

## Behold the Wood

Assembly, SATB Choir, Organ, and Guitar SAB Choir and Guitar

Based on Good Friday Liturgy  
and John 12:24, 32; 15:13

Dan Schutte

**INTRO: With feeling** (♩ = 76)

Organ *mp* *rit.*

**REFRAIN: SATB Choir**  
*mp* (a tempo)

Soprano  
Alto  
Tenor  
Bass

Be - hold, — be - hold — the wood — of the

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•Organ accompaniment is not parallel with guitar accompaniment.

cross, on which is hung our sal -

*mf*

*mf*

*mf*

va - tion. O come, let

*mp*

*mp*

*mp*

W  
E  
R  
E  
M  
A  
S

us a - dore.

1-3 to Verses

1-3 to Verses

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb). The lyrics "us a - dore." are written below the notes. The bottom staff is a piano accompaniment in bass clef. Both staves feature a first ending bracket labeled "1-3" that leads to the text "to Verses".

Final Fine

Final Fine

Final Fine

rit. molto rit.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting with a "Final" marking and ending with a "Fine" marking. The bottom staff is a piano accompaniment in bass clef, also starting with a "Final" marking and ending with a "Fine" marking. The piano part includes dynamic markings "rit." and "molto rit." and concludes with a fermata.

# WE L P M A S

VERSES: Two-Part Choir

Melody *mp*

1. Un - less a grain of wheat shall fall up -  
 2. And when my hour of glo - ry comes as  
 3. For there can be no great - er love  
 4. My Fa - ther, it shall be your plan, this  
 5. For sure - ly he has borne our tears, is  
 6. My bod - y not torn with pain, my

Harmony *mp*

1. Let wheat  
 2. When glo - ry  
 3. Care no great - er  
 4. Fa - ther be our  
 5. He borne tears  
 6. Bod - y torn pain

*mp*

1. on the ground and die, it shall re - main but a  
 2. all was meant to be, & you shall see me  
 3. shown up - on this land than in the one who  
 4. cup might pass me yet let it hap - pen  
 5. wound - ed by our sin, and yet he o - pens  
 6. friends have left and one. O lov - ing Fa - ther,

1. fall and die, shall re -  
 2. all to be, you, me  
 3. shown this land him who  
 4. cup me by sin let it  
 5. wound our sin yet not  
 6. left and one. Fa - ther

1. sin - gle grain and not give life.  
 2. lift - ed up up - on a tree.  
 3. came to die that we might live.  
 4. as you will if I must die.  
 5. not his mouth that we might live.  
 6. take my life in to your hands.

1. main \_\_\_\_\_ and not give life.  
 2. lift - ed up on a tree.  
 3. came \_\_\_\_\_ that we might live.  
 4. you will if I must die.  
 5. his mouth that we might live.  
 6. take life in - to your hands.

## Performance Notes

This is a song of adoration based on the familiar Good Friday antiphon with verses that are derived from the Gospel of John. The mood of the song is one of reverence before the mystery of our salvation. The key to creating this mood is to perform the song with simplicity.

The Verses may also be performed by a soloist. They should be sung with much feeling and need not be done in strict timing. The *ritardando* at the end of each Verse is very important for leading into the Refrain.

—D.S.

# Behold The Wood

(Guitar/Vocal)

Based on Good Friday Liturgy  
and John 12:24, 32; 15:13

Dan Schutte

**\*\*INTRO: With feeling** (♩=76) **REFRAIN:**

*p* Dm\* C Dm *rit.* *mp* Dm *a tempo*

Be - hold, be -

C A Gm7 C

*mf* hold the wood of the cross on which is hung our sal -

Dm *mp* C A Dm

va - tion. O come, let us a - dore.

1-3 Final Dm C Dm *rit.* Am7 Dm *molto rit.* *Fine*

to Verses *rit.* *molto rit.* *Fine*

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\*D tuning suggested.

\*\*Organ accompaniment is not parallel with guitar accompaniment.

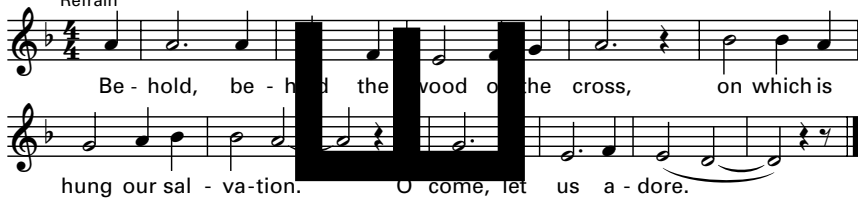


## Assembly Edition

BEHOLD THE WOOD

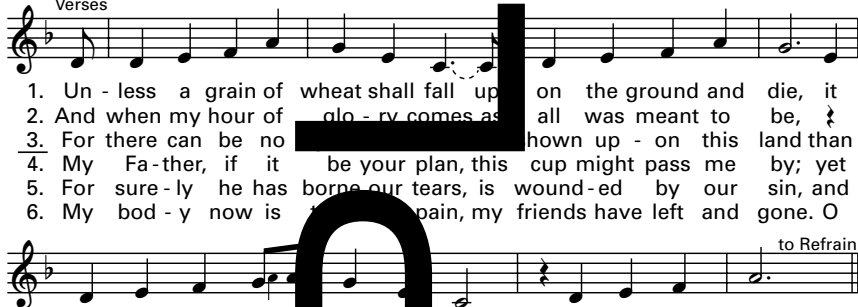
Dan Schutte

Refrain



Be - hold, be - hold the wood of the cross, on which is  
hung our sal - va-tion. O come, let us a - dore.

Verses



1. Un - less a grain of wheat shall fall up on the ground and die, it
2. And when my hour of glo - ry comes as all was meant to be,
3. For there can be no shown up - on this land than
4. My Fa - ther, if it be your plan, this cup might pass me by; yet
5. For sure - ly he has borne our tears, is wound - ed by our sin, and
6. My bod - y now is in pain, my friends have left and gone. O

to Refrain

1. shall re - main but a sin - gular grain and not give life.
2. you shall see me up - on a tree.
3. in the one who came to die that we might live.
4. let it hap - pen as you will if I must die.
5. yet he o - pens that we might live.
6. lov - ing Fa - ther, take my life in - to your hands.

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