

Be with Us, Mary

Edition #20426-Z1

Refrain attributed to Mother Teresa of Calcutta
Verse by Jenny Pixler and Tom Booth

Jenny Pixler
Keyboard accompaniment by Rick Modlin
Arr. RM

INTRO *Simply* (♩ = ca. 60)

Be with us,

REFRAIN/VERSE

Refrain Ma - ry, a - long the way. Guide us ev - ery step we take. Lead us to
Verse jour - ney, we stray, we fall. Some - times, we're emp - ty no strength at all. O Ho - ly

Je - sus, your lov - ing son. Come with us, Ma - ry; please, with us come. Oh, on this
Moth - er, come take my hand. Bring me to heav - en, the prom - ised

to Coda ⊕ ¹ *D.S.*

B♭ Cm Dm E♭ Dm Cm E♭/B♭ B♭ F to Coda ⊕ ¹ B♭ *D.S.*

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INTERLUDE

2

land.

2

B \flat E \flat /B \flat B \flat F

The Interlude section consists of two systems. The first system shows a vocal line starting with a measure rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second system continues the vocal line and piano accompaniment, with a key signature change indicated by the notes B \flat , E \flat /B \flat , and F.

D.S. al Coda

Be with us,

B \flat C m D m E \flat D m C m E \flat /B \flat B \flat F B \flat

D.S. al Coda

This section contains two systems of music. The first system features a vocal line with the lyrics "Be with us," and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a key signature change indicated by the notes B \flat , C m, D m, E \flat , D m, C m, E \flat /B \flat , B \flat , F, and B \flat . The section concludes with the instruction "D.S. al Coda".

⊕ CODA

come. Come with us, Ma - ry; please with us

B \flat E \flat D m C m E \flat /B \flat B \flat F

The Coda section consists of two systems. The first system features a vocal line with the lyrics "come. Come with us, Ma - ry; please with us" and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a key signature change indicated by the notes B \flat , E \flat , D m, C m, E \flat /B \flat , B \flat , and F.

come.

B \flat F/B \flat B \flat

The final section of the Coda consists of two systems of piano accompaniment. The first system features a rhythmic pattern of eighth and sixteenth notes. The second system continues the piano accompaniment, with a key signature change indicated by the notes B \flat , F/B \flat , and B \flat .

Be with Us, Mary

Edition #20426-Z2

Refrain attributed to Mother Teresa of Calcutta
Verse by Jenny Pixler and Tom Booth

Jenny Pixler

INTRO *Simply* (♩ = ca. 60)

Capo 3: (G)
B \flat

Be with us,

REFRAIN/VERSE

(G) (C/G) (G) (D)
B \flat E \flat /B \flat B \flat F

Refrain Ma - ry, a - long the way. Guide us ev - ery step we take. Lead us to
Verse jour - ney, we stray, we fall. Some-times we're emp - ty— no strength at all. O Ho - ly

(G) (Am) (Bm) (C) (Bm) (Am) (C/G) (G) (D) (G)
B \flat C m D m E \flat D m C m E \flat /B \flat B \flat F to Coda \oplus B \flat *D.S.*

Je - sus, your lov - ing son. Come with us, Ma - ry; please, with us come. Oh, on this
Moth - er, come take my hand. Bring me to heav - en, the prom - ised

2 (G) (C/G) (G) (D)
B \flat E \flat /B \flat B \flat F

INTERLUDE

land.

(G) (Am) (Bm) (C) (Bm) (Am) (C/G) (G) (D) (G)
B \flat C m D m E \flat D m C m E \flat /B \flat B \flat F B \flat *D.S. al Coda*

Be with us,

\oplus CODA

(G) (C) (Bm) (Am) (C/G) (G) (D)
B \flat E \flat D m C m E \flat /B \flat B \flat F

come. Come with us, Ma - ry; please with us

(G) (D/G) (G)
B \flat F/B \flat B \flat

come.

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INTRO *Simply* (♩ = ca. 60)

Capo 3: (G)
B♭



REFRAIN/VERSE

(G) (C/G) (G) (D)
B♭ E♭/B♭ B♭ F

Refrain Ma - ry, a - long the way. Guide us ev - ery step we take. Lead us to
Verse jour - ney, we stray, we fall. Some-times we're emp - ty - no strength at all. O Ho - ly

(G) (Am) (Bm) (C) (Bm) (Am) (C/G) (G) (D) (G)
B♭ C m D m E♭ D m C m E♭/B♭ B♭ F to Coda ⊕ B♭

Je - sus, your lov - ing son. Come with us, Ma - ry; please, with us come. Oh, on this
Moth - er, come take my hand. Bring me to heav - en, the prom - ised

INTERLUDE

(G) (C/G) (G) (D)
B♭ E♭/B♭ B♭ F

land.

(G) (Am) (Bm) (C) (Bm) (Am) (C/G) (G) (D) (G)
B♭ C m D m E♭ D m C m E♭/B♭ B♭ F B♭

Be with us,

⊕ CODA

(G) (C) (Bm) (Am) (C/G) (G) (D)
B♭ E♭ D m C m E♭/B♭ B♭ F

come. Come with us, Ma - ry; please with us

(G) (D/G) (G)
B♭ F/B♭ B♭

come.

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C Instruments

Be with Us, Mary

Jenny Pixler
Arranged by Rick Modlin

INTRO *Simply* (♩ = ca. 60)

Melody

Harmony

REFRAIN/VERSE

[B^b]

E^b/B^b B^b F

B^b Cm Dm E^b Dm Cm E^b/B^b B^b F to Coda ⊕

1 B^b D.S.

mf mp

2 B^b INTERLUDE E^b/B^b B^b F

mf

B^b Cm Dm E^b Dm Cm E^b/B^b B^b F B^b D.S. al Coda

mp

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⊕ CODA

B \flat E \flat Dm Cm E \flat /B \flat B \flat F B \flat

mf *mp*

F/B \flat B \flat

mp *mp*

Preview

B♭ Instruments

Be with Us, Mary

Jenny Pixler

Arranged by Rick Modlin

INTRO *Simply* (♩ = ca. 60)

Melody

Harmony

mp

REFRAIN/VERSE

[C] F/C C G

C Dm Em F Em Dm F/C C G to Coda ♯ D.S.

mf *mp*

INTERLUDE

C F/C C G

mf

C Dm Em F Em Dm F/C C G C D.S. al Coda

mp

⊕ CODA

C F Em Dm F/C C G C

mf *mp*

G/C C

mf *mp*

Preview