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Behold the Wood

Dan Schutte

satb/alt sab
Organ, Guitar

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OCPT Choral Series

Behold the Wood

Assembly, SATB Choir and Organ, SAB Choir and Guitar

Based on Good Friday Liturgy and
John 12:24, 32; 15:13

Dan Schutte

INTRO: *With feeling* (♩ = 76)

Organ

REFRAIN: SATB Choir

Soprano
mp (a tempo)

Alto

Be - hold, — be - hold — the wood — of the

Tenor

Bass

mp (a tempo)

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Organ accompaniment is not parallel with guitar accompaniment.

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cross, — on which is hung — our sal -

mf

mf

mf

Detailed description: This system contains the first two systems of music. The top system shows a vocal line in treble clef with lyrics 'cross, — on which is hung — our sal -' and a piano accompaniment in bass clef. The piano part has a dynamic marking of *mf*. The second system continues the piano accompaniment with a dynamic marking of *mf*.

va - tion. — O come, — let

mp

mp

mp

Detailed description: This system contains the next two systems of music. The top system shows a vocal line in treble clef with lyrics 'va - tion. — O come, — let' and a piano accompaniment in bass clef. The piano part has a dynamic marking of *mp*. The second system continues the piano accompaniment with a dynamic marking of *mp*.

us _____ a - dore. _____

1-3 to Verses

1-3 to Verses

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics 'us _____ a - dore. _____'. The bottom staff is a piano accompaniment in bass clef. Both staves have a box above them containing '1-3' and 'to Verses'. The music is in a key with one flat and a 3/4 time signature. The vocal line features a melodic phrase with a sharp sign on the second note. The piano accompaniment provides harmonic support with chords and moving lines.

Final Fine


Final Fine

rit. *molto rit.*

Detailed description: This system contains two staves. The top staff shows the vocal line ending with a final chord, marked 'Final' and 'Fine'. The bottom staff shows the piano accompaniment ending with a final chord, also marked 'Final' and 'Fine'. The piano accompaniment includes dynamic markings '*rit.*' and '*molto rit.*' indicating a deceleration towards the end. The music concludes with a final chord in the bass clef.

VERSES: Two-Part Choir


Melody *mp*



1. Un - less a grain of wheat shall fall up -
 2. And when my hour of glo - ry comes as
 3. For there can be no great - er love
 4. My Fa - ther, if it be your plan, this
 5. For sure - ly he has borne our tears, is
 6. My bod - y now is torn with pain, my

Harmony *mp*

1. Let _____ wheat _____
 2. When _____ glo - ry
 3. Care _____ no great - er
 4. Fa - ther be our
 5. He has borne tears
 6. Bod - y torn pain



Melody

1. on the ground and die, it shall re - main but a
 2. all was meant to be, & you shall see me
 3. shown up - on this land than in the one who
 4. cup might pass me by, yet let it hap - pen
 5. wound - ed by our sin, and yet he o - pens
 6. friends have left and gone. O lov - ing Fa - ther,

Harmony

1. fall and die, shall _____ re -
 2. all to be, you, me _____
 3. shown this land, him _____ who
 4. cup me by, let _____ it
 5. wound our sin, yet not _____
 6. left and gone. Fa - ther



rit. *mf* *D.S.*

1. sin - gle grain and not give life.
 2. lift - ed up up - on a tree.
 3. came to die that we might live.
 4. as you will if I must die.
 5. not his mouth that we might live.
 6. take my life in - to your hands.

rit. *mf* *D.S.*

1. main _____ and not give life.
 2. lift - ed up - on a tree.
 3. came _____ that we might live.
 4. you _____ will if I must die.
 5. his _____ mouth that we might live.
 6. take _____ life in - to your hands.

rit. *mf* *D.S.*

Performance Notes

This is a song of adoration based on the familiar Good Friday antiphon with verses that are derived from the Gospel of John. The mood of the song is one of simple reverence before the mystery of our salvation. The key to creating this mood is to perform the song with simplicity.

