

Lord, When Your Glory Appears (Psalm 17)

for the National Catholic Youth Conference, November 10, 2007

Psalm 17:1, 5-6, 8, 15

Tom Booth

INTRO (♩ = ca. 92)

E♭ B♭/D Cm E♭7/B♭ A♭ A♭m6 E♭

REFRAIN

Lord, when your glo-ry ap-pears, — my joy will — be full. —

E♭ B♭/D Cm E♭7/B♭ A♭ B♭ E♭ A♭ B♭

Lord, when your glo-ry ap-pears, — my joy will — be full. —

E♭ G7 Cm E♭7/B♭ A♭ A♭m6 E♭ D7 to Verses

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Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (2)

VERSE 1

1. Hear, O LORD, a just _____ suit; at - tend to _____ my out - cry;

Gm Gm/F C7 F F/Eb D7

1. heark-en to _____ my prayer _____ from lips _____ with-out _____ de - ceit, _____ with-out _____ de - ceit. _____

Gm Gm/F C7 F Ab/Bb Bb D.S.

VERSE 2

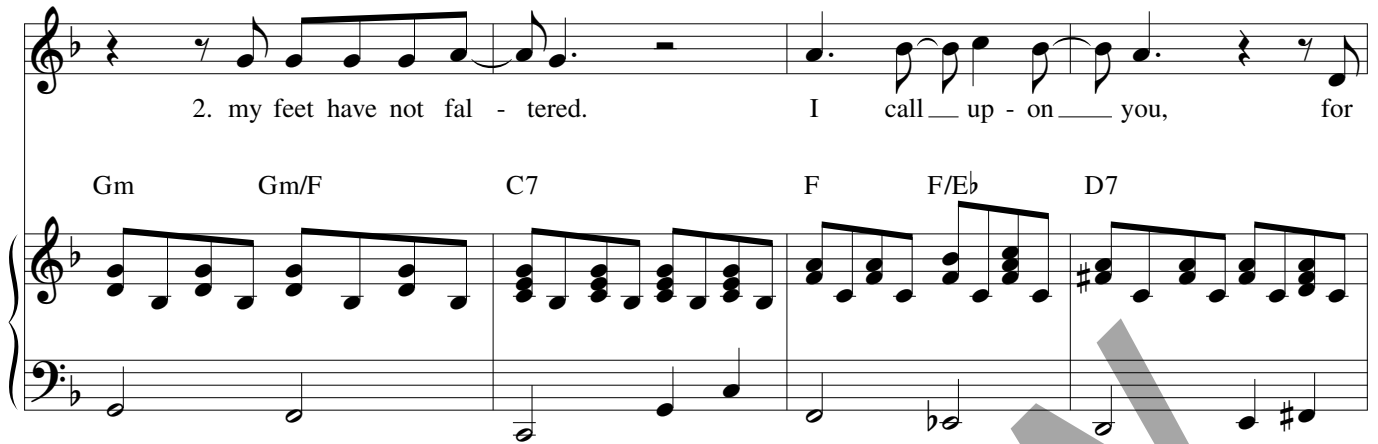
2. My steps have been stead - fast in _____ your paths, _____

Gm Gm/F C7 F F/Eb D7

Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (3)

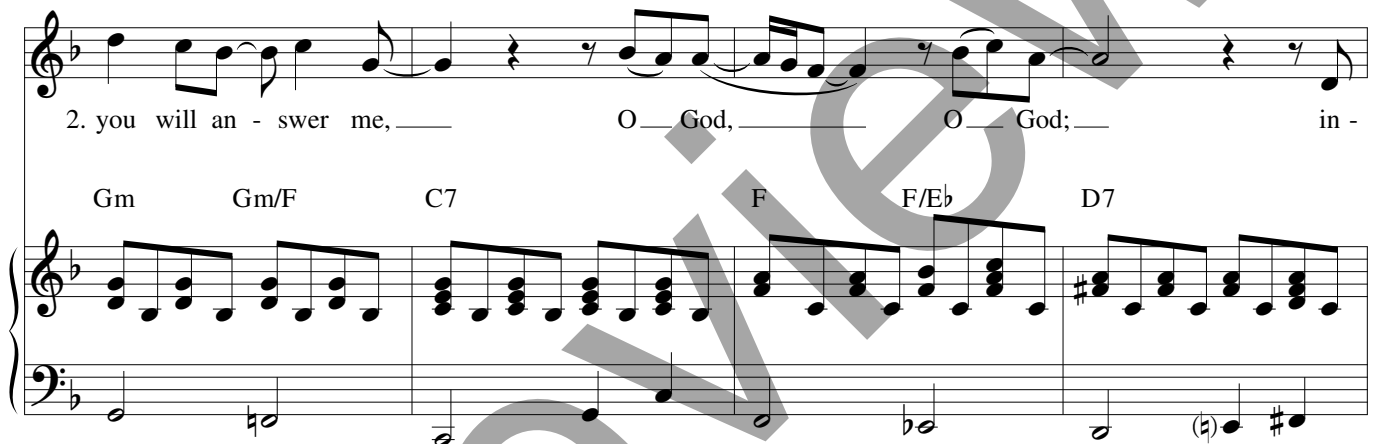
2. my feet have not fal - tered. I call up - on you, for

