

# The Way Within

Tom Booth and Jenny Pixler  
Piano arrangement by David Brinker

**INTRO** *Heavy blues rock* ( $\text{♩} = \text{ca. } 96$ )

E7 G7 A7 1 G7 2 G7

Piano

The introduction consists of two systems of piano accompaniment in 4/4 time. The first system has five measures with chords E7, G7, A7, G7, and G7. The second system has two measures with chords G7 and G7. The melody is primarily in the right hand, featuring a bluesy, walking line.

## VERSES

1. I wan-dered out-ward for a long time nev-er look - ing in. —

2. I've learned ma-ny things, some that I need, — some that I

E7 G7 A7 G7

The verses are written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The first verse is: "1. I wan-dered out-ward for a long time nev-er look - ing in. —". The second verse is: "2. I've learned ma-ny things, some that I need, — some that I". The piano accompaniment features chords E7, G7, A7, and G7. A large "PREVIEW" watermark is overlaid on the page.

1. Turn

2. ques - tion are right or wrong. — The

E7 G7 A7 G7 A7

The continuation of the verses is written for voice and piano. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The first line is: "1. Turn". The second line is: "2. ques - tion are right or wrong. — The". The piano accompaniment features chords E7, G7, A7, G7, and A7. A large "PREVIEW" watermark is overlaid on the page.

1. left, turn right, go for-ward, go back, seek - ing the king -

2. things I knew, some kept me from you, but I fol - low them —

E7 G7 A7 G7

1. dom. Yeah.

2. — through. Come on.

E7 G7 A7 G7

1,2. You're the com - pass, you're the ar - row, pen - e - tra - ting bone and mar - row,

F#7 Fmaj7 E Fmaj7

1. liv - ing wa - ters flow a - new, as - cend to lips, en - coun - ter you.  
 2. breath - ing, sit - ting, pray - ing, list - 'ning, east and west, with whom we kiss.

F#7 Fmaj7 E D7

**REFRAIN**

Yeah, \_\_\_\_\_ oh, oh, \_\_\_\_\_ walk - ing the way with - in. \_\_\_\_\_

E7 G7 A7 G7 E7 G7

1, 3 2

Your way, \_\_\_\_\_

1, 3 A7 G7 2 A7 G7 E7

*D.S. (to Verse 2)*

your truth, — your life. —

G7 A7 G7 *D.S. (to Verse 2)*

4

Your way, — your truth, —

4 A7 G7 E7 G7

1 2

your life. — Walk the way — that sets — you free. — Mm —

1 A7 2 G7 2 G7

FINAL REFRAIN

Yeah, oh, oh, walk-ing the way with-in.

E7 G7 A7 G7

1, 2 3

E7 G7 A7 G7 A7 G7 A7

Final

Your way, your truth,

Final A7 G7 E7 G7

your life. Walk the way that sets you free.

A7 G7 (NC)