

# OCP Choral Series

## To You, O Lord, I Lift My Soul (Psalm 25)

SATB Choir, Keyboard, Guitar and Solo Instrument

Psalm 25

Christopher Walker

**Keyboard**

**INTRO** *Peacefully* (♩ = ca. 84)

G C/G D/G G

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From the collection GLORY BOUND Octavo Packet #20639 Compact Disc #20638

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**REFRAIN**

Soprano *mp* G C D G

Alto  
To you, O Lord, I lift my soul.

Tenor

Bass *mp*

The first system of the Refrain consists of five measures. The Soprano part begins with a G chord, followed by C, D, and G. The Alto part has the lyrics "To you, O Lord, I lift my soul." The Tenor and Bass parts provide harmonic support. The Piano part is shown in the second system of this block.

G/B C D 1-3 G to Verses Final G Fine

In you, O Lord, I put my trust. } 1. In trust.  
2. For  
3. All

G/B C D 1-3 G to Verses Final G Fine

The second system continues the Refrain with five measures. The Soprano part has the lyrics "In you, O Lord, I put my trust." followed by three options: "1. In trust.", "2. For", and "3. All". The system concludes with a double bar line and the instruction "Final G Fine". The piano accompaniment is shown in the second system of this block.

**VERSES**

G C/G D/G G

1. you I trust, let me not be put to shame.  
 2. you are God, my sal - va - tion, O Lord.  
 3. those who love know the friend - ship of the Lord.

G C/G D/G G

C D Am7 Dsus4 D *D.S.*

1. No one who waits for you will be put to shame.  
 2. Teach me your paths and lead me in truth.  
 3. He makes his cov - e - nant known to them.

C D Am7 Dsus4 D *D.S.*

## Composer Notes

This *To You, O Lord, I Lift My Soul* can be found on two recordings, *Morning and Evening—Prayer for the commute* (double CD 20099, songbook 20139), and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning and Evening*.

The piece originated as a children's psalm for school masses. This edition may be used with children or adult voices. You may like to repeat the refrain after each verse in unison and then in harmony. The given keyboard part is very basic; feel free to embellish on the chords, but keep it simple. Choir harmony parts are optional. The verses may be sung by a soloist or unison choir or everyone. For variety, play the instrument part up an octave.

### Liturgical Use:

This may be sung as a responsorial psalm or as a meditation piece after communion. It is especially suitable to be sung at prayer services and retreats.

# Assembly Edition

**TO YOU, O LORD, I LIFT MY SOUL**  
(Psalm 25) Christopher Walker

**Refrain**

To you, O Lord, I lift my soul.

In you, O Lord, I put my trust. (Fine)

**Verses**

1. In you I trust, let me not be put to shame.  
 2. For you are God, my sal - va - tion, O Lord.  
 3. All those who love know the friend-ship of the Lord.

to Refrain

1. No one who waits for you will be put to shame.  
 2. Teach me your paths \_\_\_\_\_ and lead me in truth.  
 3. He makes his cov - e - nant \_\_\_\_\_ known \_\_\_\_\_ to them.

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# To You, O Lord, I Lift My Soul

(Psalm 25)

SOLO INSTRUMENT

Christopher Walker

INTRO *Peacefully* (♩ = ca. 84)

♩ REFRAIN  
*a tempo*

The musical notation for the solo instrument consists of two staves. The first staff begins with an 'INTRO' marked 'Peacefully' and 'mp' (mezzo-piano) in 2/4 time. It features a melodic line with a quarter rest at the start. The second staff continues the melody, ending with a 'Final' section marked 'Fine'. A box labeled '1-3 to Verses' is placed above the final measure of the second staff.

VERSES 1-3

*D.S.*

The musical notation for verses 1-3 is a single staff in 2/4 time, marked 'D.S.' (Da Capo). It begins with a quarter rest followed by a melodic line that spans across the three verses.

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