Gm Gm/F C7 F F/E \flat D7



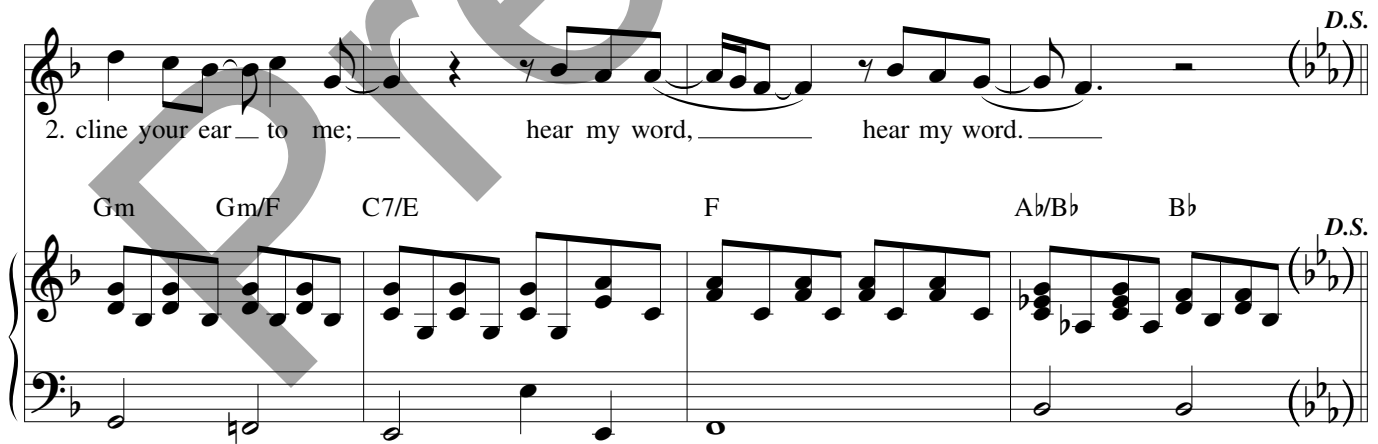
2. you will an - swer me, O God, O God; in -

Gm Gm/F C7 F F/E \flat D7



2. cline your ear to me; hear my word, hear my word.

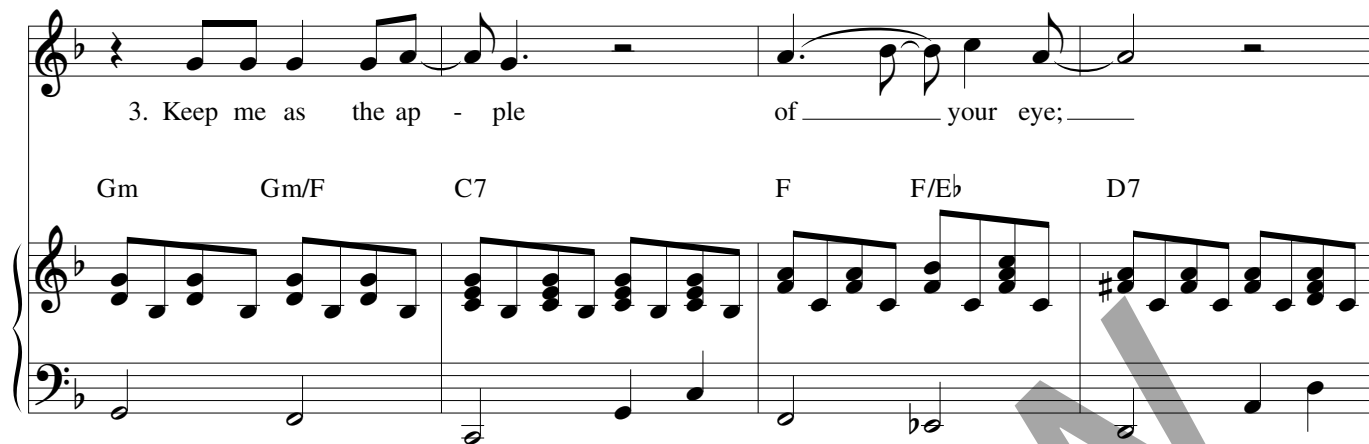
Gm Gm/F C7/E F A \flat /B \flat B \flat D.S.



