

GIVE ME JESUS

VERSES

Melody

1. In the morn-ing when I rise, in the morn-ing when I rise, in the
 2. Now the jour-ney has be-gun, now the jour-ney has be-gun, now the
 3. When the prize is sure-ly won, when the prize is sure-ly won, when the
 4. I _____ heard my moth-er say, I _____ heard my moth-er say, I _____
 5. Dark _____ mid-night was my cry, dark _____ mid-night was my cry, dark _____
 6. Oh, _____ when I come to die, oh, _____ when I come to die, oh, _____

Keyboard

REFRAIN

1. morn-ing when I rise, give me Je - sus. Give me Je - sus, give me
 2. jour-ney has be-gun, give me Je - sus.
 3. prize is sure-ly won, give me Je - sus.
 4. heard my moth-er say, give me Je - sus.
 5. mid-night was my cry, give me Je - sus.
 6. when I come to die, give me Je - sus.

Je - sus. You may have all this world. Give me Je - sus.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Verses 1, 4-6 and refrain, Spiritual. Verses 2-3, James Hansen, b. 1937, © 1992, James Hansen. Published by OCP. All rights reserved.
 Music: Spiritual; keyboard acc. by Robert A. Hawthorne, b. 1961, © 1997, OCP. All rights reserved.

GIVE ME JESUS

VERSES

Capo 3: (D9) F9 (G) Bb (D) F (Em) Gm (Bm) Dm (Am7) Cm7

1. In the morn - ing when I rise, in the morn - ing when I
 2. Now the jour - ney has be - gun, now the jour - ney has be -
 3. When the prize is sure - ly won, when the prize is sure - ly
 4. I _____ heard my moth - er say, I _____ heard my moth - er
 5. Dark _____ mid - night was my cry, dark _____ mid - night was my
 6. Oh, _____ when I come to die, oh, _____ when I come to

(D) F (D7) F7 (G) Bb (D) F (Em) Gm (G7) Bb7 (C) Eb (G) Bb

1. rise, _____ in the morn - ing when I rise, give me Je - sus.
 2. gun, _____ now the jour - ney has be - gun, give me Je - sus.
 3. won, _____ when the prize is sure - ly won, give me Je - sus.
 4. say, _____ I _____ heard my moth - er say, give me Je - sus.
 5. cry, _____ dark _____ mid - night was my cry, give me Je - sus.
 6. die, _____ oh, _____ when I come to die, give me Je - sus.

REFRAIN

Descant

Give me Je - sus, give me Je -

(D) F (D7) F7 (G) Bb (Am7) Cm7

Melody

Give me Je - sus, give me Je -

sus. You may have all this world. Give me Je - sus.

(G) Bb (B7) D7 (Em) Gm (A7) C7 (Bm) Dm (C) Eb (G) Bb

sus. You may have all this world. Give me Je - sus.

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 2. Now the jour - ney has be - gun, now the jour - ney has be -
 3. When the prize is sure - ly won, when the prize is sure - ly
 4. I _____ heard my moth - er say, I _____ heard my moth - er
 5. Dark _____ mid - night was my cry, dark _____ mid - night was my
 6. Oh, _____ when I come to die, oh, _____ when I come to

(D) F (D7) F7 (G) Bb (D) F (Em) Gm (G7) Bb7 (C) Eb (G) Bb

1. rise, _____ in the morn - ing when I rise, give me Je - sus.
 2. gun, _____ now the jour - ney has be - gun, give me Je - sus.
 3. won, _____ when the prize is sure - ly won, give me Je - sus.
 4. say, _____ I _____ heard my moth - er say, give me Je - sus.
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REFRAIN

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Give me Je - sus, give me Je -

(D) F (D7) F7 (G) Bb (Am7) Cm7

Melody

Give me Je - sus, give me Je -

sus. You may have all this world. Give me Je - sus.

(G) Bb (B7) D7 (Em) Gm (A7) C7 (Bm) Dm (C) Eb (G) Bb

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SOLO INSTRUMENT

VERSES 1-6

REFRAIN

The musical notation is written on a single treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The first section, labeled 'VERSES 1-6', consists of a whole rest followed by a seven-measure rest indicated by a '7' above a thick black bar. The second section, labeled 'REFRAIN', begins with a whole note B-flat, followed by quarter notes G-flat, F, and E-flat, then a half note D. The next measure contains a half note C, followed by quarter notes B, A, and G. The final measure of the refrain contains quarter notes F, E, and D, with a fermata over the D. The piece concludes with a double bar line.

Note: Instrumental part may be played in lieu of a vocal descant.

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Preview