

THE ADVENT OF OUR KING

F C F B \flat C [C]

1. The ad - vent of our King Our thoughts must now em - ploy; Then
 2. The co - e - ter - nal Son A maid - en's off - spring see; A
 3. In glo - ry from his throne A - gain will Christ de - scend, And
 4. Our joy - ful prais - es sing To Christ, who set us free; Like

F C Dm C B \flat C6 C F

1. let us meet him on the road With songs of ho - ly joy.
 2. ser - vant's form Christ put - teth on, To set his peo - ple free.
 3. sum - mon all who are his own To joys that nev - er end.
 4. trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SM; Charles Coffin, 1676–1749; tr. by Robert Campbell, 1814–1868, alt.
 Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776.

THE ADVENT OF OUR KING

Capo 3: (D) F (A) C (D) F (G) B \flat (A) C [(A) C]

1. The ad - vent of our _ King Our _ thoughts must _ now em - ploy; Then
2. The co - e - ter - nal _ Son A _ maid - en's _ off - spring see; A
3. In glo - ry from his _ throne A - gain will _ Christ de - scend, And
4. Our joy - ful prais - es _ sing To _ Christ, who _ set us free; Like

(D) F (A) C (Bm) Dm (A) C (G) B \flat (A6) C6 (A) C (D) F

1. let us meet him on _ the _ road With songs of _ ho - ly joy.
2. ser - vant's form Christ put - teth _ on, To set his _ peo - ple free.
3. sum - mon all who are _ his _ own To joys that _ nev - er end.
4. trib - ute to the Fa - ther _ bring, And Ho - ly _ Ghost, to thee.

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Text: SM; Charles Coffin, 1676–1749; tr. by Robert Campbell, 1814–1868, alt.
 Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776; guitar acc. © 1995, OCP. All rights reserved.

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2. The co - e - ter - nal _ Son A _ maid - en's _ off - spring see; A
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(D) F (A) C (Bm) Dm (A) C (G) B \flat (A6) C6 (A) C (D) F

1. let us meet him on _ the _ road With songs of _ ho - ly joy.
2. ser - vant's form Christ put - teth _ on, To set his _ peo - ple free.
3. sum - mon all who are _ his _ own To joys that _ nev - er end.
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TRUMPET in B \flat

The image shows a musical score for a trumpet part. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. A forte (f) dynamic marking is placed below the first quarter note. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, a quarter note C4, and a half note B3. The piece concludes with a double bar line.

Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

Preview