

Spirit and Grace

in celebration of the 150th Anniversary of the founding of the Paulist Community
(Guitar/Vocal)

Ricky Manalo, CSP

INTRO *Lyrical flow* (♩ = ca. 104)

D Em/D D Em/D Bm A

mp

(Solo Instrument)

Gadd9 Asus4 rit. A

VERSE

D (a tempo) F#m

1. Spir - it and grace,
2. Spir - it and grace,
3. Spir - it and grace,
4. Spir - it of God,

Gadd9 A6 Bm G D/F# Gadd9

1. here in this meal; you are the wind that breathes through the
2. here in this meal; you are the life that flows through the
3. here in this place; you are the light that shines in this
4. send - ing us forth; we spread your wis - dom through - out all the

Asus4 A D F#m Gadd9 A6 Bm

1. field. _____ Gath - er the wheat _____ and form us in Christ. _____
2. vine. _____ Gath - er this drink _____ and form us in Christ. _____
3. space. _____ Gath - er your peo - ple and form us in Christ. _____
4. earth. _____ Gath - er the na - tions and form us in Christ. _____

Bm/A G D/F# Em add9 Em/A D

1. _____ Come, be our source and breath of life.
2. _____ Come, be our source and blood of life.
3. _____ Come, be the heart - beat of our lives.
4. _____ Come, be the pres - ence in our lives.

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REFRAIN

[D] *mf* Bm F#m G D

In the bread, blessed, bro - ken and shared,

Gadd9 D/F# E9 Asus4 A F#/A#

Christ is our life, whose pres - ence we bear. Come, O

Bm F#m/A Bm D/F# Gadd9

Spir - it, make your grace re - vealed in this

Em add9 Em/A 1-3
D Em/D D Em/D *D.S.*

ho - ly meal.

Final
D F#/A# Bm F#m/A

meal. Come, O Spir - it, make your

Bm D/F# Gadd9 Em add9 Em/A D *mp*

grace re - vealed in this ho - ly meal.

Em/D D *rit.* Em/D Em/A D

Spirit and Grace

in celebration of the 150th Anniversary of the founding of the Paulist Community

Ricky Manalo, CSP
Choral arrangement by Craig S. Kingsbury

INTRO *Lyrical flow* (♩ = ca. 104)

Keyboard *mp*

D Em/D D Em/D Bm

A Gadd9 Asus4 A

VERSES

(a tempo)

Soprano

mp

Alto

1. Spir - it and grace, here in this meal;
2. Spir - it and grace, here in this meal;
3. Spir - it and grace, here in this place;
4. Spir - it of God, send - ing us forth;

Tenor

Bass

mp

(a tempo)

D F#m Gadd9 A6 Bm

mp (a tempo)

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*Keyboard omits top notes in first eight measures when solo instrument plays.

SPirit AND GRACE (Keyboard/Choral), cont. (2)

1. you are the wind that breathes through the field. _____
 2. you are the life that flows through the vine. _____
 3. you are the light that shines in this space. _____
 4. we spread your wis - dom through - out all the earth. _____

G D/F# Gadd9 Asus4 A

1. Gath - er the wheat and form us in Christ. _____
 2. Gath - er this drink and form us in Christ. _____
 3. Gath - er your peo - ple and form us in Christ. _____
 4. Gath - er the na - tions and form us in Christ. _____

D F#m Gadd9 A6 Bm Bm/A

SPirit AND GRACE (Keyboard/Choral), cont. (3)

1. Come, be our source and breath of life.
 2. Come, be our source and blood of life.
 3. Come, be the heart - beat of our lives.
 4. Come, be the pres - ence in our lives.

