

GLORY & PRAISE S E R I E S

This Alone

Based on Psalm 27

Tim Manion

Keyboard Accompaniment by Peter Quint

INTRO: *Slowly, smoothly* (♩ = ca. 80)

Keyboard

The Intro is written for keyboard in 4/4 time, key of B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody in the right hand starts on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, and finally D4. The left hand provides a simple accompaniment with a bass line of G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a *rit.* (ritardando) marking.

REFRAIN:
Soprano/Melody
a tempo
mp

Alto

Tenor

Bass *mp*
a tempo

The Refrain is written for SATB choir and keyboard. The vocal parts (Alto, Tenor, Bass) and keyboard accompaniment are in 4/4 time, key of B-flat major. The lyrics are: "One thing I ask, this a-lone I". The vocal melody is simple and homophonic. The keyboard accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The tempo is marked *a tempo* and the dynamic is mezzo-piano (*mp*).

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Parts for Flute I & II, Violin I & II, Viola, and Cello available in manuscript form from the publisher—Edition 7050.

mf

seek, _____ to dwell in the house of the Lord all my_

mf

mf

mp rit. *a tempo*

days. For one day with-in your

mp rit. *a tempo*

mp rit. *a tempo*

tem - ple heals ev - 'ry day a - lone. O

Lord, bring me to your dwell - ing.

f *mp*

1-3 to Verses Final Fine

rit.

VERSES:

1. Hear, O Lord _____ the sound of my

2. The Lord is my light and hope of sal -

3. Wait on the Lord, and hope in his

1. call - ing. Hear, O Lord, and

2. va - tion. The Lord is my re - fuge;

3. mer - cy. Wait on the Lord, and

1. show me your way. _____

2. whom should I fear? _____

3. live in his love. _____

rit. *molto rit.* *D.S.*

rit. *molto rit.* *D.S.*

rit. *molto rit.* *D.S.*

rit. *molto rit.* *D.S.*

Performance Notes

This Alone is a slow, lyric piece which is most effective when it is played broadly and smoothly, with careful attention given to the *ritardandos*. A solo voice on the Verses provides something of a color contrast between them and the sweeping Refrains.

The picking motion used is called a “pinch”: each beat involves the opposition of thumb and one finger. (Note that this can be varied with occasional arpeggio-style picking to prevent its becoming too mechanical.)

Each D chord in the Refrain is marked D/F#—this allows the fullest use of the pinch pattern suggested (a possible “folk” fingering for the D/F# is provided on page 7 at the bottom of the guitar/vocal). Any D chord in the Verses can also be played in this manner, though they are simply marked D.

—T.M.

This Alone

(Guitar/Vocal)

Based on Psalm 27

Tim Manion

INTRO: *Slowly, smoothly* (♩ = ca. 80) **REFRAIN:**

Capo 3: (G) B♭ (D/F#) F/A (G) B♭ (D/F#) F/A

rit. mp a tempo

One thing I ask,

(Em) Gm (C) E♭ (Bm) Dm (C) E♭

mf

this a-lone I seek, _____ to dwell in the house of the Lord all my

(A) C (D/F#) F/A (G) B♭ (D/F#) F/A

mp rit. a tempo

days. _____ For one day with-in your tem - ple heals

(Em) Gm (C) E♭ (G) B♭ (D/F#) F/A

f

ev - 'ry day a - lone. O Lord, bring me to your

(Gsus4) B♭sus4	(G) B♭	1-3 (Gsus4) B♭sus4
		Final (Gsus4) B♭sus4
		(G) B♭

mp to Verses *rit.* **Fine**

dwell - ing.

VERSES 1,3:

(G) (G/F#) (Em) (Bm) (C) (C/B) (Am7) (Am7/G)
 Bb Bb/A Gm Dm Eb Eb/D Cm7 Cm7/Bb

1. Hear, O Lord the sound of my call - ing.
 3. Wait on the Lord, and hope in his mer - cy.

(G) (Bm) (C) (A) (D) (D7)
 Bb Dm Eb C rit. F F7
molto rit. D.S.

1. Hear, O Lord, and show me your way.
 3. Wait on the Lord, and live in his love.

VERSE 2:

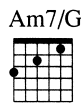
(G) (G/F#) (Em) (Bm) (C) (C/B) (Am7) (Am7/G)
 Bb Bb/A Gm Dm Eb Eb/D Cm7 Cm7/Bb

2. The Lord is my light and hope of sal - va - tion. The

(G) (Bm) (C) (A) (D) (D7)
 Bb Dm Eb C rit. F F7
molto rit. D.S.

2. Lord is my ref - uge; whom should I fear?

Guitar Chord Charts

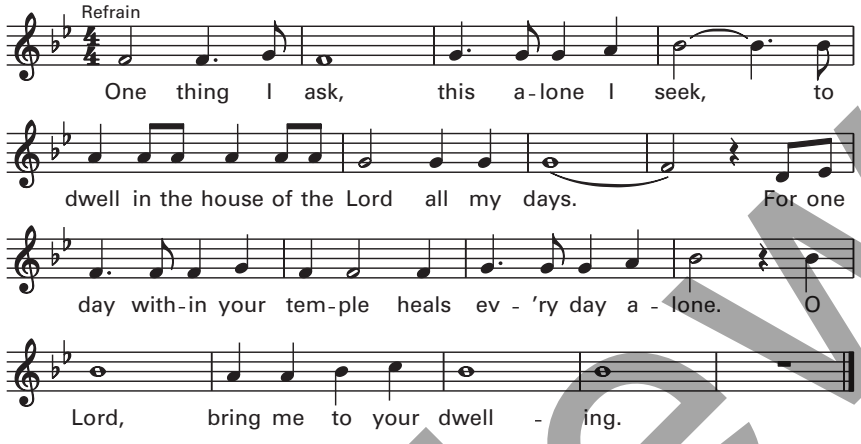


Assembly Edition

THIS ALONE


Tim Manion

Refrain



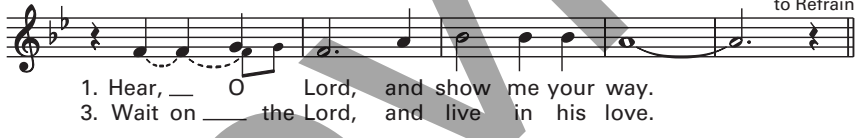
One thing I ask, this a-lone I seek, to
dwell in the house of the Lord all my days. For one
day with-in your tem-ple heals ev - 'ry day a - lone. O
Lord, bring me to your dwell - ing.

Verses 1, 3



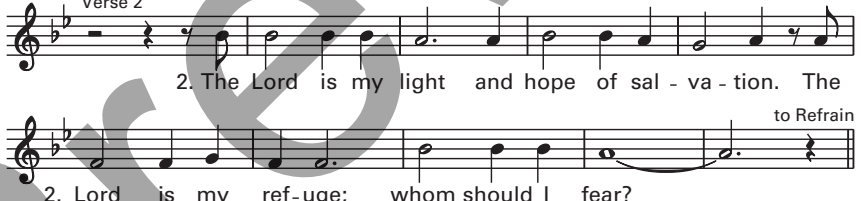
1. Hear, O Lord, the sound of my call - ing.
3. Wait on the Lord, and hope in his mer - cy.

to Refrain



1. Hear, O Lord, and show me your way.
3. Wait on the Lord, and live in his love.

Verse 2



2. The Lord is my light and hope of sal - va - tion. The
2. Lord is my ref-uge; whom should I fear?

to Refrain

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