

# AT THE NAME OF JESUS

## REFRAIN *Gospel style*

Melody

Keyboard

G/A D G D D7 G

At the name of Je - sus, — ev - 'ry knee shall bow, ev - 'ry

D F#/A# Bm D7/A G D/F# Em7 D

tongue con - fess him: — King of glo - ry now. Je - sus is

G D/F# C9

Lord, King of glo - ry now! now!

1-3 D to Verses Final D *Fine*

1-3 to Verses Final *Fine*

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VERSES

Asus4      A      D      Em/G      D      G

1. He \_\_\_ emp - tied him - self, as a slave, yet free,  
 2. He \_\_\_ hum - bled him - self, and o - beyed God's will.  
 3. God ex - alt - ed him, raised him up on high,  
 4. Christ \_\_\_ Je - sus will come at the end of time,

Bm      A/C#      D      Em/G      F#      Bm      G

1. came in hu - man like-ness \_\_\_ for you and for me; in  
 2. On a cross he died \_\_\_ on Cal - va - ry's hill; for  
 3. so a - bove all oth - ers \_\_\_ his name will not die; that  
 4. come with ju - bi - la - tion \_\_\_ to call \_\_\_ us home. Un -

D      D7      G      E7/G#      Asus4      A      D.C.

1. hu - man like - ness \_\_\_ for you and for me. \_\_\_\_\_  
 2. you and me he o - beyed \_\_\_ God's will. \_\_\_\_\_  
 3. name we hon - or \_\_\_ and glo - ri - fy. \_\_\_\_\_  
 4. til that day you and I will pro - claim: \_\_\_\_\_

D.C.

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(after Vss. 3 & 4)

Descant

Melody

At the name of Je-sus, — ev - 'ry knee — shall bow, ev - 'ry

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tongue con - fess him: — King of glo - ry now.

tongue con - fess him: — King of glo - ry now.

D F#/A# Bm D7/A G D/F# Em7

div.

Je - sus is Lord, King of glo - ry now! now! —

Je - sus is Lord, King of glo - ry now! now! —

D G D/F# C9

1-3 to Verses Final *Fine*

1-3 to Verses Final *Fine*

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VERSES

3. So \_\_\_\_\_ a-  
4. Come \_\_\_\_\_ with

Asus4 A D Em/G D G

1. He \_\_\_\_\_ emp - tied him - self, as a slave, yet free, came in  
2. He \_\_\_\_\_ hum - bled him - self, and o - beyed God's will. On a  
3. God ex - alt - ed him, raised him up on high, so a -  
4. Christ \_\_\_\_\_ Je - sus will come at the end of time, come with

3. bove all oth - ers \_\_\_\_\_ his name will not die; that  
4. ju - bi - la - tion \_\_\_\_\_ to call \_\_\_\_\_ us home. Un -

Bm A/C# D Em/G F# Bm G

1. hu - man like - ness \_\_\_\_\_ for you and for me; in  
2. cross he died \_\_\_\_\_ on Cal - va - ry's hill; for  
3. bove all oth - ers \_\_\_\_\_ his name will not die; that  
4. ju - bi - la - tion \_\_\_\_\_ to call \_\_\_\_\_ us home. Un -

3. name we hon - or \_\_\_\_\_ and glo - ri - fy. \_\_\_\_\_ *D.C.*  
4. til that day you and I \_\_\_\_\_ will pro - claim: \_\_\_\_\_

D D7 G E7/G# Asus4 A *D.C.*

1. hu - man like - ness \_\_\_\_\_ for you and for me. \_\_\_\_\_  
2. you and me he o - beyed \_\_\_\_\_ God's will. \_\_\_\_\_  
3. name we hon - or \_\_\_\_\_ and glo - ri - fy. \_\_\_\_\_  
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D F#/A# Bm D7/A G D/F# Em7

div.

Je - sus is Lord, King of glo - ry now! now! —

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1-3 to Verses Final *Fine*

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VERSES

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4. Come \_\_\_\_\_ with

Asus4    A    D    Em/G    D    G

1. He \_\_\_\_\_ emp - tied him - self, as a slave, yet free, came in  
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3. bove all oth - ers \_\_\_\_\_ his name will not die; that  
4. ju - bi - la - tion \_\_\_\_\_ to call \_\_\_\_\_ us home. Un -

Bm    A/C#    D    Em/G    F#    Bm    G

1. hu - man like - ness \_\_\_\_\_ for you and for me; in  
2. cross he died \_\_\_\_\_ on Cal - va - ry's hill; for  
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3. name we hon - or \_\_\_\_\_ and glo - ri - fy. \_\_\_\_\_ *D.C.*  
4. til that day you and I \_\_\_\_\_ will pro - claim: \_\_\_\_\_

D    D7    G    E7/G#    Asus4    A *D.C.*

1. hu - man like - ness \_\_\_\_\_ for you and for me. \_\_\_\_\_  
2. you and me he o - beyed \_\_\_\_\_ God's will. \_\_\_\_\_  
3. name we hon - or \_\_\_\_\_ and glo - ri - fy. \_\_\_\_\_  
4. til that day you and I will pro - claim: \_\_\_\_\_

# AT THE NAME OF JESUS

TRUMPET in C

REFRAIN *Gospel style*

The musical score for the Refrain is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of five staves of music. The first staff begins with a measure marked '(cue from Vss)' and a dynamic of *mf*. The second staff features a dynamic of *f* and includes a first ending bracket with a repeat sign and a fermata. The third staff contains a first ending bracket labeled '1-4' and a section labeled 'Final' with a dynamic of *Fine*. A double bar line follows, with the text 'to Verses' and 'VERSES 1-4' above it. The fourth staff begins with a dynamic of *mf*. The fifth staff concludes with a dynamic of *D.C.* (Da Capo).

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TRUMPET in B $\flat$

REFRAIN *Gospel style*

The musical score for the TRUMPET in B $\flat$  part of the Refrain section is written on five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a bracketed phrase and the instruction "(cue from Vss) *mf*". The second staff continues the melody with a dynamic marking of *f* and includes a first ending bracket. The third staff contains a section labeled "1-4" with a crescendo hairpin, followed by "to Verses", a section labeled "Final" with a decrescendo hairpin, and a section labeled "VERSES 1-4" with a dynamic marking of *Fine* and a repeat sign. The fourth staff continues the melody with a dynamic marking of *mf*. The fifth staff concludes the section with a dynamic marking of *D.C.* (Da Capo).

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