

ORDINARY TIME 2 (A)

Today's LITURGY

A quarterly publication for liturgy preparation

August 30–November 28, 2020

The Pastor and the Musician:

10 Strategies
for Developing a
Supportive Relationship

By Dr. Eileen Guenther



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On the Cover

"New Earth," original oil painting by Mike Moyers.
MikeMoyersFineArt.com

The Pastor and the Musician:

10 Strategies for Developing a Supportive Relationship

Dr. Eileen Guenther



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In all the churches where I have worshiped and worked, the core of the ministry team is the same: the pastor and the musician. This is usually the most significant staff relationship in a church and one of the most critical components to the success of a church’s mission and ministry. Musicians and clergy work together as the principal preparers and leaders of worship. Yes, they sometimes have different perspectives on the worship experience or on their relationship, and, yes, for a variety of reasons, they are the church staff members most likely to be in conflict. Here are some suggestions for building a successful team.

1. Clarify roles

Musicians, you must communicate from the very beginning that you are not the “lead” staff person, that you are there to do your job and support the work of others on the ministerial team. It is important to discuss responsibilities and to develop a common understanding of roles. A fundamental question is the relationship between the job description, the actual duties, and what the church or clergy want you to do.

2. Share goals — and work toward a common understanding about the role of music in worship

Sharing personal, professional, and ministerial goals helps people get to know each other and identify the goals they have in common.

Clergy and musicians will need to share their views of the role of music in the liturgy: How do you experience music as supporting and enhancing the other elements of the service? Music constitutes a large portion of a service; while it is only a part of the liturgy, its full integration in worship, a multi-faceted art form, is vital.

In discussing the role of music in worship, make sure to discuss the role of the congregation, perhaps the most important “choir” in the church. The music sung by the congregation and by the choir can be, effectively, portable theology, carrying the story of God’s love for creation and God’s acts throughout human history. Well-chosen music allows the congregation to leave the service with the theme of the scriptures and the sermon in their ears and hearts.

3. Be a team player: Collaborate

Show genuine interest in all areas of ministry. It’s challenging to work with individuals who think theirs is the only program in the church that really matters, and that it is “all about them.” As team members, we not only care about each other, we demonstrate sincere interest in each others’ programs.

This means working together on a level playing field. Each individual—whether part-time, full-time, or volunteer—is encouraged to contribute to the discussion with all ideas being warmly welcomed. The church is strengthened when staff support each others’ programs.

22nd Sunday in Ordinary Time

8/30/2020 YEAR A

MUSIC SUGGESTIONS

See [page 66](#) for an abbreviation key.

For additional music suggestions,
visit liturgy.com and ocp.org/liturgy-podcast.

ENTRANCE

Glory in the Cross (Schutte) A 204 BB 157 CCM 127 CP3 313
GP3 289 H 304 J2 523 J3 375 S&S 170 SS2 313 VOZ 439
OCP 11484
Take Up Your Cross ERHALT UNS, HERR A 508 BB/MI 702 CP2 304
CP3 312 GP3 552 H 306 J2 524 J3 501 UC 570 VOZ 708
Take Up Your Cross (J. Cortez) A 507 BB/MI 705 OCP 30130923
Lift High the Cross CRUCIFER A 320 BB/MI 703 CP2 305 CP3 314
GP2 444 GP3 384 H 305 J2 522 J3 500 R2 163 UC 569 VOZ 707
Christ before Us SUO GÂN A 121 BB/MI 409 GP3 586 H 473 J3 640
OCP 20463
Sing of the Lord's Goodness (Sands) A 484 BB/MI 562 CP2 357
CP3 379 GP2 690 GP3 740 H 511 J2 605 J3 582 UC 703 VOZ 566
OCP 7100
This Day God Gives Me BUNESSAN A 559 BB/MI 622 CP2 528
CP3 574 GP2 727 GP3 779 H 572 J2 2 J3 850 R2 179 R3 136
UC 775 VOZ 838
Come, Follow Me (Berberick) A 136 BB/MI 503 GP3 558 OCP 20063
A Rightful Place (Angrisano) A 25 BB/MI 724 CCM 238 GP3 756
S&S 202 UC 595 OCP 30130906
Take Up Our Cross (Stephan) CCM 291 GP3 383 J3 502 S&S 354
UC 559 OCP 21076

