dufford, SJ

INTRO: *Lightly, not too fast* (♩ = ca. 96)

A D A E E7 *rit.*

The intro consists of five measures of guitar chords: A, D, A, E, and E7. The first four measures are whole notes, and the fifth measure is a half note with a *rit.* (ritardando) marking.

REFRAIN: Children's Chorus (Tempo I)

Melody *mf* A D A F#m

Harmony

Chil- dren, run joy - ful- ly, Je - sus is born. Tell all the

The first line of the refrain features a melody in treble clef with a *mf* dynamic. The harmony is provided below the melody. The lyrics are: "Chil- dren, run joy - ful- ly, Je - sus is born. Tell all the".

*Descant

Je - sus, Sav - ior, hear us

A descant melody in treble clef, consisting of four measures of half notes. The lyrics are: "Je - sus, Sav - ior, hear us".

A E E7 A A7

moun- tains to sing. Pray to our Fa - ther in

The second line of the refrain continues the melody and harmony. The lyrics are: "moun- tains to sing. Pray to our Fa - ther in".

sing, hear us pray. Bless us,

The third line of the refrain continues the melody and harmony. The lyrics are: "sing, hear us pray. Bless us,".

D A Bm E

heav - en this day: Thank you, for Je - sus is born. _____

1-2 A to Verses

The fourth line of the refrain continues the melody and harmony. The lyrics are: "heav - en this day: Thank you, for Je - sus is born. _____". A box labeled "1-2 A to Verses" is positioned above the end of the line.

Lord God. Come to us, be

1-2 to Verses

The fifth line of the refrain continues the melody and harmony. The lyrics are: "Lord God. Come to us, be". A box labeled "1-2 to Verses" is positioned above the end of the line.

*To be sung by an adult soloist on Final Refrain.

Final

A Bm *rit.* E A *Fine*

born. _____

born. _____

VERSE 1: Adult Solo *Slightly faster* (♩ = ca. 108)

mf E E7 A D

1. Shep-herds stood watch-ing, keep-ing their sheep, and sud-den-ly

A D E

1. an-gels ap-peared. _____ "Don't be a-fraid. We

A F#m D B E E7 *rit.* *D.S.*

1. bring you great joy: Your Sav-ior is born this night." _____

VERSE 2: Adult Solo *Slightly faster* (♩ = ca. 108)

mf E E7 A D

2. "And this will be a sign to you: the ba-by will

A D E

2. lie in a man-ger _____ in the cit-y of Da-vid, in

A F#m D B E E7 *rit.* *D.S.*

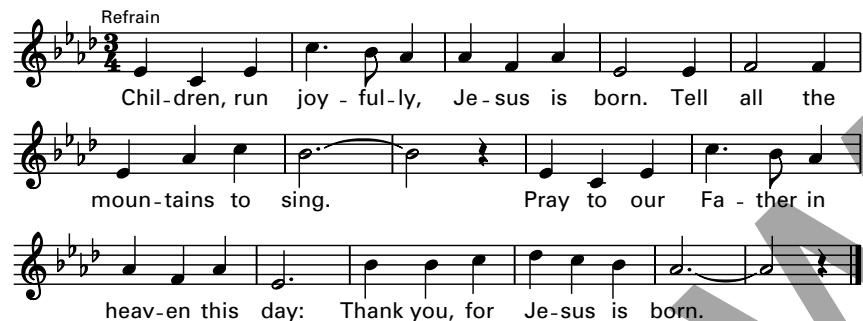
2. Beth-le-hem. Go now, vis-it your Lord." _____

Assembly Edition

CHILDREN, RUN JOYFULLY

Bob Dufford, SJ

Refrain



Chil-dren, run joy - ful-ly, Je-sus is born. Tell all the
moun-tains to sing. Pray to our Fa - ther in
heav-en this day: Thank you, for Je-sus is born.

Verse 1



1. Shep-herds stood watch-ing, keep-ing their sheep, and sud-den-ly
1. an-gels ap-peared. "Don't be a - afraid. We bring you great
1. joy: Your Sav - ior is born this night." to Refrain

Verse 2



2. "And this will be a sign to you: the ba - by will
2. lie in a man-ger in the cit-y of Da-vid, in
2. Beth - le - hem. Go now, vis - it your Lord." to Refrain

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