

In the Morning, in Early Light

Paule Freeburg, DC

Christopher Walker

INTRO *Joyfully* (♩ = ca. 144) **REFRAIN**

Solo Instrument(s) *mf* D G A **REFRAIN** *mf* D A/C#

Melody In the morn-ing, in ear - ly light, all cre-

Harmony *mf* D G A **REFRAIN** *mf* D A/C#

Keyboard *mf*

Fine

Bm F#m G D/F# Em A7 D *Fine*

a - tion wakes with joy - ful voice to sing your praise.

Bm F#m G D/F# Em A7 D *Fine*

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VERSES

B7 Em A

1. Your works are wond - er - ful. You spoke, the world was
 2. You send your spir - it out cre - a - ting life a -
 3. My heart will sing for joy with all cre - a - ted

B7 Em A

Solo Instrument(s) *D.S.*

D/F# Em A *D.S.*

1. made. You breathe, all life has breath.
 2. new, cre - a - ting us for you.
 3. things. All cre - a - tion sings.

D/F# Em A *D.S.*

Assembly Edition

IN THE MORNING, IN EARLY LIGHT

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Refrain

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a - tion wakes with joy - ful voice to sing your praise.

Verses

1. Your works are won - der-ful. You spoke, the world was
 2. You send your spir - it out cre - a - ting life a -
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to Refrain

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Composer Notes

This piece may be sung at morning prayer or as an entrance hymn at Mass. It is appropriate for use with both adults and children. Aim for a strong melody line. The harmony part is optional. Although the time signature is 4/4, feel the rhythm in two.

“In the Morning, in Early Light” can be found in two collections: *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139) and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning & Evening*.

—Christopher Walker