

# Lord, When Your Glory Appears (Psalm 17)

for the National Catholic Youth Conference, November 10, 2007

(Guitar/Vocal)

Psalm 17:1, 5-6, 8, 15

Tom Booth

## INTRO (♩ = ca. 92)

Capo 3: (C) (G/B) (Am) (C7/G) (F) (Fm6) (C)  
 Eb Bb/D Cm Eb7/Bb Ab Abm6 Eb

(Kbd)

## REFRAIN

(C) (G/B) (Am) (C7/G) (F) (G) (C) (F) (G)  
 Eb Bb/D Cm Eb7/Bb Ab Bb Eb Ab Bb

Harmony

Melody

Lord, when your glo - ry ap - pears, — my joy will — be full. —

(C) (E7) (Am) (C7/G) (F) (Fm6) (C) (B7)  
 Eb G7 Cm Eb7/Bb Ab Abm6 Eb D7

to Verses

Lord, when your glo - ry ap - pears, — my joy will — be full. —

## VERSE 1

(Em) (Em/D) (A7) (D) (D/C) (B7)  
 Gm Gm/F C7 F F/Eb D7

1. Hear, O LORD, a just — suit; at - tend to — my out - cry;

(Em) (Em/D) (A7) (D) (F/G) (G)  
 Gm Gm/F C7 F Ab/Bb Bb

D.S.

1. heark - en to — my prayer — from lips — with - out — de - ceit, — with - out — de - ceit. —

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Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (2)


VERSE 2

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



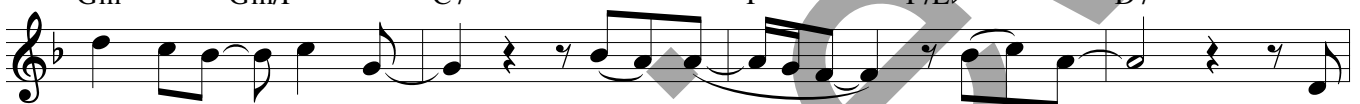
2. My steps have been stead - fast in your paths, —

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



2. my feet have not fal - tered. I call up - on you, for

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



2. you will an - swer me, — O God, — O God; — in -


(Em) Gm (Em/D) Gm/F (A7/C#) C7/E (D) F (F/G) Ab/Bb (G) Bb D.S.



2. cline your ear to me; — hear my word, — hear my word. —


VERSE 3

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



3. Keep me as the ap - ple of your eye; —

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



3. hide me in the shad - ow of your wings. — But

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (3)

(Em) (Em/D) (A7/C#) (D) (D/C) (B7)  
 Gm Gm/F C7/E F F/Eb D7

3. I in jus - tice \_\_\_\_\_ shall be - hold \_\_\_\_\_ your face; \_\_\_\_\_ on

Oo. \_\_\_\_\_ Oo. \_\_\_\_\_

(Em) (Em/D) (A7) (D) (Gmaj7/A) (A)  
 Gm Gm/F C7 F Bbmaj7/C C (to Final Refrain)

3. wak - ing I \_\_\_\_\_ shall be \_\_\_\_\_ con - tent in your pres - ence. \_

Oo. \_\_\_\_\_ Oo. \_\_\_\_\_

**FINAL REFRAIN**

(D) (F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)  
 F A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, \_\_\_\_\_ my joy will \_\_\_\_\_ be full. \_\_\_\_\_

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)  
 F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, when your glo - ry ap - pears, \_\_\_\_\_ my \_\_\_\_\_ joy will \_\_\_\_\_ be \_\_\_\_\_ full. \_\_\_\_\_

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (4)

(F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)  
 A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, \_\_\_\_\_ my joy will \_\_\_\_\_ be full. \_\_\_\_\_

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)  
 F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, when your glo - ry ap - pears, \_\_\_\_\_ my joy will \_\_\_\_\_ be full. \_\_\_\_\_

(G) (Gm6) (D) (G) (Gm6) (D)  
 Bb Bbm6 F Bb Bbm6 F

*rit.*

My joy will \_\_\_\_\_ be full. \_\_\_\_\_ My joy will \_\_\_\_\_ be full.