The Verses may also be performed by a soloist. They should be sung with much feeling and need not be done in strict timing. The *ritardando* at the end of each Verse is very important for leading into the Refrain.

— *D.S.*

Behold The Wood

(Guitar/Vocal)

Based on Good Friday Liturgy and
John 12:24, 32; 15:13

Dan Schutte

****INTRO: With feeling** (♩=76) **§ REFRAIN:**

p Dm* C Dm *rit.* *mp* Dm *a tempo*

Harmony Melody

Be - hold, be -

Bass Harmony

mp *a tempo*

C A Dm Gm7 C

mf *mf*

hold the wood of the cross, on which is hung our sal -

mf

Dm C A Dm

mp *mp*

va - tion. O come, let us a - dore.

mp

1-3 Final

to Verses Dm C Dm Am7 Dm *Fine*

rit. *molto rit.* *Fine*

rit. *molto rit.*

*D tuning suggested
**Guitar accompaniment is not parallel with organ accompaniment.

VERSES:

(Melody) *mp* Dm C Dm Am7

1. Un - less a grain of wheat shall fall up - on the ground and die,
 2. And when my hour of glo - ry comes as all was meant to be,
 3. For there can be no great - er love shown up - on this land
 4. My Fa - ther, if it be your plan, this cup might pass me by,
 5. For sure - ly he has borne our tears, is wound - ed by our sin,
 6. My bod - y now is torn with pain, my friends have left and gone.

(Harmony) *mp*

1. Let _____ wheat _____ fall and die,
 2. When _____ glo - ry all to be,
 3. Care no great - er shown this land,
 4. Fa - ther be our cup me by,
 5. He has borne tears wound our sin,
 6. Bod - y torn pain left and gone.

Dm C Dm *rit.* Gm6/Bb A7sus4 A *mf* D.S.

1. it shall re - main but a sin - gle grain and not give life. _____
 2. you shall see me lift - ed up up - on a tree. _____
 3. than in the one who came to die that we might live. _____
 4. yet let it hap - pen as you will if I must die. _____
 5. and yet he o - pens not his mouth that we might live. _____
 6. O lov - ing Fa - ther, take my life in - to your hands. _____

rit. *mf* D.S.

1. shall _____ re - main _____ and not give life.
 2. you, me _____ lift - ed up - on a tree.
 3. him _____ who came _____ that we might live.
 4. let _____ it you will if I must die.
 5. yet not _____ his mouth that we might live.
 6. Fa - ther take life in - to your hands.

Guitar Chord Charts

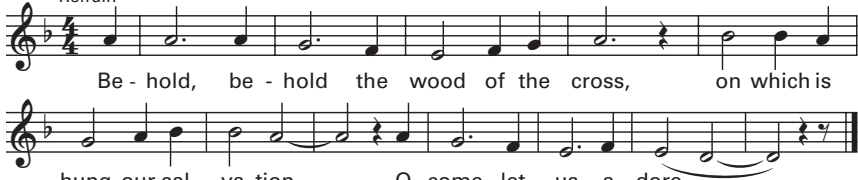
Dm Gm7 Gm6/Bb A7sus4

Assembly Edition

BEHOLD THE WOOD


Dan Schutte

Refrain




Be - hold, be - hold the wood of the cross, on which is
hung our sal - va - tion. O come, let us a - dore.

Verses



1. Un - less a grain of wheat shall fall up - on the ground and die, it
2. And when my hour of glo - ry comes as all was meant to be, †
3. For there can be no great - er love — shown up - on this land than
4. My Fa - ther, if it be your plan, this cup might pass me by; yet
5. For sure - ly he has borne our tears, is wound - ed by our sin, and
6. My bod - y now is torn with pain, my friends have left and gone. O

to Refrain



1. shall re - main but a sin - gle grain and not give life.
2. you shall see me lift - ed up up - on a tree.
3. in the one who came to die that we might live.
4. let it hap - pen as you will if I must die.
5. yet he o - pens not his mouth that we might live.
6. lov - ing Fa - ther, take my life in - to your hands.

Text: Based on *Good Friday Liturgy* and John 12:24, 32; 15:13.
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