

# Taste and See (Psalm 34)

for Basil DePinto

Refrain based on Psalm 34:9

Verses: Psalm 34:2-3, 4-5, 6-7;

Psalm 145:10-11, 15-16, 17-18

Janèt Sullivan Whitaker

**INTRO** (♩ = ca. 66)

Keyboard

§ **REFRAIN: 1st time: Cantor, All repeat; thereafter: All**

Melody

Taste — and — see, taste — and — see that the Lord is good, — that the

Harmony

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1 *D.S.* 2-3, 5-6 to Verses 1, 2, 4, 5 4, 7 to Verses 3, 6

Lord is good. Lord is good. 5. The Lord is good. 6. The

1 E A B *D.S.* 2-3, 5-6 E to Verses 1, 2, 4, 5 4, 7 E to Verses 3, 6

Final Lord is good. *Fine*

Final E A E B7 E *Fine*

## VERSE 1: Cantor

1. I will bless the LORD at all times; his praise

A E A

1. ev - er in my mouth. My soul shall glo - ry in the

G#m C#m A

1. LORD: and the low - ly will hear me and be glad. *D.S.*

C#m A E/B A6/B B *D.S.*

## VERSE 2: Cantor

2. Glo - ri - fy the LORD with — me, let us to - geth - er ex - tol his

A E A

2. name. I sought the LORD, and he an - swered me

G#m C#m A C#m

2. and de - liv - ered me — from all my fears. *D.S.*

A E/B A 6/B B *D.S.*

## VERSE 3: Duet or Cantor

3. Look to him that you might be ra-diant with joy, and your fac-es may not blush with

A6 E A

3. shame. When the poor one called out, the LORD heard, and from

G#m C#m A G#m C#m G#m

3. all dis-tress he saved him.