VERSE 3

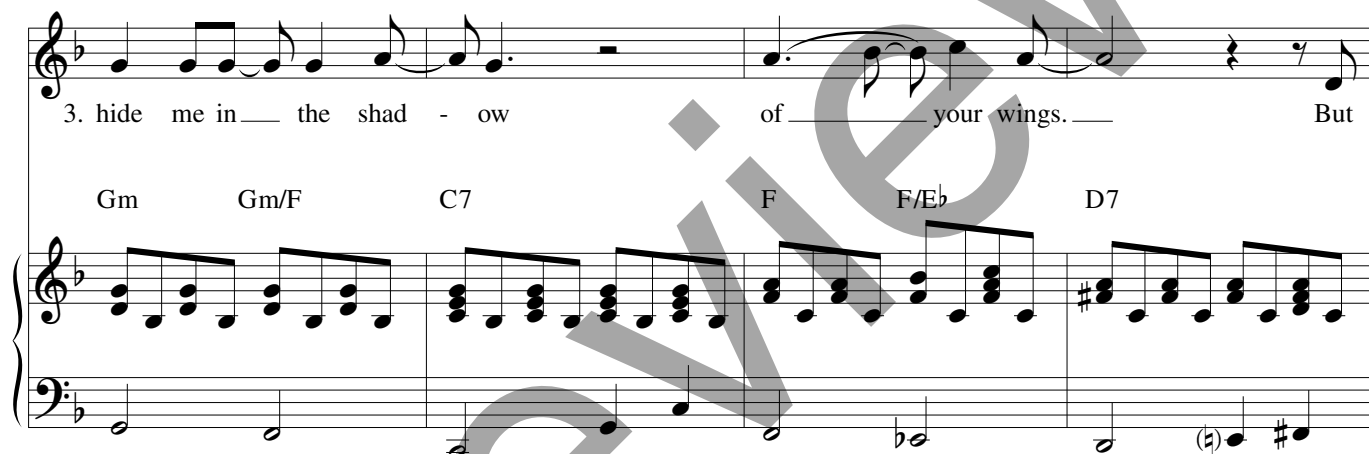
3. Keep me as the ap - ple of _____ your eye; _____

Gm Gm/F C7 F F/Eb D7



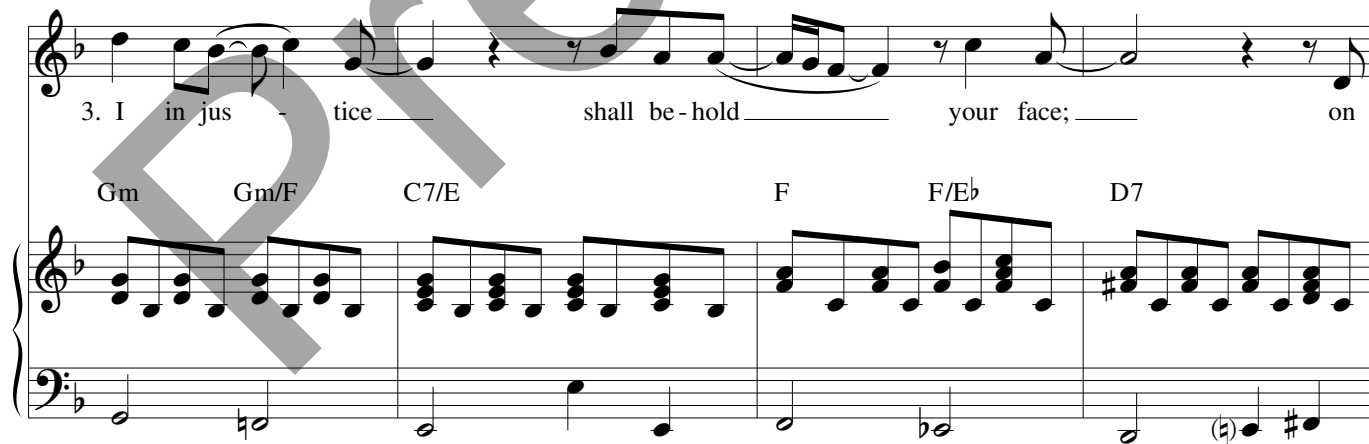
3. hide me in _____ the shad - ow of _____ your wings. _____ But

Gm Gm/F C7 F F/Eb D7



3. I in jus - tice _____ shall be - hold _____ your face; _____ on

Gm Gm/F C7/E F F/Eb D7



Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (5)

(to Final Refrain)

3. wak - ing I shall be con - tent in your pres - ence.

