

Long Ago in Depths of Winter

Stephen Dean

INTRO *Unhurried* (♩ = ca. 80)

Keyboard

mp

E♭/G A♭ Fm B♭ Gm7 Cm Fm7 B♭7 E♭sus4 E♭

VERSE (1st time Unison)
Soprano

Alto

mf 1. Long a - go in depths of win - ter Gos - pels tell us of a
mf 2. East - ern wise men saw the ris - ing of a star on far ho -
f 3. Child of Ma - ry, hailed by proph - ets, seen by shep - herds, sung by

Tenor

Bass

mf - mf - f
(Vs 2: Strings enter)

E♭ E♭/G A♭ Fm7 B♭7

1. moth - er in an o - ver - crowd - ed sta - ble o - ver -
 2. ri - zon, and they knew it was a her - ald of the
 3. an - gels; by your com - ing here a - mong us you have

E♭ E♭/G Fm/A♭ Gm Cm7

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Parts for Solo Instrument I & II and String Quartet (edition 70529-Z3) are available online. Visit ocp.org.

Edition 20416-Z

LONG AGO IN DEPTHS OF WINTER (Keyboard/Choral), cont. (2)

più f

1. joyed with a new - born Son. ——— And some shep - herds heard in
 2. birth of a might - y Lord. ——— Bring - ing gifts they made a
 3. brought us to life and hope. ——— Born to serve and to be

div. *più f*

Fm7 Bb7 Ebsus4 Eb Ab Fm7 Bb7/D

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of two flats (Bb). The piano accompaniment starts with a bass clef and the same key signature. The vocal line has three parts of lyrics. The piano accompaniment includes a 'div.' marking and a 'più f' dynamic marking. Chord symbols are provided below the piano part.

più f

1. won - der an - gels tear - ing the sky a - sun - der sing - ing,
 2. jour - ney till they found what they had been seek - ing, and they
 3. hum - ble, born to give wis - dom to the sim - ple, born to

Eb G7/D Cm F Bb7 Ab

The second system continues the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has three parts of lyrics. The piano accompaniment includes a 'più f' dynamic marking. Chord symbols are provided below the piano part.

1. "Glo - ry to God in heav - en and on earth peace to ev - ery - one." _____
 2. knelt down in ad - o - ra - tion though a ba - by was all they saw. _____
 3. bind up the bro - ken - heart - ed and to free us from fear and woe. _____

mp *mp* *div.*

Eb/G Abmaj7 Bb7 Eb7 Ab Fm6 Cm Fm7 Bb7 Ab/Eb Eb

1 INTERLUDE
 Eb/G Ab Fm Bb Gm7 Cm Fm7 Bb7 Ebsus4 Eb *D.S.*

mf (SI I enters)

2 INTERLUDE
 G7/D Cm Gb/Bb Db/Ab G#7 C Fm7 Bb7 *D.S.*

mf

Final
 Eb/G Ab Fm Bb Abmaj7 Eb/G Abadd9 Bb9 Ab/Eb Eb

mp *rall.*

Long Ago in Depths of Winter

(Guitar/Vocal)

Stephen Dean

INTRO *Unhurried* (♩ = ca. 80)

Capo 3: (C/E) (F) (Dm) (G) (Em7) (Am) (Dm7) (G7) (Csus4) (C)
 Eb/G Ab Fm Bb Gm7 Cm Fm7 Bb7 Ebsus4 Eb

mp

(Keyboard)

VERSE

(C) (C/E) (F) (Dm7) (G7) (C)
 Eb Eb/G Ab Fm7 Bb7 Eb

mf 1. Long a - go in depths of win - ter Gos - pels tell us of a moth - er in an
mf 2. East - ern wise men saw the ris - ing of a star on far ho - ri - zon, and they
f 3. Child of Ma - ry, hailed by proph - ets, seen by shep - herds, sung by an - gels; by your

