

YOU ALONE

INTRO (♩ = ca. 60)

Keyboard

Chords: Eb Eb/Bb Bb Cm Gm7 Abadd9

Chords: Fm7 Dbadd9 Db Bb7sus4 Bb7

REFRAIN

Chords: Eb Eb/Bb Bb Cm Ab Fm7

You a-lone are ho-ly, you a-lone are Lord. You a-lone are

Chords: Eb/G Abmaj9 Abmaj9/Bb Eb

wor-ty to be hon-ored and a-dored. Mer-cy you have

Text: Sarah Hart, b. 1968, and Dwight Liles, b. 1957.

Music: Sarah Hart and Dwight Liles; keyboard acc. by Rick Modlin, b. 1966.

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YOU ALONE, cont. (2)

Eb/Bb Bb Cm Ab Fm7 Abmaj7/Bb Bb7

giv - en, kind - ness you have shown. Love is you a -

1, 2 Eb to Verses Final Eb Eb/Bb Bb Eb Fine

lone. lone.

1, 2 to Verses Final Fine

rit.

VERSES Cm Ab Eb/G Gm7

1. Who of us is sin - less in this place?
2. What is there to do but thank you, then,

Cm Ab Ebadd9 Eb

1. Who of us — de - serves your sav - ing grace?
 2. for the gift — that we might call — you friend?

Fm Abmaj7/Eb Bb/D Bbsus4 Bb Eb Bb/D

1. Who of us — is good — at all — with - out — your bless - ed love —
 2. Great - er love — has not — been known — than that — for which — you gave —

Cm F sus4 F

1. — that falls — up - on our hearts — to heal our bro - ken -
 2. — your on - ly son, that you — might see us, pure — and

Dbadd9 Db Abmaj9/Bb Bb D.S.

1. ness? _____
 2. blessed. _____

D.S.

YOU ALONE

INTRO (♩ = ca. 60)

Capo 1: (D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(Bm)
Cm

(F#m7)
Gm7

(Gadd9)
Abadd9

(Em7)
Fm7

(Cadd9)
Dbadd9

(C)
Db

(A7sus4)
Bb7sus4

(A7)
Bb7

REFRAIN

(D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(Bm)
Cm

(G)
Ab

(Em7)
Fm7

(D/F#)
Eb/G

(Gmaj9)
Abmaj9

(Gmaj9/A)
Abmaj9/Bb

(D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(Bm)
Cm

(G)
Ab

(Em7)
Fm7

(Gmaj7/A) (A7)
Abmaj7/Bb Bb7

1, 2
(D)
Eb

Final
(D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(D)
Eb

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VERSES

(Bm) Cm (G) Ab (D/F#) Eb/G (F#m7) Gm7

1. Who of us ___ is sin - less in ___ this place?
 2. What is there ___ to do but thank ___ you, then,

(Bm) Cm (G) Ab (Dadd9) Ebadd9 (D) Eb

1. Who of us ___ de - serves your sav - ing grace?
 2. for the gift ___ that we might call ___ you friend?

(Em) Fm (Gmaj7/D) Abmaj7/Eb (A/C#) Bb/D (Asus4) Bbsus4 (A) Bb (D) Eb (A/C#) Bb/D

1. Who of us ___ is good ___ at all ___ with-out ___ your bless - ed love ___
 2. Great - er love ___ has not ___ been known ___ than that ___ for which ___ you gave ___

(Bm) Cm (Esus4) F sus4 (E) F

1. ___ that falls ___ up - on our hearts ___ to heal our bro - ken -
 2. ___ your on - ly son, that you ___ might see us, pure ___ and

(Cadd9) Dbadd9 (C) Db (Gmaj9/A) Abmaj9/Bb (A) Bb D.S.

1. ness? _____
 2. blessed. _____

YOU ALONE

INTRO (♩ = ca. 60)

Capo 1: (D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(Bm)
Cm

(F#m7)
Gm7

(Gadd9)
Abadd9

(Em7)
Fm7

(Cadd9)
Dbadd9

(C)
Db

(A7sus4)
Bb7sus4

(A7)
Bb7

REFRAIN

(D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(Bm)
Cm

(G)
Ab

(Em7)
Fm7

(D/F#)
Eb/G

(Gmaj9)
Abmaj9

(Gmaj9/A)
Abmaj9/Bb

(D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(Bm)
Cm

(G)
Ab

(Em7)
Fm7

(Gmaj7/A) (A7)
Abmaj7/Bb Bb7

1, 2
(D)
Eb

Final
(D)
Eb

(D/A)
Eb/Bb

(A)
Bb

(D)
Eb

to Verses

rit.

Fine

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VERSES

(Bm) Cm (G) Ab (D/F#) Eb/G (F#m7) Gm7

1. Who of us ___ is sin - less in ___ this place?
 2. What is there ___ to do but thank ___ you, then,

(Bm) Cm (G) Ab (Dadd9) Ebadd9 (D) Eb

1. Who of us ___ de - serves your sav - ing grace?
 2. for the gift ___ that we might call ___ you friend?

(Em) Fm (Gmaj7/D) Abmaj7/Eb (A/C#) Bb/D (Asus4) Bbsus4 (A) Bb (D) Eb (A/C#) Bb/D

1. Who of us ___ is good ___ at all ___ with-out ___ your bless - ed love ___
 2. Great - er love ___ has not ___ been known ___ than that ___ for which ___ you gave ___

(Bm) Cm (Esus4) F sus4 (E) F

1. ___ that falls ___ up - on our hearts ___ to heal our bro - ken -
 2. ___ your on - ly son, that you ___ might see us, pure ___ and

(Cadd9) Dbadd9 (C) Db (Gmaj9/A) Abmaj9/Bb (A) Bb D.S.

1. ness? _____
 2. blessed. _____