

You Are My Hope

Paule Freeburg, DC

Christopher Walker

INTRO *With conviction* (♩ = ca. 92)

Soprano Alto

p (stronger on repeat)

You are my hope, my

Tenor Bass

p (stronger on repeat)

Keyboard

p (stronger on repeat)

B \flat F/A Gm F B \flat F/A Gm

Sav - ior, my Re - deem - er. You are my sure and guid - ing

E \flat F/E \flat B \flat /D F7/C B \flat B \flat 7 E \flat F/E \flat

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light. You are my hope,

light, my light. My hope, the on - ly one I

live for, Je - sus. I live for you,

B \flat /D F7/C B \flat B \flat /A \flat E \flat /G A \flat Gm/B \flat

Cm7 A \flat /C A \flat /B \flat B \flat 7 Cm Cm/B \flat Cm/A

The image shows a musical score for the song "You Are My Hope". It consists of three systems of music. The first system includes a vocal line with lyrics "light. You are my hope," and a piano accompaniment. The second system includes a vocal line with lyrics "light, my light. My hope, the on - ly one I" and a piano accompaniment with chord symbols: B \flat /D, F7/C, B \flat , B \flat /A \flat , E \flat /G, A \flat , and Gm/B \flat . The third system includes a vocal line with lyrics "live for, Je - sus. I live for you," and a piano accompaniment with chord symbols: Cm7, A \flat /C, A \flat /B \flat , B \flat 7, Cm, Cm/B \flat , and Cm/A. A large "Preview" watermark is overlaid diagonally across the score.

1
Je - sus, Lord.

Je - sus, Lord.

1
Eb/Bb Fsus4/C F7/C Bb

Final Solo/All rit. pp

I live for you, Je - sus, Lord.

Final S rit. pp

A I live for you, Je - sus, Lord.

T

B rit. pp

Final Eb/Bb Fm9 Ab/Bb Eb pp

rit.

*For smaller choirs, the full-size notes are sufficient; add the cue-size notes as resources permit.

Composer Notes

This meditative piece can be found on two recordings, *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD, ed. 20099; songbook, ed. 20139) and *Glory Bound* (ed. 20638), a compilation CD of pieces from *Morning & Evening*.

Liturgical Use:

Sing it at moments of dedication, discipleship, commitment, celebrations of taking vows (priestly ordination, holy orders or religious life). It is also suitable for RCIA celebrations (formal and informal) as well as Taizé-style services. At mass it may be sung as a prelude or as a communion meditation.

Performance:

It may be sung in unison by assembly with accompaniment or by choir alone, accompanied or unaccompanied.

—Christopher Walker

Preview

You Are My Hope

(Guitar/Vocal)

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INTRO *With conviction* (♩ = ca. 92)

Capo 3: (G) (D/F#) (Em) (D) (G) (D/F#) (Em)
 B♭ F/A Gm F B♭ F/A Gm
p (stronger on repeat)

You are my hope, my

(C) (D/C) (G/B) (D7/A) (G) (G7) (C) (D/C)
 E♭ F/E♭ B♭/D F7/C B♭ B♭7 E♭ F/E♭

Sav - ior, my Re - deem - er. You are my sure and guid - ing

(G/B) (D7/A) (G) (G/F) (C/E) (F) (Em/G) (Am7) (F/A)
 B♭/D F7/C B♭ B♭/A♭ E♭/G A♭ Gm/B♭ Cm7 A♭/C

light. You are my hope, the on - ly one I live for,

(F/G) (G7) (Am) (Am/G) (Am/F#) (C/G) (Dsus4/A) (D7/A) (G)
 A♭/B♭ B♭7 Cm Cm/B♭ Cm/A E♭/B♭ Fsus4/C F7/C B♭

Je - sus. I live for you, Je - sus, Lord.

Final
 (C/G) (Dm9) (F/G) (C)
 E♭/B♭ Fm9 A♭/B♭ E♭
rit. *pp*

I live for you, Je - sus, Lord.

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Assembly Edition

YOU ARE MY HOPE

Christopher Walker

You are my hope, my Sav-ior, my Re-deem-er. You are my
 sure and guid-ing light. You are my hope, the on-ly one I
 live for, Je-sus. I live for you, Je-sus, Lord.
 I live for you, Je - sus, Lord.

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