

# OCP Choral Series

## Lord, to Whom Shall We Go

for Marie Mitchell

Assembly, SATB Choir, Descant, Keyboard, Guitar, and Solo Instrument

Refrain based on John 6:68

Scott Soper

**INTRO** (♩ = ca. 72)

Chords: D, B7/D#, Em, C, Am7, C, D, C/G, D/G, G

**REFRAIN**

5

Lord, to whom shall we go? O Lord, to whom shall we go? You a -

Chords: G, C, D, G, Em, Am/C, G/B, Am, G, Am/C, E7, Am

9

lone have the words of last - ing life. Lord, to whom shall we go?

Chords: D/F#, B7/D#, Em, C, Am7, C, D, C/G, D/G, G

© 2003, Scott Soper. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

\*Keyboard tacet measures 1-2 if strings are used.

Score and parts for String Quartet (or Woodwind Quartet) are available from the publisher, edition 70491-Z3. Please visit [ocp.org](http://ocp.org).

From the recording YOU ALONE HAVE THE WORDS Compact Disc #20097

## VERSES 1, 2

13

1. Bread of Life, man-na in the des - ert, Sav - ing Cup, prom - ise from a - bove.  
2. Lamb of God, hum - ble and o - be - dient, Sac - ri - fice, ran - som for our sins.

Em Em/D C D D/C Bm

17

1. You are the one who sus - tains us in God's love.  
2. You are the Lord: in your death our life be - gins.

C G/B B7/D# Em F C D C/D

## REFRAIN

21

Harmony

Lord, to whom shall we go, to whom shall we go? You a -

Melody

Lord, to whom shall we go? O Lord, to whom shall we go? You a -

G C D G Em Am/C G/B Am G Am/C E7 Am

25

lone have the words of last - ing life. Lord, to whom shall we go?

lone have the words of last - ing life. Lord, to whom shall we go?

D/F# B7/D# Em C Am7 C D C/G D/G G

VERSE 3

29 **Harmony**

3. Ris - en One, foun-tain of sal - va-tion, Cor-ner-stone, won-der to our eyes.

**Melody**

Em Em/D C D D/C Bm

33

3. You are the way and the truth, you are the life.

C G/B B7/D# Em F C D C/D

REFRAIN

37 **S**

**A** Lord, to whom shall we go? (O Lord,) O\_\_ Lord, to whom\_\_ shall we go? (O\_\_ Lord,) You a -

**T**

**B**

G C D G Em Am/C G/B Am G Am/C E7 Am

Lord, to Whom Shall We Go

41

lone have the words of last - ing life. Lord, to whom shall we go? (O Lord.)

D/F# B7/D# Em C Am7 G/B C D C/G D/G G

VERSE 4

45

4. First and Last, Al-pha and O - me - ga, Morn-ing-star: come to us a - gain!

Em Em/D C D D/C Bm

49

End! Be - gin - ning and End!

4. You are the Christ, the Be - gin - ning and the End!

C G/B B7/D# Em F C D C/D

Lord, to Whom Shall We Go

## FINAL REFRAIN

53

**Descant**

You a - lone are the Lord, you are the

**Melody**

Lord, to whom shall we go? O — Lord, to whom shall we go? You a -

G C D G Em Am/C G/B Am G Am/C E7 Am

57

Christ, the Ho - ly One of God; to whom shall we go?

lone have the words of last - ing life. Lord, to whom shall we go?

D/F# B7/D# Em C Am7 C D C/G D/G G

61

D B7/D# Em C Am7 C D C/G D/G G

*rit.*

\*Keyboard tacet measures 61–62 if strings are used.

# Lord, to Whom Shall We Go

for Marie Mitchell

(Guitar/Vocal)

Refrain based on John 6:68

Scott Soper

## INTRO (♩ = ca. 72)

D B7/D# Em C Am7 C D C/G D/G G

## REFRAIN

G C D G Em Am/C G/B Am G Am/C E7 Am

Lord, to whom shall we go? O Lord, to whom shall we go? You a -

D/F# B7/D# Em C Am7 C D C/G D/G G to Verses

lone have the words of last - ing life. Lord, to whom shall we go? \_\_\_\_\_

Last time

D B7/D# Em C Am7 C D C/G D/G G rit. Fine

## VERSES

Em Em/D C D D/C Bm

1. Bread of Life, man - na in the des - ert,
2. Lamb of God, hum - ble and o - be - dient,
3. Ris - en One, foun - tain of sal - va - tion,
4. First and Last, Al - pha and O - me - ga,

- Sav - ing Cup, prom - ise from a - bove.
- Sac - ri - fice, ran - som for our sins.
- Cor - ner - stone, won - der to our eyes.
- Morn - ing - star: come to us a - gain!

C G/B B7/D# Em F C D C/D D.S.

1. You are the one who sus - tains us in God's love. \_\_\_\_\_
2. You are the Lord: in your death our life be - gins. \_\_\_\_\_
3. You are the way and the truth, you are the life. \_\_\_\_\_
4. You are the Christ, the Be - gin - ning and the End! \_\_\_\_\_

© 2003, Scott Soper. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

# Lord, to Whom Shall We Go

SOLO INSTRUMENT

Scott Soper

INTRO (♩ = ca. 72)

REFRAIN

VERSE 1

8

8

Musical notation for the Intro, Refrain, and Verse 1 sections. The Intro is in 4/4 time with a tempo of ca. 72. The Refrain and Verse 1 are each 8 measures long.

REFRAIN

Musical notation for the first Refrain section.

VERSE 2

Musical notation for the second Verse section.

REFRAIN

Musical notation for the second Refrain section.

VERSE 3

REFRAIN

6

Musical notation for the third Verse (6 measures) and Refrain sections.

Continuation of musical notation for the third Refrain section.

VERSE 4

Musical notation for the fourth Verse section.

FINAL REFRAIN

Musical notation for the final Refrain section.

Continuation of musical notation for the final Refrain section, ending with a *rit.* marking.

© 2003, 2005, Scott Soper. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

## Assembly Edition

### LORD, TO WHOM SHALL WE GO

Scott Soper

**Refrain**

Lord, to whom shall we go? O Lord, to whom shall we go? You a - lone have the words of last - ing life. Lord, to whom shall we go?

**Verses**

1. Bread of Life, man - na in the des - ert,  
 2. Lamb of God, hum - ble and o - be - dient,  
 3. Ris - en One, foun - tain of sal - va - tion,  
 4. First and Last, Al - pha and O - me - ga,

1. Sav - ing Cup, prom - ise from a - bove.  
 2. Sac - ri - fice, ran - som for our sins,  
 3. Cor - ner - stone, won - der to our eyes.  
 4. Morn - ing - star: come to us a - gain!

**to Refrain**

1. You are the one who sus - tains us in God's love.  
 2. You are the Lord: in your death our life be - gins.  
 3. You are the way and the truth, you are the life.  
 4. You are the Christ, the Be - gin - ning and the End!

Refrain based on John 6:68. © 2003, Scott Soper. Published by OCP Publications. All rights reserved.

For reprint permissions, please visit [OneLicense.net](http://OneLicense.net) or contact us at 1-800-663-1501.