*D.S.*

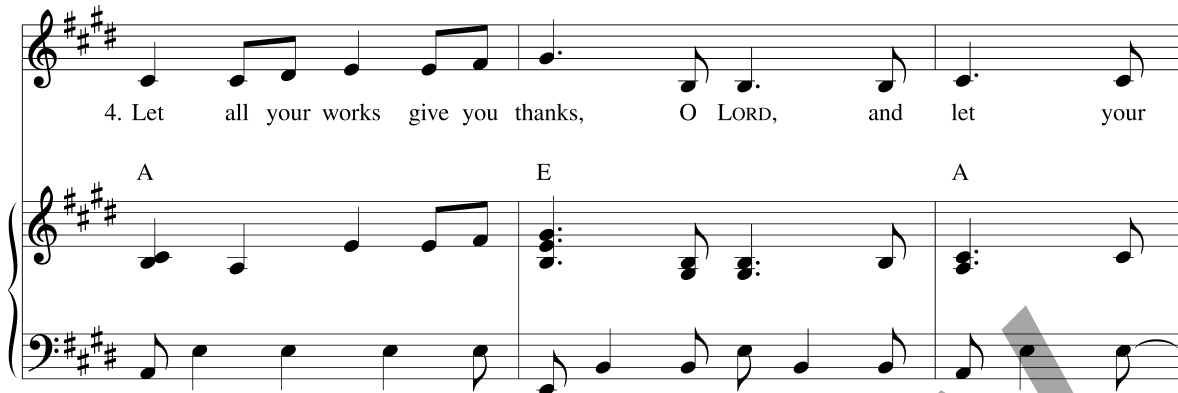
E/B A/B B

*D.S.*

VERSE 4: Cantor

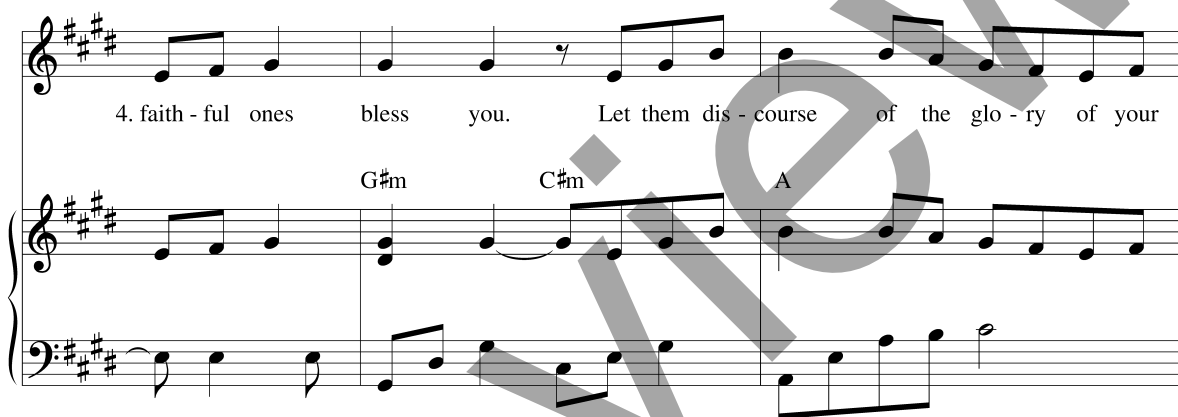
4. Let all your works give you thanks, O LORD, and let your

A E A



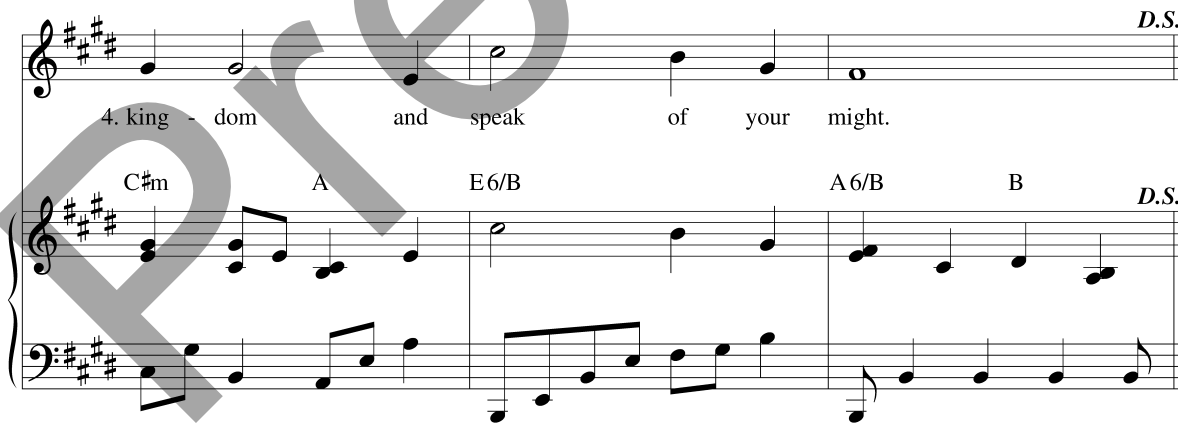
4. faith - ful ones bless you. Let them dis - course of the glo - ry of your

G#m C#m A



4. king - dom and speak of your might. *D.S.*

C#m A E6/B A6/B B *D.S.*



## VERSE 5: Cantor

5. (The) eyes of all look hope - ful - ly to you, and you

A E

5. give them their food in due sea - son; you o - pen your hand and

A G#m C#m A

5. sat - is - fy the de - sire of ev - 'ry liv - ing thing. *D.S.*

C#m A E/B A6/B B *D.S.*

## VERSE 6: Cantor

6. (The) LORD is just in all his ways and ho - ly in

A6 E A6

6. all his works. The LORD is near — to all who call on him, to all who

G#m C#m A G#m C#m G#m

6. call up - on — him in truth. —————

E/B A/B B

*D.S. al fine*



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for Basil DePinto  
(Guitar/Vocal)

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Psalm 145:10-11, 15-16, 17-18

Janèt Sullivan Whitaker

## INTRO (♩ = ca. 66)

Capo 2: (Bm) (G) (D/A) (A) (D) (G) (A)  
C#m A E/B B E A B

(Keyboard)

## REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Melody (D) (A) (Bm) (G) (D/A) (A)  
E B C#m A E/B B

Taste \_\_\_ and \_\_\_ see, taste \_\_\_ and \_\_\_ see that the Lord is good, \_\_\_ that the

Harmony

1 (D) (G) (A) 2-7 (D) Final (D)  
E A B D.S. E to Verses E

Lord is good. \_\_\_ Lord is good. Lord is good.