Gm Gm/F C7 F Bbmaj7/C C (to Final Refrain)

FINAL REFRAIN

Lord, when your glo - ry ap - pears, my joy will be full.

F A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, my joy will be full.

F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, When Your Glory Appears (Psalm 17) (Keyboard/Vocal), cont. (6)

Lord, when your glo-ry ap-pears, — my joy will — be full. —

A7 Dm F7/C Bb C F Bb C

Lord, when your glo-ry ap-pears, — my joy will — be full. —

F A7 A7/C# Dm F7/C Bb Bbm6 F

My joy will — be full. — *rit.* My joy will — be full.

Bb Bbm6 F Bb Bbm6 F

rit.

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(Guitar/Vocal)

Psalm 17:1, 5-6, 8, 15

Tom Booth

INTRO (♩ = ca. 92)

Capo 3: (C) (G/B) (Am) (C7/G) (F) (Fm6) (C)
 Eb Bb/D Cm Eb7/Bb Ab Abm6 Eb

(Kbd)

REFRAIN

(C) (G/B) (Am) (C7/G) (F) (G) (C) (F) (G)
 Eb Bb/D Cm Eb7/Bb Ab Bb Eb Ab Bb

Harmony

Melody

Lord, when your glo - ry ap - pears, — my joy will — be full. —

(C) (E7) (Am) (C7/G) (F) (Fm6) (C) (B7)
 Eb G7 Cm Eb7/Bb Ab Abm6 Eb D7

to Verses

Lord, when your glo - ry ap - pears, — my joy will — be full. —

VERSE 1

(Em) (Em/D) (A7) (D) (D/C) (B7)
 Gm Gm/F C7 F F/Eb D7

1. Hear, O LORD, a just — suit; at - tend to — my out - cry;

(Em) (Em/D) (A7) (D) (F/G) (G)
 Gm Gm/F C7 F Ab/Bb Bb

D.S.

1. heark - en to — my prayer — from lips — with - out — de - ceit, — with - out — de - ceit. —

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Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (2)


VERSE 2

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



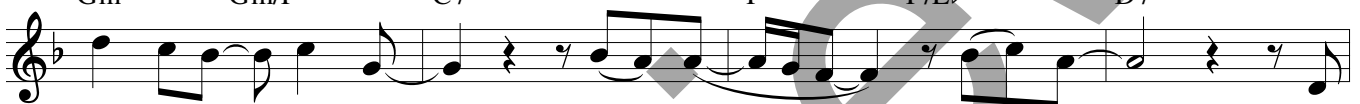
2. My steps have been stead - fast in your paths, —

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



2. my feet have not fal - tered. I call up - on you, for

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



2. you will an - swer me, — O God, — O God; — in -


(Em) (Em/D) (A7/C#) (D) (F/G) (G) D.S.
Gm Gm/F C7/E F Ab/Bb Bb



2. cline your ear to me; — hear my word, — hear my word. —


VERSE 3

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



3. Keep me as the ap - ple of your eye; —

(Em) (Em/D) (A7) (D) (D/C) (B7)
Gm Gm/F C7 F F/Eb D7



3. hide me in the shad - ow of your wings. — But

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (3)

(Em) (Em/D) (A7/C#) (D) (D/C) (B7)
 Gm Gm/F C7/E F F/Eb D7

3. I in jus - tice _____ shall be - hold _____ your face; _____ on

Oo. _____ Oo. _____

(Em) (Em/D) (A7) (D) (Gmaj7/A) (A)
 Gm Gm/F C7 F Bbmaj7/C C (to Final Refrain)

3. wak - ing I _____ shall be _____ con - tent in your pres - ence. _

Oo. _____ Oo. _____

FINAL REFRAIN

(D) (F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)
 F A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)
 F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, when your glo - ry ap - pears, _____ my _____ joy will _____ be _____ full. _____

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (4)

(F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)
 A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)
 F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(G) (Gm6) (D) (G) (Gm6) (D)
 Bb Bbm6 F Bb Bbm6 F
rit.

My joy will _____ be full. _____ My joy will _____ be full.

