

STAY AWAKE

Melody

Keyboard

F (clap) C F

Stay a - wake, be read - y. You do not know the hour when the

Gm C [C] F C C7

Lord is com - ing. Stay a - wake, be read - y. The Lord is com - ing

F Csus4 C F Bb C F

soon! Al - le - lu - ia, al - le - lu - ia! The Lord is com - ing soon.

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STAY AWAKE

Capo 3: (D)
F (clap) (A)
C (D)
F

Stay a - wake, be read - y. You do not know the

(Em)
Gm (A) (A)
C [C] (D)
F

hour when the Lord is com - ing. Stay a - wake, be

(A)
C (A7)
C7 (D)
F

read - y. The Lord is com - ing soon! Al - le -

(Asus4)
Csus4 (A)
C (D)
F (G)
Bb (A)
C (D)
F

lu - ia, al - le - lu - ia! The Lord is com - ing soon.

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STAY AWAKE

Capo 3: (D)

F (clap) (A) C (D) F

Stay a - wake, be read - y. You do not know the

(Em) Gm (A) C [(A) C] (D) F

hour when the Lord is com - ing. Stay a - wake, be

(A) C (A7) C7 (D) F

read - y. The Lord is com - ing soon! Al - le -

(Asus4) Csus4 (A) C (D) F (G) Bb (A) C (D) F

lu - ia, al - le - lu - ia! The Lord is com - ing soon.

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SOLO INSTRUMENT

The musical score is written on two staves in 4/4 time with a key signature of one flat (B-flat). The first staff contains the first eight measures of the piece, and the second staff contains the final four measures. The melody consists of quarter and eighth notes, with some measures containing rests. The piece concludes with a double bar line.

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Preview