

# Song of Farewell

Grayson Warren Brown

Arranged by Rick Modlin

Choral arrangement by Rick Modlin,  
Val Parker and Grayson Warren Brown

Based on *In Paradisum*

## INTRO (♩ = ca. 58)

E B/E C#m7/E E F#m7 E/G# A6 B

Organ

The organ introduction is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = ca. 58. The music consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: E, B/E, C#m7/E, E, F#m7, E/G#, A6, and B. The bass staff contains a simple bass line with notes corresponding to the chords. The dynamics are marked as *p* (piano).

## VERSES 1 & 2

Soprano

The vocal parts are written in 4/4 time with a key signature of three sharps. The Soprano part has two lines of lyrics: *p* 1. May the an - gels car - ry you to par - a - dise. May the *mp* 2. May the choirs of an - gels come to wel - come you home and. The Alto, Tenor, and Bass parts are written below the Soprano part. The lyrics are aligned with the notes. The dynamics are marked as *p* and *mp*.

The piano accompaniment for the verses is written in 4/4 time with a key signature of three sharps. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords: B, E, C#m, A, E, E/G#, F#m/A, E/B, B, and E. The bass staff contains a simple bass line with notes corresponding to the chords. The dynamics are marked as *p-mp*.

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SONG OF FAREWELL (Organ/Choral), cont. (2)

1. saints and mar - tyrs come to greet you. May you  
 2. lead you joy - ful - ly to heav - en. And may

G#m Amaj7 E/G# C#m E/G# F#m9 B E

1. rest in the arms of A - bra - ham and know  
 2. those who loved you who have gone be - fore be

G#m7 Amaj7 E/G# Amaj7 E/B B#°7 C#m E/G# F#m/A

1. peace in heav - en for - ev - er.  
 2. there with arms out-stretched to greet you.

E/B G#/B# C#m E/G# A6 B7sus4 B7 E E/G# A

VERSE 3

Descant

*mf*

3. In pa - ra - dí - sum

*mf*

S  
A 3. Fa - ther, wel - come them in - to your king -

T  
B *mf*

B E C#m A E/B G#/B# C#m E/G# F#m/A E/B B7

*mf*

SONG OF FAREWELL (Organ/Choral), cont. (4)

de - dú - cant te án - ge - li, \_\_\_\_\_

3. dom. Please grant them life ev - er - last -

E G#m Amaj7 B/A E/G# C#m E/G# F#m9



3. ing. As they live now in the New Je - ru - sa -

B E G#m7 Amaj7 E/G# G#m Amaj7 E/B B#°7



SONG OF FAREWELL (Organ/Choral), cont. (5)

3. *et cum Lá - za - ro há - be - as*

3. *lem, may your Spir - it fill their souls with*

C#m E/G# A E/B G#/B# C#m E/G#

This system contains the first two systems of music. The first system features a vocal line with the lyrics "3. et cum Lá - za - ro há - be - as" and a piano accompaniment. The second system features a vocal line with the lyrics "3. lem, may your Spir - it fill their souls with" and a piano accompaniment. The piano part includes a chord progression: C#m, E/G#, A, E/B, G#/B#, C#m, E/G#.

3. *ré - qui - em.*

3. *free - dom.*

A6 B7sus4 B7 E E/G# A A/C# E

This system contains the second two systems of music. The third system features a vocal line with the lyrics "3. ré - qui - em." and a piano accompaniment. The fourth system features a vocal line with the lyrics "3. free - dom." and a piano accompaniment. The piano part includes a chord progression: A6, B7sus4, B7, E, E/G#, A, A/C#, E.

# Song of Farewell

(Guitar/Vocal)

Based on *In Paradisum*

Grayson Warren Brown

## INTRO (♩ = ca. 58)

Capo 2: (D) (A/D) (Bm7/D) (D) (Em7) (D/F#) (G6) (A)  
E B/E C#m7/E E F#m7 E/G# A6 B

(Organ)

## VERSES 1, 2

[A] (D) (Bm) (G) (D) (D/F#) (Em/G) (D/A) (A) (D)  
[B] E C#m A E E/G# F#m/A E/B B E

*p* 1. May the an - gels car - ry you to par a - dise.  
*mp* 2. May the choirs of an - gels come to wel - come you home

(F#m) (Gmaj7) (D/F#) (Bm) (D/F#) (Em9) (A) (D)  
G#m Amaj7 E/G# C#m E/G# F#m9 B E

1. May the saints and mar - tyrs come to greet you. May you  
2. and lead you joy - ful - ly to heav - en. And may

(F#m7) (Gmaj7) (D/F#) (Gmaj7) (D/A) (A#°7) (Bm) (D/F#) (Em/G)  
G#m7 Amaj7 E/G# Amaj7 E/B B#°7 C#m E/G# F#m/A

1. rest in the arms of A - bra - ham and know  
2. those who loved you who have gone be - fore be

(D/A) (F#) (Bm) (D/F#) (G6) (A7sus4) (A7) (D) (D/F#) 1  
E/B G#m/B# C#m E/G# A6 B7sus4 B7 E E/G# (G) D.S.  
A

1. peace in heav - en for - ev - er.  
2. there with arms out - stretched to greet you.

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2 VERSE 3  
 (G) (A) (D) (Bm) (G) (D/A) (F#) (Bm) (D/F#) (Em/G) (D/A) (A7)  
 A B E C#m A E/B G#/B# C#m E/G# F#m/A E/B B7

*mf*

3. Fa - ther, wel - come them in - to your king

(D) (F#m) (Gmaj7) (A/G) (D/F#) (Bm) (D/F#) (Em9)  
 E G#m Amaj7 B/A E/G# C#m E/G# F#m9

3. dom. Please grant them life ev - er - last

(A) (D) (F#m7) (Gmaj7) (D/F#) (F#m) (Gmaj7) (D/A) (A#°7)  
 B E G#m7 Amaj7 E/G# G#m Amaj7 E/B B#°7

3. ing. As they live now in the New Je - ru - sa -

(Bm) (D/F#) (G) (D/A) (F#) (Bm) (D/F#)  
 C#m E/G# A E/B G#/B# C#m E/G#

3. lem, may your Spir - it fill their souls with

(G6) (A7sus4) (A7) (D) (D/F#) (G) (G/B) (D)  
 A6 B7sus4 B7 E E/G# A A/C# E

3. free dom.

# Assembly Edition

## SONG OF FAREWELL

Grayson Warren Brown



1. May the an - gels car - ry you to par - a - dise.
2. May the choirs of an - gels come to wel - come you home
3. Fa - ther, wel - come them in - to your king - dom.



1. May the saints and mar - tyrs come to greet you.
2. and lead you joy - ful - ly to heav - en.
3. Please grant them life ev - er - last - ing.



1. May you rest in the arms of A - bra - ham
2. And may those who loved you who have gone be - fore
3. As they live now in the New Je - ru - sa - lem,



1. and know peace in heav - en for - ev - er.
2. be there with arms out - stretched to greet you..
3. may your Spir - it fill their souls with free - dom.

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