(G) (D) (A7) (D)  
A E B7 E

*Fine*

## VERSE 1: Cantor

(G) (D) (G)  
A E A

1. I will bless the LORD at all times; his praise

(F#m) (Bm) (G)  
G#m C#m A

1. ev - er in my mouth. My soul shall glo - ry in the

(Bm) (G) (D/A) (G6/A) (A)  
C#m A E/B A6/B B

1. LORD; and the low - ly will hear me and be glad. \_\_\_

*D.S.*

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VERSE 2: Cantor

(G) A (D) E (G) A

2. Glo - ri - fy the LORD with me, let us to - geth - er ex - tol his

(F#m) G#m (Bm) C#m (G) A (Bm) C#m

2. name. I sought the LORD, and he an - swered me

(G) A (D/A) E/B (G 6/A) A 6/B (A) B D.S.

2. and de - liv - ered me from all my fears. D.S.

VERSE 3: Duet or Cantor

(G 6) A 6 (D) E (G) A

3. Look to him that you might be ra - diant with joy, and your fac - es may not blush with

(F#m) G#m (Bm) C#m (G) A (F#m) G#m (Bm) C#m (F#m) G#m //

3. shame. When the poor one called out, the LORD heard, and from

(D/A) E/B (G/A) A/B (A) B D.S.

3. all dis - tress he saved him. D.S.

## VERSE 4: Cantor

(G) A (D) E (G) A

4. Let all your works give you thanks, O LORD, and let your

(F#m) G#m (Bm) C#m (G) A

4. faith - ful ones bless you. Let them dis - course of the glo - ry of your

(Bm) C#m (G) A (D6/A) E6/B (G6/A) A6/B (A) B *D.S.*

4. king - dom and speak of your might.

## VERSE 5: Cantor

(G) A (D) E

5. The eyes of all look hope - ful - ly to you, and you

(G) A (F#m) G#m (Bm) C#m (G) A

5. give them their food in due sea - son; you o - pen your hand and

(Bm) C#m (G) A (D/A) E/B (G6/A) A6/B (A) B *D.S.*

5. sat - is - fy the de - sire of ev - 'ry liv - ing thing.

## VERSE 6: Cantor

(G6) A6 (D) E (G6) A6

6. The LORD is just in all his ways and ho - ly in

(F#m) G#m (Bm) C#m (G) A (F#m) G#m (Bm) C#m (F#m) G#m //

6. all his works. The LORD is near to all who call on him, to all who

(D/A) E/B (G/A) A/B (A) B *D.S. al fine*

6. call up - on him in truth.

Taste and See

# Taste and See (Psalm 34)

BASSOON

Janèt Sullivan Whitaker

INTRO (♩ = ca. 66)      3      REFRAIN      4      VERSE 1, 4

REFRAIN      3      VERSE 2, 5

REFRAIN      3      VERSE 3, 6

REFRAIN      1      \*D.S.

Final

The musical score is written for Bassoon in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with an 'INTRO' section marked with a quarter note equal to approximately 66 beats per minute, followed by a triplet of eighth notes. This is followed by a 'REFRAIN' section consisting of a triplet of eighth notes and a quarter note. The first 'VERSE' section (1, 4) follows. The second staff continues the melody with a triplet of eighth notes and a quarter note, then a 'REFRAIN' section. The third staff continues with a triplet of eighth notes and a quarter note, followed by a 'REFRAIN' section. The fourth staff continues with a triplet of eighth notes and a quarter note, followed by a 'REFRAIN' section. The fifth staff continues with a triplet of eighth notes and a quarter note, followed by a 'REFRAIN' section. The sixth staff continues with a triplet of eighth notes and a quarter note, followed by a 'REFRAIN' section. The seventh staff concludes with a 'Final' section.

