

TABLE OF PLENTY

REFRAIN *Lively* (♩ = ca. 152)

Melody

Keyboard

Chords: D, D2/C#, G6/B, D/A, G/B, D, A7sus4, A7, D, D2/C#, G/B, D/A, G/B, D

Lyrics:
Come to the feast — of heav - en and earth!
Come to the ta - ble of plen - ty! God will pro - vide —
for all that we need, here at the ta - ble of

Text: Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.
Text and music © 1992, OCP. All rights reserved.

A 1-4 D D2/C# G/B A7sus4 D to Verses Dsus2,4

plen - ty.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'plen' followed by a dotted half note 'ty.' with a slur. The piano accompaniment features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line consists of a steady eighth-note accompaniment. Chord symbols are placed above the vocal line: A, D, D2/C#, G/B, A7sus4, and D. A '1-4' marking is above the first measure of the piano accompaniment. The system ends with a 'to Verses' instruction and a Dsus2,4 chord symbol.

Final D D2/C# G/B A7sus4 D Fine

ty.

Final Fine

Detailed description: This system contains the final two measures of the piece. The vocal line continues with 'ty.' on a dotted half note. The piano accompaniment concludes with a final cadence. Chord symbols are D, D2/C#, G/B, A7sus4, and D. The system is marked 'Final' and 'Fine' at the end. A large 'Preview' watermark is overlaid across the page.

VERSES D Am7 D Dsus2,4 D

1. O come and sit at my ta - ble _____ where
 2. O come and eat with - out mon - ey; _____
 3. My bread will ev - er sus - tain you _____ through
 4. Your fields will flow - er in full - ness; _____ your

Detailed description: This system contains the verses of the piece. The vocal line has four lines of lyrics. The piano accompaniment provides harmonic support with chords D, Am7, D, Dsus2,4, and D. The system is marked 'VERSES' at the beginning.