RESPONSORIAL PSALM AND GOSPEL ACCLAMATION

Respond and Acclaim (Alstott) 126–127
Lectionary Psalter (Schiavone) 156, 239
Spirit and Psalm (Stephan/Angrisano/Tomaszek) 278–283

PRESENTATION AND PREPARATION OF THE GIFTS

All That Is Hidden (Farrell) A 46 BB/MI 501 GP2 585 GP3 553 J2 762
J3 728 OCP 7161
Behold, before Our Wond'ring Eyes BOURBON A 913 BB 156 J2 381
Come, Follow Me (Berberick) A 136 BB/MI 503 GP3 558 OCP 20063
Upon the Cross RESOLUTION A 889 BB/MI 704 OCP 30135921
The Jesus Song (Booth) A 529 BB/MI 406 CCM 376 GP3 599 UC 730
OCP 30134231
Psalm 63: My Soul is Thirsting (Consiglio) J3 3
I Will Choose Christ (Booth) A 269 BB/MI 511 CCM 207 CP3 497
GP2 459 GP3 574 H 472 J2 775 J3 736 NTY 261 S&S 220 SS1 119
UC 206 OCP 10592
Fish with Me (Canedo) CCM 287 NTY 128 S&S 211 SS2 342

COMMUNION

O How Blessed (Schutte) A 384 BB/MI 729 OCP 30134220
Blest Are They (Haas) A 100 BB/MI 725 CP2 397 CP3 431 GP3 759
H 532 R3 140 UC 574
Unless a Grain of Wheat (Farrell) A 583 BB/MI 505 CP2 456 CP3 489
GP2 579 GP3 563 H 412 J2 760 J3 725 UC 560 VOZ 710 OCP 7115
Come to Me and Drink (B. Hurd) A 147 BB/MI 356 J3 797
OCP 20331
Come, Christ's Beloved (Foster) A 915 BB/MI 371 OCP 12771
Supper of the Lamb (Schutte) A 924 BB/MI 348 OCP 30138439
Loving and Forgiving (Soper) A 344 BB/MI 654 CP2 74 CP3 356
GP2 251 GP3 413 H 361 J2 560 J3 532 UC 216 VOZ 226 OCP 9893
Jesus Died upon the Cross (Brown) GP2 720 GP3 753 J2 654
Psalm 63: My Soul Is Thirsting/As Morning Breaks (Angrisano)
A 676 BB/MI 772 CCM 411 CP2 40 CP3 42 GP3 156 H 126 J3 52
NTY 120 S&S 71 SS1 68 UC 114 VOZ 188 OCP 10897
I Am the Bread of Life (Come and Follow Me) (Angrisano/Booth)
A 876 BB/MI 362 CCM 200 OCP 30134793

The Church continues to celebrate Ordinary Time until the feast of Our Lord Jesus Christ, King of the Universe in November. Some associate the season with the word “ordinary,” which means normal or nothing unusual. But actually, the term is “a number indicating position in a series or order” (*Webster's Dictionary, Fifth Edition*). So today is the 22nd Sunday in Ordinary Time in the succession of numbers of Sundays of the Year that are not feasts or festive events. Today the Church returns to the Gospel of Matthew, which we will continue to hear until the 33rd Sunday. Combine today's music suggestions and those for the 23rd Sunday when preparing for liturgy. There are common threads.

As you may notice, the suggestions now cover several hymnals and missals including *Breaking Bread/Music Issue*, *Journeysongs*, *Glory & Praise*, *Choose Christ*, etc. If a particular Scripture or Feast appears in several settings, there may not be enough space to list all the possible settings of say, today's Responsorial Psalm 42. The number and the antiphon hopefully will spark familiar choices such as Bernadette Farrell's “As the Deer,” [BB 117], Bob Hurd's “As the Deer Longs,” and “As the Deer Longs” (O WALY WALY) [BB 497]. For today, you may not know from the title of the Communion song, Hurd's “Come to Me and Drink,” includes texts from Psalms 42–43 beginning with verse 5 and would be most appropriate for Communion today. By the way, the phrase, “*O waly, waly*” is a Scottish expression of grief. The American folksong, “The Water Is Wide,” is also based on that hymn tune. — Elaine Rendler-McQueeney

