

# ONE LORD

REFRAIN *With confidence!* (♩ = ca. 80)

Melody

B♭/C (let ring) F E♭ B♭/D

There is one Lord, there is one faith, \_\_\_\_\_

Keyboard

C Am B♭ C

\_\_\_\_\_ there is one Fa - ther of us \_\_\_\_\_ all;

B♭/C (let ring) F F7 B♭ sus4 B♭

and through his Son, who came to save us, \_\_\_\_\_

Text: Based on Ephesians 4:1-6; Scott Soper, b. 1961.  
Music: Scott Soper; keyboard acc. by Carl Johengen.  
Text and music © 1988, 1989, OCP. All rights reserved.

F/A Gm C 1-5 F to Verses Final F Fine

— there is one God liv-ing in us all. all.

Detailed description: This system contains the first line of the song. The vocal line starts with a whole rest, followed by the lyrics 'there is one God liv-ing in us all. all.' The piano accompaniment consists of chords and moving lines in both hands. Chord changes are indicated above the staff: F/A, Gm, C, 1-5, F, and Final F. The piece ends with a 'Fine' marking.

VERSES

F Gm Bb/C F

1. We are one bod - y in the Lord;  
 2. We are one spir - it of new life;  
 3. There is one liv - ing hope in us;  
 4. There is one foun - tain of re - birth,  
 5. Let us be wor - thy of his call;

Detailed description: This section contains five verses of the song. The vocal line has a whole rest at the beginning, followed by the lyrics. The piano accompaniment provides harmonic support. Chord changes are indicated above the staff: F, Gm, Bb/C, and F. A large 'PREVIEW' watermark is overlaid on the page.

Eb Bb/D C D.C.

1. we are all the peo - ple of his love.  
 2. we are all u - nit - ed in the Lord.  
 3. we are called to ev - er - last - ing life.  
 4. bless - ing us with wa - ters of new life.  
 5. let us seek each oth - er in our God.

D.C.

Detailed description: This section contains the final lines of the song. The vocal line has a whole rest at the beginning, followed by the lyrics. The piano accompaniment provides harmonic support. Chord changes are indicated above the staff: Eb, Bb/D, and C. The piece ends with a 'D.C.' (Da Capo) marking.

# ONE LORD

REFRAIN *With confidence!* (♩ = ca. 80)

Capo 3: (G/A) (D) (C) (G/B) (A) (F#m)  
 B♭/C (let ring) F E♭ B♭/D C Am

Descant  
 Melody

There is one Lord, there is one faith, \_\_\_\_\_ there is one

(G) (A) (G/A) (D) (D7) (Gsus4) (G)  
 B♭ C B♭/C (let ring) F F7 B♭ sus4 B♭

Fa-ther of us all; and through his Son, who came to save us, \_\_\_\_\_

(D/F#) (Em) (A) 1-5 (D) Final  
 F/A Gm C F F

\_\_\_\_\_ there is one God liv - ing in us all. all.

## VERSES

(D) (Em) (G/A) (D)  
 F Gm B♭/C F

1. We are one bod - y in the Lord;
2. We are one spir - it of new life;
3. There is one liv - ing hope in us:
4. There is one foun - tain of re - birth,
5. Let us be wor - thy of his call;

(C) (G/B) (A)  
 E♭ B♭/D C

1. we are all the peo - ple of his love.
2. we are all u - nit - ed in the Lord.
3. we are called to ev - er - last - ing life.
4. bless - ing us with wa - ters of new life.
5. let us seek each oth - er in our God.

Text: Based on Ephesians 4:1-6; Scott Soper, b. 1961.  
 Music: Scott Soper.  
 Text and music © 1988, OCP. All rights reserved.

# ONE LORD

REFRAIN *With confidence!* (♩ = ca. 80)

Capo 3: (G/A) (D) (C) (G/B) (A) (F#m)  
 B♭/C (let ring) F E♭ B♭/D C Am

Descant  
 Melody

There is one Lord, there is one faith, \_\_\_\_\_ there is one

(G) (A) (G/A) (D) (D7) (Gsus4) (G)  
 B♭ C B♭/C (let ring) F F7 B♭ sus4 B♭

Fa-ther of us all; and through his Son, who came to save us, \_\_\_\_\_

(D/F#) (Em) (A) 1-5 (D) Final  
 F/A Gm C F F

\_\_\_\_\_ there is one God liv - ing in us all. all.

## VERSES

(D) (Em) (G/A) (D)  
 F Gm B♭/C F

1. We are one bod - y in the Lord;
2. We are one spir - it of new life;
3. There is one liv - ing hope in us:
4. There is one foun - tain of re - birth,
5. Let us be wor - thy of his call;

(C) (G/B) (A)  
 E♭ B♭/D C D.C.

1. we are all the peo - ple of his love.
2. we are all u - nit - ed in the Lord.
3. we are called to ev - er - last - ing life.
4. bless - ing us with wa - ters of new life.
5. let us seek each oth - er in our God.

Text: Based on Ephesians 4:1-6; Scott Soper, b. 1961.  
 Music: Scott Soper.  
 Text and music © 1988, OCP. All rights reserved.