

Before You, Lord

Christopher Walker and Paule Freeburg, DC

INTRO *Prayerfully* (♩ = ca. 72)

Keyboard

p

G G/B D/A Dsus4 D

rit.

The intro is a 4-measure piece in 2/4 time, G major. The first measure has a G chord, the second a G/B chord, the third a D/A chord, and the fourth a Dsus4 chord that resolves to a D chord. The melody is simple and prayerful, with a deceleration (rit.) in the final measure.

(a tempo)

S/A *mp*

1. Be - fore you, Lord, I bring my shat - tered spir - it. Come with your
 2. Be - fore you, Lord, I bring my heart, dis - cour - aged. Come with di -
 3. Be - fore you, Lord, I bring my sins and fail - ings. Come with for -
 4. Be - fore you, Lord, I bring my faith and long - ing. Come lead and

T/B
(a tempo) *mp*

The vocal parts are in 2/4 time, G major. The melody is simple and prayerful. The lyrics are: "1. Be - fore you, Lord, I bring my shat - tered spir - it. Come with your / 2. Be - fore you, Lord, I bring my heart, dis - cour - aged. Come with di - / 3. Be - fore you, Lord, I bring my sins and fail - ings. Come with for - / 4. Be - fore you, Lord, I bring my faith and long - ing. Come lead and".

mp

(a tempo)

G G/B D/F# Em Bm

The keyboard accompaniment is in 2/4 time, G major. The chords are G, G/B, D/F#, Em, and Bm. The melody is simple and prayerful.

mf

1. Spir - it, cre - ate my life a - new that I may live in
 2. vine love, en - flame my heart a - new that I may love like
 3. give - ness, and wash my soul a - new that I may wor - ship
 4. guide me, and live in me a - new that I may walk with

The vocal parts are in 2/4 time, G major. The melody is simple and prayerful. The lyrics are: "1. Spir - it, cre - ate my life a - new that I may live in / 2. vine love, en - flame my heart a - new that I may love like / 3. give - ness, and wash my soul a - new that I may wor - ship / 4. guide me, and live in me a - new that I may walk with".

mf

C Am7 E E7 Am

The keyboard accompaniment is in 2/4 time, G major. The chords are C, Am7, E, E7, and Am. The melody is simple and prayerful.

1. you and sing your praise. Re - newed in your Spir - it may I fol - low in your
 2. you and sing your praise. And filled with your cour - age may I fol - low in your
 3. you and sing your praise. And liv - ing in mer - cy may I fol - low in your
 4. you and sing your praise. In hope and in prom - ise may I fol - low in your

D G C Am7 D

1-4. ways and serve you all my days. *D.S.*

G Am Dsus4 D G C Dsus4 D *D.S.*

Final
 G C D G
rall. e dim. *pp*

Before You, Lord

(Guitar/Vocal)

Christopher Walker and Paule Freeburg, DC

INTRO *Prayerfully* (♩ = ca. 72)

G G/B D/A Dsus4 D

G G/B D/F# Em Bm

(a tempo) mp

1. Be - fore you, Lord, I bring my shat - tered spir - it. Come with your
2. Be - fore you, Lord, I bring my heart, dis - cour - aged. Come with di -
3. Be - fore you, Lord, I bring my sins and fail - ings. Come with for -
4. Be - fore you, Lord, I bring my faith and long - ing. Come lead and

C Am7 E E7 Am

mf

1. Spir - it, cre - ate my life a - new that I may live in
2. vine love, en - flame my heart a - new that I may love like
3. give - ness, and wash my soul a - new that I may wor - ship
4. guide me, and live in me a - new that I may walk with

D G C Am7 D

1. you and sing your praise. Re - newed in your Spir - it may I fol - low in your
2. you and sing your praise. And filled with your cour - age may I fol - low in your
3. you and sing your praise. And liv - ing in mer - cy may I fol - low in your
4. you and sing your praise. In hope and in prom - ise may I fol - low in your

G Am Dsus4 D G C Dsus4 D

D.S.

1-4. ways and serve you all my days.

Final

G C D G

rall. e dim. pp

Before You, Lord

SOLO INSTRUMENT in C

Christopher Walker and Paule Freeburg, DC

INTRO *Prayerfully* (♩ = ca. 72)

§ VERSES 1-4

(a tempo)

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Before You, Lord

SOLO INSTRUMENT in B \flat

Christopher Walker and Paule Freeburg, DC

INTRO *Prayerfully* (♩ = ca. 72)

§ VERSES 1-4

(*a tempo*)

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Composer Notes

This song is suitable for use during Lent, at penitential services, healing services (omitting verse three) and other times of reflection, or on retreat. It may also form part of the Penitential Rite at mass.

“Before You, Lord” may be used:

- as an assembly hymn during a celebration;
- as a unison anthem;
- as a two-part anthem for mixed choir;
- as a prelude before celebrations of reconciliation;
- as an instrumental prelude (it works well with a melodic instrument taking the vocal line).

Guitars may play alone or with the keyboard part. Instrumental parts are given in C and B \flat , and also in the bass clef; alternatively, instruments may double the vocal parts (and play up an octave for variety).

—Christopher Walker

Before You, Lord

CELLO

Christopher Walker and Paule Freeburg, DC

INTRO *Prayerfully* (♩ = ca. 72)

p *rit.*

§ VERSES 1-4

Harmony

(*a tempo*)

mp

(*a tempo*)

Melody *mp*

mf *mf*

D.S. Final

rall.

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Assembly Edition

BEFORE YOU, LORD

Christopher Walker and Paule Freeburg, DC



1. Be - fore you, Lord, I bring my shat - tered spir - it.
2. Be - fore you, Lord, I bring my heart, dis - cour - aged.
3. Be - fore you, Lord, I bring my sins and fail - ings.
4. Be - fore you, Lord, I bring my faith and long - ing.



1. Come with your Spir - it, cre - ate my life a - new
2. Come with di - vine love, en - flame my heart a - new
3. Come with for - give - ness, and wash my soul a - new
4. Come lead and guide me, and live in me a - new



1. that I may live in you and sing your praise. Re -
2. that I may love like you and sing your praise. And
3. that I may wor - ship you and sing your praise. And
4. that I may walk with you and sing your praise. In



1. newed in your Spir - it may I fol - low in your ways
2. filled with your cour - age may I fol - low in your ways
3. liv - ing in mer - cy may I fol - low in your ways
4. hope and in prom - ise may I fol - low in your ways



- 1-4. and serve you all my days.

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