SONG OF PRAISE OR SENDING FORTH

Go Make a Difference (Angrisano/Booth) A 208 BB/MI 498 CCM 250
CP3 493 GP3 554 H 414 J3 730 NTY 260 S&S 213 SS1 113
Lord, Whose Love in Humble Service HOLY MANNA A 338 BB/MI 614
H 537
Stand by Me (Kendzia) A 501 BB/MI 727 CCM 362 GP3 629 H 563
J3 653 S&S 352 OCP 12093
Lead Me, Lord (Becker) A 307 BB/MI 726 CP2 398 CP3 432 GP2 715
GP3 760 H 533 J2 659 J3 733 NTY 19 R2 284 S&S 221 SS1 107
UC 575 VOZ 619 OCP 8831
Lord, You Give the Great Commission ABBOT'S LEIGH A 339
BB/MI 382 CP2 291 CP3 299 GP2 401 GP3 339 H 290 J2 452
J3 431 UC 588 VOZ 738
Take the Word of God with You (C. Walker) A 506 BB/MI 381
CP2 503 CP3 551 GP2 543 GP3 543 H 522 J2 838 J3 812 R2 187
R3 266 UC 592 VOZ 743 OCP 9847
Drawn by His Word VAN SLOUN A 917 BB/MI 509 OCP 30141580
With One Voice (Manalo) A 621 BB/MI 384 CCM 252 GP3 535
J3 814 NTY 38 S&S 232 SS1 147 OCP 11872
God, Whose Glory Reigns Eternal BEACH SPRING J2 655 J3 737
We Ever Will Praise You (McDonell) CCM 344 NTY 111 S&S 363
SS2 399 OCP 12166

CHORAL

O Loving Lord (Barton) OCP 30106441
What Does the Lord Require? (Sturk) OCP 30103389
O God of Light, the Dawning Day (Rosen) OCP 30143001

22nd Sunday in Ordinary Time

8/30/2020 YEAR A

Time _____ Priest Celebrant _____

Music Rehearsal/Liturgical Catechesis _____

Introduction, see *Prayer of the Faithful*, page 68 _____

THE INTRODUCTORY RITES

Entrance Chant _____

Blessing and Sprinkling of Water/Penitential Act _____

Gloria _____

THE LITURGY OF THE WORD

First Reading _____ Responsorial Psalm _____

Second Reading _____ Gospel Acclamation _____

Gospel _____

Homily _____

Dismissal of the Catechumens and Elect _____

Universal Prayer, see *Prayer of the Faithful*, page 68 _____

THE LITURGY OF THE EUCHARIST

Presentation and Preparation of the Gifts _____

Eucharistic Acclamations _____

Holy, Holy, Holy _____

The Mystery of Faith _____ Amen _____

The Communion Rite

The Lord's Prayer _____

Lamb of God _____

Communion Chant _____

Psalm or Hymn of Praise/Instrumental or Silence _____

THE CONCLUDING RITES

Sending Forth _____

Choral Anthem of the Day _____

Prelude/Postlude _____

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ENTRANCE ANTIPHON cf. Psalm 86 (85):3, 5
Have mercy on me, O Lord, for I cry to you all the day long.
O Lord, you are good and forgiving, full of mercy to all who call to you.

FIRST READING Jeremiah 20:7–9 (124A)
Jeremiah only reluctantly spoke God's prophetic word. He tried to hold back, but the word burned like fire in his heart.

RESPONSORIAL PSALM Psalm 63:2, 3–4, 5–6, 8–9
My soul is thirsting for you, O Lord my God.

SECOND READING Romans 12:1–2
Paul urged the Romans to offer their bodies to God as a living sacrifice and not to conform to this age but to be transformed by God.

GOSPEL ACCLAMATION cf. Ephesians 1:17–18
May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call.

GOSPEL Matthew 16:21–27
Jesus said, "Whoever wishes to come after me must deny himself, take up his cross, and follow me. For whoever wishes to save his life will lose it, but whoever loses his life for my sake will find it."

COMMUNION ANTIPHON Psalm 31 (30):20
How great is the goodness, Lord, that you keep for those who fear you.
Or Matthew 5:9–10
Blessed are the peacemakers, for they shall be called children of God. Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of Heaven.