(C/E) (Dm/F) (Em) (Am7) (Dm7) (G7) (Csus4) (C) (F)
 Eb/G Fm/Ab Gm Cm7 Fm7 Bb7 Ebsus4 Eb Ab

1. o - ver - crowd - ed sta - ble o - ver - joyed with a new - born Son. And some
 2. knew it was a her - ald of the birth of a might - y Lord. Bring - ing
 3. com - ing here a - mong us you have brought us to life and hope. Born to

(Dm7) (G7/B) (C) (E7/B) (Am) (D) (G7) (F)
 Fm7 Bb7/D Eb G7/D Cm F Bb7 Ab

1. shep - herds heard in won - der an - gels tear - ing the sky a - sun - der sing - ing,
 2. gifts they made a jour - ney till they found what they had been seek - ing, and they
 3. serve and to be hum - ble, born to give wis - dom to the sim - ple, born to

(C/E) (Fmaj7) (G7) (C7) (F) (Dm6) (Am) (Dm7) (G7) (F/C) (C)
 Eb/G Abmaj7 Bb7 Eb7 Ab Fm6 Cm Fm7 Bb7 Ab/Eb Eb

1. "Glo - ry to God in heav - en and on earth peace to ev - ery - one."
 2. knelt down in ad - o - ra - tion though a ba - by was all they saw.
 3. bind up the bro - ken - heart - ed and to free us from fear and woe.

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LONG AGO IN DEPTHS OF WINTER (Guitar/Vocal), cont. (2)

1 INTERLUDE

(C/E)	(F)	(Dm)	(G)	(Em7)	(Am)	(Dm7)	(G7)	(Csus4)	(C)
E \flat /G	A \flat	Fm	B \flat	Gm7	Cm	Fm7	B \flat 7	E \flat sus4	E \flat

mf *D.S.*

2 INTERLUDE

(E7/B)	(Am)	(E \flat /G)	(B \flat /F)	(E \flat 7)	(A)	(Dm7)	(G7)
G7/D	Cm	G \flat /B \flat	D \flat /A \flat	G \flat 7	C	Fm7	B \flat 7

mf *D.S.*

Final

(C/E)	(F)	(Dm)	(G)	(Fmaj7)	(C/E)	(Fadd9)	(G9)	(F/C)	(C)
E \flat /G	A \flat	Fm	B \flat	A \flat maj7	E \flat /G	A \flat add9	B \flat 9	A \flat /E \flat	E \flat

mp *rall.*

Assembly Edition

LONG AGO IN DEPTHS OF WINTER

Stephen Dean



1. Long a - go in depths of win - ter Gos - pels
2. East - ern wise men saw the ris - ing of a
3. Child of Ma - ry, hailed by proph - ets, seen by



1. tell us of a moth - er in an o - ver - crowd - ed
2. star on far ho - ri - zon, and they knew it was a
3. shep - herds, sung by an - gels; by your com - ing here a -



1. sta - ble o - ver - joyed with a new - born Son. And some
2. her - ald of the birth of a might - y Lord. Bring - ing
3. mong us you have brought us to life and hope. Born to



1. shep - herds heard in won - der an - gels tear - ing the sky a -
2. gifts they made a jour - ney till they found what they had been
3. serve and to be hum - ble, born to give wis - dom to the



1. sun - der sing - ing, "Glo - ry to God in heav - en and on
2. seek - ing, and they knelt down in ad - o - ra - tion though a
3. sim - ple, born to bind up the bro - ken - heart - ed and to



1. earth peace to ev - ery - one."
2. ba - by was all they saw.
3. free us from fear and woe.

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Composer Notes

Long Ago in Depths of Winter

This Christmas song should have a quiet, domestic feel. It is intended to be well within the capacity of a small parish choir and music group. The instruments available in our parish of Mildenhall, Suffolk, for its first rendition were flute and violin, but recorders are used on the recording to emphasise the homely sound. If it is being sung for the first time, the assembly could be asked to listen to one or two verses before joining in. The melody does not take long to learn.

—Stephen Dean