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\*If only three verses are sung, skip measure with *D.S.* and play final ending.

# Taste and See (Psalm 34)

HORN I &amp; II in F

Janèt Sullivan Whitaker

INTRO (♩ = ca. 66)      REFRAIN       $\frac{3}{8}$  VERSE 1, 4

I      3      4      7

II      3      4      7

REFRAIN      VERSE 2, 5

3      7

3      7

REFRAIN

VERSE 3, 6

3      3

REFRAIN      Final

4      \*D.S.

4      \*D.S.

The musical score is written for Horn I and Horn II in F major, 4/4 time. It consists of several sections: an Intro with a tempo marking of ca. 66, followed by a Refrain and Verse 1, 4. The Refrain and Verse 2, 5 sections include triplet markings (3) and a 7-measure rest. The Verse 3, 6 section features a 3-measure rest and a triplet. The final section is a Refrain with a 4-measure rest and a \*D.S. (Da Capo) instruction, leading to a Final ending.

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\*If only three verses are sung, skip measure with *D.S.* and play final ending.

## Composer Notes

The Lectionary text for Psalm 34 is the basis for the verses of this psalm setting. Though it is not appointed as a responsorial psalm during Lent, it is included here because it can be sung as a eucharistic psalm throughout the year. This particular setting is very much at home in the rite of marriage, especially when it is sung as a duet, as it is on the recording. The song has been augmented by the addition of optional verses drawn from Psalm 145. It is hoped that these verses will add usability to its function as a Communion processional.

—*Janèt Sullivan Whitaker*

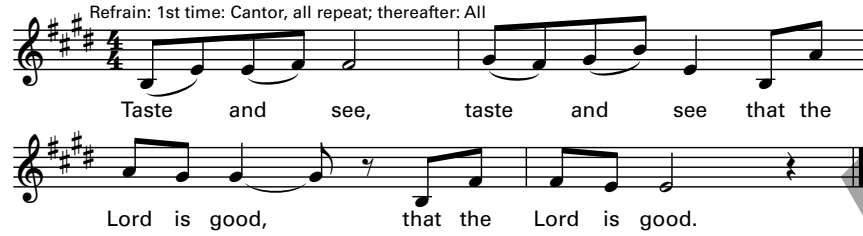
Preview

## Assembly Edition

### TASTE AND SEE (PSALM 34)

Janèt Sullivan Whitaker

Refrain: 1st time: Cantor, all repeat; thereafter: All



Taste and see, taste and see that the  
Lord is good, that the Lord is good.

- |  |  |
|--|--|
| <p>1. I will bless the LORD at all times;<br/>his praise ever in my mouth.<br/>My soul shall glory in the LORD;<br/>and the lowly will hear me and be glad.</p> <p>2. Glorify the LORD with me,<br/>let us together extol his name.<br/>I sought the LORD, and he answered me<br/>and delivered me from all my fears.</p> <p>3. Look to him that you might be<br/>radiant with joy,<br/>and your faces may not blush with shame.<br/>When the poor one called out,<br/>the LORD heard,<br/>and from all distress he saved him.</p> | <p>4. Let all your works give you thanks, O LORD,<br/>and let your faithful ones bless you.<br/>Let them discourse of the<br/>glory of your kingdom<br/>and speak of your might.</p> <p>5. The eyes of all look hopefully to you,<br/>and you give them their food in due season;<br/>you open your hand and satisfy<br/>the desire of ev'ry living thing.</p> <p>6. The LORD is just in all his ways<br/>and holy in all his works.<br/>The LORD is near to all who call on him,<br/>to all who call upon him in truth.</p> |
|--|--|

Refrain text based on Psalm 34:9; Verses text: Psalm 34:2-3, 4-5, 6-7; Psalm 145:10-11, 15-16, 17-18.

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