

REVELATION

REFRAIN (♩ = ca. 76)

Melody

Keyboard

mf

(8vb ad lib.)

F Dm C F Dm G C

Al - le - lu - ia, al - le - lu - ia! Sal -

F F/A C/E F Csus4 C F

va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu - ia!

to Verses (Fine)

rit. last time

VERSE 1

F Bb/F F Eb/F Bb/F F

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing, ser - vants of God. — In

Text: Based on Revelation 19:1, 5-8; Grayson Warren Brown, b. 1948.
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Gm C Gm C Eb Csus4 C D.C.

1. awe give praise, — you great and — small, — al - le - lu - ia, al - le - lu - ia!

The first system of music features a vocal line in G minor with lyrics "1. awe give praise, — you great and — small, — al - le - lu - ia, al - le - lu - ia!". The piano accompaniment consists of chords and moving lines in both hands. The system concludes with a *D.C.* (Da Capo) instruction.

VERSE 2

Dm Gm A

2. The Lord — God — Al - might - y rules, — al - le - lu - ia, — al - le - lu - ia. — Be

p *mf*

(loco)

The second system, labeled "VERSE 2", begins with the vocal line "2. The Lord — God — Al - might - y rules, — al - le - lu - ia, — al - le - lu - ia. — Be". The piano accompaniment includes dynamic markings *p* and *mf*, and a *(loco)* instruction. The system concludes with a *D.C.* instruction.

F F/A Bb Gm Dm F/C Csus4 C D.C.

2. glad, re-joice, — give glo-ry to God, — al - le - lu - ia, al - le - lu - ia!

D.C.

The third system continues the vocal line with "2. glad, re-joice, — give glo-ry to God, — al - le - lu - ia, al - le - lu - ia!". The piano accompaniment features various chords and concludes with a *D.C.* instruction.

VERSE 3

3. The wed - ding feast — of the Lamb be - gins, —

(8vb ad lib.)

3. al - le - lu - ia. The bride is ra - diant,

3. clothed in glo - ry, al - le - lu - ia, al - le - lu - ia!

D.C. al fine

REVELATION

REFRAIN (♩ = ca. 76)

Capo 3: (D) (Bm) (A) (D) (Bm) (E) (A)
mf F Dm C F Dm G C

Al - le - lu - ia, al - le - lu - ia! Sal -

(D) (D/F#) (A/C#) (D) (Asus4) (A) (D)
 F F/A C/E F Csus4 C F

rit. last time

va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu - ia!

to Verses
(Fine)

VERSE 1 (D) (G/D) (D) (C/D) (G/D)
 F Bb/F F Eb/F Bb/F

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing,

(D) (Em) (A) (Em) (A)
 F Gm C Gm C

1. ser - vants of God. In awe give praise, you great and small,

(C) (Asus4) (A)
 Eb Csus4 C

D.C.

1. al - le - lu - ia, al - le - lu - ia!

VERSE 2 (Bm) (Em)
 Dm Gm

p

2. The Lord God Al - mighty rules, al - le - lu - ia,

(F#) (D) (D/F#)
 A F F/A

mf

2. al - le - lu - ia. Be glad, re - joice, give

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(G) (Em) (Bm) (D/A) (Asus4) (A)
 Bb Gm Dm F/C Csus4 C *D.C.*

2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

VERSE 3

(Bb) (C/Bb)
 Db Eb/Db

3. The wed - ding feast of the Lamb be - gins,

(F/A) (C/G) (Fsus2) (F) (Gm) (Gm7)
 Ab/C Eb/Bb Absus2 Ab Bbm Bbm7

3. al - le - lu - ia. The bride is ra - diant,

(A) (Dm) (Gm) (Asus4) (A)
 C Fm Bbm Csus4 C *D.C. al fine*

3. clothed in glo - ry, al - le - lu - ia, al - le - lu - ia!

REVELATION

REFRAIN (♩ = ca. 76)

Capo 3: (D) (Bm) (A) (D) (Bm) (E) (A)
mf F Dm C F Dm G C

Al - le - lu - ia, al - le - lu - ia! Sal -

(D) (D/F#) (A/C#) (D) (Asus4) (A) (D)
 F F/A C/E F Csus4 C F

rit. last time

va - tion, glo - ry and pow - er to God, al - le - lu - ia, al - le - lu - ia!

to Verses
(Fine)

VERSE 1 (D) (G/D) (D) (C/D) (G/D)
 F Bb/F F Eb/F Bb/F

1. Al - le - lu - ia, praise our God. Al - le - lu - ia, sing,

(D) (Em) (A) (Em) (A)
 F Gm C Gm C

1. ser - vants of God. In awe give praise, you great and small,

(C) (Asus4) (A)
 Eb Csus4 C

1. al - le - lu - ia, al - le - lu - ia! *D.C.*

VERSE 2 (Bm) (Em)
 Dm Gm

p

2. The Lord God Al - mighty rules, al - le - lu - ia,

(F#) (D) (D/F#)
 A F F/A

mf

2. al - le - lu - ia. Be glad, re - joice, give

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(G) (Em) (Bm) (D/A) (Asus4) (A)
 Bb Gm Dm F/C Csus4 C *D.C.*

2. glo - ry to God, al - le - lu - ia, al - le - lu - ia!

VERSE 3

(Bb) (C/Bb)
 Db Eb/Db

3. The wed - ding feast of the Lamb be - gins,

(F/A) (C/G) (Fsus2) (F) (Gm) (Gm7)
 Ab/C Eb/Bb Absus2 Ab Bbm Bbm7

3. al - le - lu - ia. The bride is ra - diant,

(A) (Dm) (Gm) (Asus4) (A)
 C Fm Bbm Csus4 C *D.C. al fine*

3. clothed in glo - ry, al - le - lu - ia, al - le - lu - ia!

REVELATION

TRUMPET in B♭ I

REFRAIN (♩ = ca. 76) 8 VERSE 1 8 REFRAIN 8 VERSE 2 3

REFRAIN

VERSE 3

REFRAIN

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REVELATION (TRUMPET in B \flat II)

TRUMPET in B \flat II

REFRAIN ($\text{♩} = \text{ca. } 76$) 8 VERSE 1 8 REFRAIN 8 VERSE 2 8

REFRAIN

VERSE 3

REFRAIN

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TROMBONE I

REFRAIN ($\text{♩} = \text{ca. } 76$) VERSE 1 REFRAIN VERSE 2

8 8 8 8

REFRAIN

VERSE 3 REFRAIN

8 8

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TROMBONE II

REFRAIN ($\text{♩} = \text{ca. } 76$) VERSE 1 REFRAIN VERSE 2

8 8 8 8

REFRAIN

VERSE 3 8

REFRAIN

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REVELATION (TIMPANI)

TIMPANI

The musical score is written for Timpani in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = \text{ca. } 76$. The score is divided into several sections: REFRAIN, VERSE 1, VERSE 2, VERSE 3, and a final REFRAIN. The REFRAIN sections are marked with a dynamic of *mf*. VERSE 1 and VERSE 2 are marked with *mp*. VERSE 3 is marked with *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplet markings (3) and a *rit.* (ritardando) marking at the end of the final REFRAIN.

REFRAIN ($\text{♩} = \text{ca. } 76$) VERSE 1

REFRAIN

VERSE 2 REFRAIN

VERSE 3 REFRAIN

mf

mp

mf

mf

rit.

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