

# TURN TO ME

REFRAIN *Gently, Andante* (♩ = ca. 108)

Capo 4: (C2) (G6/B) (Gm6/B♭) (A) (Dm)  
 E2 B6/D# Bm6/D C# F#m

*mf*

Turn to me, O turn and be saved, says the Lord, for

(Dm7/C) (E sus4/B) (E) (Am) (C/G)  
 F#m7/E G# sus4/D# G# C#m E/B

I am God; \_\_\_\_\_ there is no oth - er, none be -

(F) (D7/F#) (G) (G7) (C) (F)  
 A F#7/A# B B7 E A

side me. \_\_\_\_\_ I call your name. \_\_\_\_\_

(Am) (Em) 1-3 to Verses Final (G7) (C)  
 C#m G#m B7 B7 E  
*dim. mp rit. Fine*

## VERSE 1

(C) (Em/B) (Am) (C/G) (F)  
 E G#m/D# C#m E/B A

*mp* 1. I am God, who com-forts you; \_\_\_\_\_ who are

(C/G) (G) (G7) (Am) (Em)  
 E/B B B7 C#m G#m

1. you to be a - fraid \_\_\_\_\_ of flesh that fades, is

(Am) (C/G) (F) (D7/F#) (G) (G7)  
 C#m E/B A F#7/A# B B7  
*cresc. D.C.*

1. made like the grass of the field, soon to with - er.

Text: Based on Isaiah 45:22-23; 51:12, 4, 6; John Foley, S.J., b. 1939.  
 Music: John Foley, S.J.  
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VERSE 2

Harmony (C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A (C/G) E/B

Melody 2. Lis - ten to me, my peo - ple; \_\_\_\_\_ give ear to me, my

(G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

2. na - tion: a law will go forth from me, and my

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C.*

2. jus - tice for a light to the peo - ple.

VERSE 3

Harmony I (C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A

Melody 3. Lift up your eyes to the heav - ens, \_\_\_\_\_ and look at the

Harmony II

3. earth down be - low. \_\_\_\_\_ The heav - ens will van - ish like smoke, and the

(C/G) E/B (G) B (G7) B7 (Am) C#m (Em) G#m (Am) C#m

3. earth will wear out like a gar - ment.

(C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *cresc.* *D.C. al fine*

3. earth will wear out like a gar - ment.