The musical score consists of four systems, each with a vocal line and a guitar accompaniment line. The key signature has one flat (Bb). The first system has a vocal line with lyrics and a guitar line with chords: (F#7) A7, (Bm) Dm, (D7/A) F7/C, (G) Bb, (A) C, (D) F, (G) Bb, (A) C. The second system has a vocal line with lyrics and a guitar line with chords: (D) F, (F#7) A7, (F#7/A#) A7/C#, (Bm) Dm, (D7/A) F7/C, (G) Bb, (Gm6) Bbm6, (D) F. The third system has a vocal line with lyrics and a guitar line with chords: (G) Bb, (Gm6) Bbm6, (D) F, (G) Bb, (Gm6) Bbm6, (D) F. The fourth system has a vocal line with lyrics and a guitar line with chords: (G) Bb, (Gm6) Bbm6, (D) F. The word 'rit.' is written below the guitar line in the third system.

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Capo 3: (C) (G/B) (Am) (C7/G) (F) (Fm6) (C)
 Eb Bb/D Cm Eb7/Bb Ab Abm6 Eb

(Kbd)

REFRAIN

(C) (G/B) (Am) (C7/G) (F) (G) (C) (F) (G)
 Eb Bb/D Cm Eb7/Bb Ab Bb Eb Ab Bb

Harmony

Melody

Lord, when your glo - ry ap - pears, — my joy will — be full. —

(C) (E7) (Am) (C7/G) (F) (Fm6) (C) (B7)
 Eb G7 Cm Eb7/Bb Ab Abm6 Eb D7

to Verses

Lord, when your glo - ry ap - pears, — my joy will — be full. —

VERSE 1

(Em) (Em/D) (A7) (D) (D/C) (B7)
 Gm Gm/F C7 F F/Eb D7

1. Hear, O LORD, a just — suit; at - tend to — my out - cry;

(Em) (Em/D) (A7) (D) (F/G) (G)
 Gm Gm/F C7 F Ab/Bb Bb

D.S.

1. heark - en to — my prayer — from lips — with - out — de - ceit, — with - out — de - ceit. —

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Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (2)


VERSE 2

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



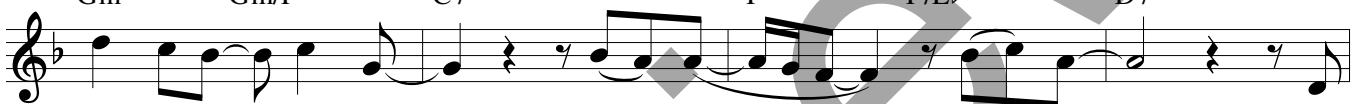
2. My steps have been stead - fast in your paths, —

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



2. my feet have not fal - tered. I call up - on you, for

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



2. you will an - swer me, — O God, — O God; — in -


(Em) Gm (Em/D) Gm/F (A7/C#) C7/E (D) F (F/G) Ab/Bb (G) Bb D.S.



2. cline your ear to me; — hear my word, — hear my word. —


VERSE 3

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



3. Keep me as the ap - ple of your eye; —

(Em) Gm (Em/D) Gm/F (A7) C7 (D) F (D/C) F/Eb (B7) D7



3. hide me in the shad - ow of your wings. — But

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (3)

(Em) (Em/D) (A7/C#) (D) (D/C) (B7)
 Gm Gm/F C7/E F F/Eb D7

3. I in jus - tice _____ shall be - hold _____ your face; _____ on

Oo. _____ Oo. _____

(Em) (Em/D) (A7) (D) (Gmaj7/A) (A)
 Gm Gm/F C7 F Bbmaj7/C C (to Final Refrain)

3. wak - ing I _____ shall be _____ con - tent in your pres - ence. _

Oo. _____ Oo. _____

FINAL REFRAIN

(D) (F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)
 F A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)
 F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, when your glo - ry ap - pears, _____ my _____ joy will _____ be _____ full. _____

Lord, When Your Glory Appears (Psalm 17) (Guitar/Vocal), cont. (4)

(F#7) (Bm) (D7/A) (G) (A) (D) (G) (A)
 A7 Dm F7/C Bb C F Bb C

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(D) (F#7) (F#7/A#) (Bm) (D7/A) (G) (Gm6) (D)
 F A7 A7/C# Dm F7/C Bb Bbm6 F

Lord, when your glo - ry ap - pears, _____ my joy will _____ be full. _____

(G) (Gm6) (D) (G) (Gm6) (D)
 Bb Bbm6 F Bb Bbm6 F

My joy will _____ be full. _____ My joy will _____ be full.

rit.