

HERE I AM, LORD

(Aquí Estoy, Señor)

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Melody

Keyboard

1. I, the Lord of sea and sky, I have heard my
2. I, the Lord of snow and rain, I have borne my
3. I, the Lord of wind and flame, I will tend the
1. Yo, Se - ñor de cie - lo y mar, al que llo - ra he
2. Yo, Se - ñor de llu - via y sol, las an - gus - tias
3. Yo, Se - ñor de vien - to y paz, al ban - que - te

1. peo - ple cry. All who dwell in dark and sin My hand will
2. peo - ple's pain. I have wept for love of them. They turn a -
3. poor and lame. I will set a feast for them. My hand will
1. de es - cu - char. A los que su - frien - do es - tán quie - ro sal -
2. y el do - lor de mi pue - blo he de sa - nar sin con - di -
3. del a - mor a los po - bres lla - ma - ré y sal - va -

Text: Based on Isaiah 6; English, Dan Schutte, b. 1947; Spanish tr., Juan J. Sosa, Pbro, b. 1947.

Music: Dan Schutte.

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D/F# D/C G/B D/A G C/G G

1. save. I, who made the stars of night,
 2. way. I will break their hearts of stone,
 3. save. Fin - est bread I will pro - vide
 1. var. Yo, que de la os - cu - ri - dad
 2. ción. E - se du - ro co - ra - zón
 3. ré. Del más ex - qui - si - to pan,

C/G G D G Em

1. I will make their dark - ness bright. Who will bear my
 2. Give them hearts for love a - lone. I will speak my
 3. Till their hearts be sat - is - fied. I will give my
 1. ca - da es - tre - lla hi - ce bri - llar, ¿Quién mi luz po -
 2. con mi g - mor trans - for - ma - ré. ¿Quién mi Nom - bre g -
 3. de mi Vi - da se sa - cia - rán. Con mi voz, ¿quién

Am7 G/B C Am G/B C D

1. light to them? } Whom ___ shall I send? _____
 2. word to them. }
 3. life to them. }
 1. drá mos - trar? }
 2. nun - cia - rá? } ¿Quién me se - gui - rá? _____
 3. can - ta - rá? }

molto rit.

REFRAIN

D/F# G Gsus4 G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4

Here I am, Lord. Is it I, Lord? I have
 go, Lord, if you lead me. I will
 A - quí es - toy, Se - ñor. He - me a - quí, Se - ñor. En la
 me, Se - ñor. Yo te se - gui - ré En mi

a tempo

G 1 Am7 G/B C D D/F# 2 Am7 D

heard you call - ing in the night. I will
 hold your no - che es - cu - ché tu voz. Guí - a -
 co - ra - zón a tu pue - blo guar - da -

rit. *rit.*

Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# Final G

heart.
 ré.

(to Verses 2, 3)

(to Verses 2, 3) Final

a tempo

(cue-size notes final time only)

HERE I AM, LORD

(Aquí Estoy, Señor)

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Descant

Melody

1. I, the Lord of sea and sky,
 2. I, the Lord of snow and rain,
 3. I, the Lord of wind and flame,
 1. Yo, Se-ñor de cie-lo y mar,
 2. Yo, Se-ñor de llu-via y sol,
 3. Yo, Se-ñor de vien-to y paz,

I have heard my peo-ple cry.
 I have borne my peo-ple's pain.
 I will tend the poor and lame.
 al que llo-ra he de es-cu-char.
 las an-gus-tias y el do-lor
 al ban-que-te del a-mor

Melody

1. All who dwell in dark and sin
 2. I have wept for love of them.
 3. I will set a feast for them.
 1. A los que su-frien-do es-tan
 2. de mi pue-blo he de sa-nar
 3. a los po-bres lla-ma-ré

My hand will save.
 Y sal-va-ré.
 My hand will save.
 They turn a-way.
 My hand will save.
 quie-ro sal-var.
 sin con-di-ción.
 y sal-va-ré.

Melody

1. I, who made the stars of night,
 2. I will break their hearts of stone,
 3. Fin-est bread I will pro-vide
 1. Yo, que de la os-cu-ri-dad
 2. E-se du-ro co-ra-zón
 3. Del más ex-qui-si-to pan,

I will make their dark-ness bright.
 Give them hearts for love a-lone.
 Till their hearts be sat-is-fied.
 ca-da es-tre-lla hi-ce bri-llar,
 con mi a-mor trans-for-ma-ré.
 de mi Vi-da se sa-cia-rán.

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molto rit.

