

This Alone

for Assembly, Soprano, Alto, Tenor, Bass, Keyboard, and Guitar*

Based on Psalm 27

Tim Manion
Keyboard Accompaniment by Peter Quint

INTRO: *Slowly, smoothly* (♩ = ca. 80)

Keyboard

The keyboard introduction is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic and a tempo of approximately 80 beats per minute. The melody is characterized by a slow, smooth ascent in the right hand, while the left hand provides a steady accompaniment. The piece concludes with a *rit.* (ritardando) marking.

REFRAIN:
Soprano/Melody
a tempo
mp

Alto
Tenor
Bass *mp*
a tempo

One thing I ask, this a-lone I

The vocal refrain is set in 4/4 time with a key signature of two flats. It features three vocal parts: Alto, Tenor, and Bass. The lyrics are "One thing I ask, this a-lone I". The music is marked *mp* and *a tempo*. The keyboard accompaniment is also in 4/4 time, marked *a tempo*, and provides harmonic support for the vocal lines.

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*Parts for Flute I & II, Violin I & II, Viola, and Cello available in manuscript form from the publisher—Edition 7050.

mf
seek, _____ to dwell in the house of the Lord all my _
mf
mf

days. For one day with-in your
a tempo
mp rit. *a tempo*
mp *a tempo*
P
M
A
S

tem - ple heals ev - 'ry day a - lone. O

Lord, bring me to your dwell - ing.

1-3 to Verse Final rit. Fine

VERSES:

1. Hear, O Lord _____ the sound of my

2. The Lord is my light and hope of sal -

3. Wait on the Lord, and hope in his

1. call - ing. Hear, O Lord, and

2. va - tion. The Lord is my re - fuge;

3. mer - cy. Wait on the Lord, and

1. show me your way. *rit.* *molto rit.* *D.S.*

2. whom should I fear? *rit.* *molto rit.* *D.S.*

3. live in his love. *rit.* *molto rit.* *D.S.*

Performance Notes

This Alone is a slow, lyric piece which is most effective when it is played broadly and smoothly, with careful attention given to the *ritardando*. A solo voice on the Verses provides something of a color contrast between them and the sweeping Refrains.

The picking motion used is called a "pinch" which beat involves the opposition of thumb and one finger. (Note that this can be varied with occasional arpeggio-style picking to prevent its becoming too mechanical.)

Each D chord in the Refrain is marked D/F# which allows the fullest use of the pinch pattern suggested (a possible "folk" fingering for the D/F# provided on page 7 at the bottom of the guitar/vocal). Any D chord in the Verses can also be played in this manner, though they are simply marked D.

—T.M.

This Alone

(Guitar/Vocal)

Based on Psalm 27

Tim Manion

INTRO: *Slowly, smoothly* (♩ = ca. 80) **REFRAIN:**

Capo 3: (G) B♭ (D/F#) F/A (G) B♭ (D/F#) F/A

rit. mp a tempo

Or this I ask,

(Em) Gm (C) E♭ (B♭) D (C) E♭

mf

this a-lone I seek, _____ to dwell in the house of the Lord all my

(A) C (D/F#) F/A (G) B♭ (D/F#) F/A

mp rit. a tempo

days. _____ one day with-in your tem-ple heals

(Em) Gm (C) E♭ (G) B♭ (D/F#) F/A

f

ev - 'ry day a - lone. O Lord, bring me to your

(Gsus4) B♭sus4 (G) B♭ 1-3 (Gsus4) B♭sus4 Final (Gsus4) B♭sus4 (G) B♭

mp verses rit. Fine

dwell - ing.

VERSES 1,3:

(G) (G/F#) (Em) (Bm) (C) (C/B) (Am7) (Am7/G)
 Bb Bb/A Gm Dm Eb Eb/D Cm7 Cm7/Bb

(G) (Bm) (C) (A) (D) (D7)
 Bb D Eb C F F7
rit. molto rit. D.S.

1. Hear, O Lord, and show me your way.
 3. Wait on the Lord, and live in his love.

VERSE 2:

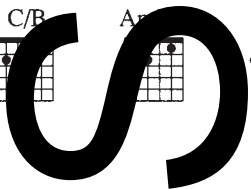
(G) (G/F#) (Em) (Bm) (C) (C/B) (Am7) (Am7/G)
 Bb Bb/A Gm Dm Eb Eb/D Cm7 Cm7/Bb

2. The Lord is my hope of sal - va - tion. The

(G) (Bm) (C) (A) (D) (D7)
 Bb Dm Eb C F F7
rit. molto rit. D.S.

2. Lord is my ref - uge, whom should I fear?

Guitar Chord Charts



Assembly Edition

THIS ALONE

Tim Manion

Refrain

One thing I ask, this alone I seek, to
 dwell in the house of the Lord all my days. For one
 day with-in your tem-ple heals ev'ry day a-lone. O
 Lord, bring me to your dwell - ing.

Verses 1, 3

1. Hear, O Lord, the sound of my call - ing.
 3. Wait on the Lord, and hope in his mer - cy.

to Refrain

1. Hear, O Lord, and show me your way.
 3. Wait on the Lord, and hope in his love.

Verse 2

2. The Lord is my hope of sal - va - tion. The
 2. Lord is my ref-uge: should I fear?

to Refrain

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