G D/F# Em add9 Em/A D

REFRAIN

S *mf*
 In the bread, blessed, bro - ken and shared,

A *mf*
 In the bread, blessed, bro - ken bro - ken and

T *mf*
 In the bread, in the bread, bro - ken and shared,

B *mf*
 In the bread, blessed, bro - ken, bro - ken and

[D] Bm F#m G D

SPirit AND GRACE (Keyboard/Choral), cont. (4)

Christ is our life, whose pres - ence we bear. Come, O
 shared, _____ Christ the pres - sence we bear.
 Christ is our life, whose pres - sence we bear. Come, O
 shared is our life, _____ whose pre - sence we bear. Come, O

Gadd9 D/F# E9 Asus4 A F#/A#

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is the piano accompaniment, showing chords and a melodic line. The lyrics are: 'Christ is our life, whose pres - ence we bear. Come, O shared, _____ Christ the pres - sence we bear. Christ is our life, whose pres - sence we bear. Come, O shared is our life, _____ whose pre - sence we bear. Come, O'. The piano accompaniment includes chord markings: Gadd9, D/F#, E9, Asus4, A, and F#/A#.

Spir - it, make your grace re - vealed _____ in this
 Come, O Spir - it, your grace re - veal in this ho -
 Spir - it, make _____ your grace re - vealed, re - vealed in this
 Spir - it, make your grace re - vealed, re - vealed in this

Bm F#m/A Bm D/F# Gadd9

The second system of the musical score consists of five staves. The top four staves are vocal parts with lyrics. The fifth staff is the piano accompaniment. The lyrics are: 'Spir - it, make your grace re - vealed _____ in this Come, O Spir - it, your grace re - veal in this ho - Spir - it, make _____ your grace re - vealed, re - vealed in this Spir - it, make your grace re - vealed, re - vealed in this'. The piano accompaniment includes chord markings: Bm, F#m/A, Bm, D/F#, and Gadd9.

SPirit AND GRACE (Keyboard/Choral), cont. (5)

1-3 D.S.

ho - ly meal.
ly meal.
ho - ly meal.
ho - ly meal.

Em add9 Em/A 1-3 D Em/D D Em/D D.S.
mp

Final

meal. Come, O Spir - it, make your
meal. Come, O Spir - it, your
meal. Come, O Spir - it, make your
meal. Come, O Spir - it, make your

Final
D F#/A# Bm F#m/A

SPirit AND GRACE (Keyboard/Choral), cont. (6)

grace re - vealed in this ho - ly meal.

grace re - veal in this ho - ly meal.

grace re - vealed, re - vealed in this ho - ly meal.

grace re - vealed, re - vealed in this ho - ly meal.

Bm D/F# Gadd9 Em add9 Em/A D *mp*

Em/D D Em/D Em/A D *rit.*

Spirit and Grace

Edition # 70515-Z3

SOLO INSTRUMENT

Ricky Manalo, CSP
Arranged by Craig S. Kingsbury

INTRO *Lyrical flow* (♩ = ca. 104)

mp

rit.

VERSES 1-4 *Tacet Verses 1 and 3*
(*a tempo*)

REFRAIN

mf

1-3

mp

D.S.

Final

6

mp

rit.

Assembly Edition

SPIRIT AND GRACE

Ricky Manalo, CSP



1. Spir - it and grace, here in this meal;
2. Spir - it and grace, here in this meal;
3. Spir - it and grace, here in this place;
4. Spir - it of God, send - ing us forth;



1. you are the wind that breathes through the field.
2. you are the life that flows through the vine.
3. you are the light that shines in this space.
4. we spread your wis-dom through-out all the earth.



1. Gath - er the wheat and form us in Christ.
2. Gath - er this drink and form us in Christ.
3. Gath - er your peo - ple and form us in Christ.
4. Gath - er the na - tions and form us in Christ.



1. Come, be our source and breath of life.
2. Come, be our source and blood of life.
3. Come, be the heart - beat of our lives.
4. Come, be the pres - ence in our lives.



In the bread, blessed, bro-ken and shared, Christ is our



life, whose presence we bear. Come, O Spir - it, make your



3 to Verses
grace re - vealed in this ho - ly meal.

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