3. I will give my life to them. Whom shall I send? _____
 Con mi voz, ¿quién can - ta - rá? ¿Quién me se - gui - rá? _____

G Em Am7 G/B C Am G/B C D *molto rit.*

- | | |
|--|----------------------------------|
| 1. Who will bear my light _____ to them? | } Whom shall I send? _____ |
| 2. I will speak my word _____ to them. | |
| 3. I will give my life _____ to them. | |
| 1. ¿Quién mi luz po - drá mos - trar? | } ¿Quién me se - gui - rá? _____ |
| 2. ¿Quién mi Nom - bre a - nun - cia - rá? | |
| 3. Con mi voz, ¿quién can - ta - rá? | |

REFRAIN

D/F# G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G G Gsus4

Here I am, Lord. _____ Is it I, Lord? _____ I have
 A - qui es - toy, Se - ñor. _____ He - me a - quí, Se - ñor. _____ En la

G Am7 G/B C D *rit.* D/F# G *a tempo* Gsus4

heard you call - ing in the night. _____ I will go, Lord, _____
 no - che es - cu - ché tu voz. _____ Guí - a - me, Se - ñor. _____

G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4 G

if you lead me. _____ I will hold _____ your _____
 Yo te se - gui - ré. _____ En mi co - ra - zón a tu

Am7 *rit.* D *a tempo* Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **Final** G

peo - ple in my heart. _____
 pue - blo guar - da - ré. _____

(to Verses 2, 3)

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(Aquí Estoy, Señor)

VERSES *Moderate tempo, with majesty* (♩ = ca. 80)

Descant

Melody

1. I, the Lord of sea and sky,
 2. I, the Lord of snow and rain,
 3. I, the Lord of wind and flame,
 1. Yo, Se-ñor de cie-lo y mar,
 2. Yo, Se-ñor de llu-via y sol,
 3. Yo, Se-ñor de vien-to y paz,

I have heard my peo-ple cry.
 I have borne my peo-ple's pain.
 I will tend the poor and lame.
 al que llo-ra he de es-cu-char.
 las an-gus-tias y el do-lor
 al ban-que-te del a-mor

Melody

1. All who dwell in dark and sin
 2. I have wept for love of them.
 3. I will set a feast for them.
 1. A los que su-frien-do es-tan
 2. de mi pue-blo he de sa-nar
 3. a los po-bres lla-ma-ré

My hand will save.
 Y sal-va-ré.
 My hand will save.
 They turn a-way.
 My hand will save.
 quie-ro sal-var.
 sin con-di-ción.
 y sal-va-ré.

Melody

1. I, who made the stars of night,
 2. I will break their hearts of stone,
 3. Fin-est bread I will pro-vide
 1. Yo, que de la os-cu-ri-dad
 2. E-se du-ro co-ra-zón
 3. Del más ex-qui-si-to pan,

I will make their dark-ness bright.
 Give them hearts for love a-lone.
 Till their hearts be sat-is-fied.
 ca-da es-tre-lla hi-ce bri-llar,
 con mi a-mor trans-for-ma-ré.
 de mi Vi-da se sa-cia-rán.

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molto rit.

3. I will give my life to them. Whom shall I send? _____
 Con mi voz, ¿quién can - ta - rá? ¿Quién me se - gui - rá? _____

G Em Am7 G/B C Am G/B C D *molto rit.*

- | | |
|--|----------------------------------|
| 1. Who will bear my light _____ to them? | } Whom shall I send? _____ |
| 2. I will speak my word _____ to them. | |
| 3. I will give my life _____ to them. | |
| 1. ¿Quién mi luz po - drá mos - trar? | } ¿Quién me se - gui - rá? _____ |
| 2. ¿Quién mi Nom - bre a - nun - cia - rá? | |
| 3. Con mi voz, ¿quién can - ta - rá? | |

REFRAIN

D/F# G *a tempo* Gsus4 G Gsus4 Gmaj7/F# C/E C/D G G Gsus4

Here I am, Lord. _____ Is it I, Lord? _____ I have
 A - qui es - toy, Se - ñor. _____ He - me a - quí, Se - ñor. _____ En la

G Am7 G/B C D *rit.* D/F# G *a tempo* Gsus4

heard you call - ing in the night. _____ I will go, Lord, _____
 no - che es - cu - ché tu voz. _____ Guí - a - me, Se - ñor. _____

G Gsus4 Gmaj7/F# C/E C/D G [G] Gsus4 G

if you lead me. _____ I will hold _____ your _____
 Yo te se - gui - ré. _____ En mi co - ra - zón a tu

Am7 *rit.* D *a tempo* Gsus2,4 G Gsus4 G Gsus4 Gmaj7/F# C/E D Dsus2 D/F# **Final** G

(to Verses 2, 3)

peo - ple in my heart. _____
 pue - blo guar - da - ré. _____

HERE I AM, LORD

(Aquí Estoy, Señor)

TRUMPET in B \flat I & II

VERSES 1, 3 *Moderate tempo, with majesty* (♩ = ca. 80)

VERSE 2: *Tacet*

The musical score is written for two parts, I and II, in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). It begins with a *mf* dynamic and a *Moderate tempo, with majesty* instruction. The first system shows a five-measure rest for part II, followed by a triplet of eighth notes. The second system includes a *mf* dynamic, a five-measure rest for part II, and a *f* dynamic with a *molto rit.* marking. The **REFRAIN** section starts with a *mf* dynamic and an *a tempo* instruction. The score continues with various dynamics including *f*, *mf*, and *rit.*, and features several triplet markings. The piece concludes with a *Final* section marked with a double bar line and a repeat sign, with a note to refer to Verses 2 and 3.

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