

Fm7/C Ab6 Db Gb Ab

Such — knowl - edge is too won - der - ful, my Lord, too

This system contains the first system of music. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The piano accompaniment features a bass line with a half note F3, a half note G3, and a whole note F3. The right hand has a half note F4, a half note G4, and a whole note F4.

Db Bbm Ab6 Fm7/C

vast for me to reach so high. high.

1-3 to Verses Final
Db Bbm

1-3 to Verses Final

This system contains the second system of music. The vocal line continues with a half note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The piano accompaniment continues with a bass line of a half note F3, a half note G3, and a whole note F3. The right hand has a half note F4, a half note G4, and a whole note F4. A large watermark 'PREVIEW' is overlaid on the page.

Db Bbm Ab6 Fm7/C Db

Fine

Fine

rit.

This system contains the third system of music. The vocal line has a whole rest. The piano accompaniment continues with a bass line of a half note F3, a half note G3, and a whole note F3. The right hand has a half note F4, a half note G4, and a whole note F4. A large watermark 'PREVIEW' is overlaid on the page.

BEHIND ME AND BEFORE ME, cont. (3)

VERSES 1, 2: *Faster* (♩ = 58-60)

B \flat m Fm G \flat

1. When I sit, when I stand, you know me.
 2. If I soar on the wings of morn - ing,

p

A \flat E \flat m G \flat

1. — When I move, when I rest, you
 2. — if I fly to a far dis - tant

mp

D \flat G \flat F7

1. know. — When I start to say a word, — you know the
 2. world, — if I lose my - self and dwell a - mong the

decresc. *p* *cresc.* *mf*

Db Db/C Bbm Bbm/Ab Gb

1. end - ing, O Lord. No mat - ter what my
2. dead, my God, e - ven there you would

slowing *decresc.* *mp*

Ebm Ab Bbm7 Fm7/C Ab6 D.S.

1. thoughts, still you know. Be -
2. call me home. home. }

rit. *mf* *D.S.*

VERSE 3: *Faster* (♩ = 58-60)

Gb Ab Db Bbm

3. Long a - go you knew me in my moth - er's womb, in the

mf *decresc.* *mp*

BEHIND ME AND BEFORE ME, cont. (5)

Ebm Gb Db

3. dark where my bones were made. _____ In

Gb Ebm7 Fm Bbm

3. all your works I thank you for your won - drous ways: ev-'ry

f *decresc.* *mp*

Ebm Gb Ab Bbm7 Fm7/C Ab6

3. bone, _____ ev-'ry breath, _____ ev-'ry day. _____ Be -

D.S. al fine *D.S. al fine* *mf*

BEHIND ME AND BEFORE ME

INTRO: *Calmly, patiently* (♩ = ca. 54)

Capo 1: (C) (F) (Am) (F) (G) (Am7) (Em7/B) (G6)
 D \flat G \flat B \flat m G \flat A \flat B \flat m7 Fm7/C A \flat 6

(Keyboard) *mf* Be -

REFRAIN (Tempo I)

Descant (last time only)

mf

All my life you have held me near, O

Melody (C) (C/B) (Am) (Am/G) (Dm7) (G) (Am) (F) (A7)
 D \flat D \flat /C B \flat m B \flat m/A \flat E \flat m7 A \flat B \flat m G \flat B \flat 7

hind me and be - fore me you sur - round me. You rest your

Lord, in all my ways. Who could

(Dm) (G) (Am7) (Em7/B) (G6) (C)
 E \flat m A \flat B \flat m7 Fm7/C A \flat 6 D \flat

hand up - on my head. Such knowl - edge is too

know your thoughts, O God, to reach so high? 1-3 to Verses

(F) (G) (C) (Am) (G6) (Em7/B) (C) 1-3 to Verses
 G \flat A \flat D \flat B \flat m A \flat 6 Fm7/C D \flat

won - der - ful, my Lord, too vast for me to reach so high.

Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ.
 Text and music © 1999, 2005, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

Final

high? _____

Final

(Am) (C) (Am) (G6) (Em7/B) (C)
Bbm Db Bbm Ab6 Fm7/C Db

high. _____

VERSE 1, 2: Faster (♩ = 58-60)

1. When I sit, when I stand, you know me. When I
2. If I soar on the wings of morn-ing, if I

(Am) (Em) (F) (G)
Bbm Fm Gb Ab

p *mp*

1. move, when I rest, you know. When I
2. fly to a far dis-tant world, if I

(Dm) (F) (C)
Ebm Gb Db

decresc. *p*

1. start to say a word, you know the end-ing, O Lord.
2. lose my-self and dwell a-mong the dead, my God,

(F) (E7) (C) (C/B) (Am)
Gb F7 Db Db/C Bbm

cresc. *mf* *slowing* *decresc.* *mp*

1. No mat-ter what my thoughts, still you know.
2. e-ven there you would call me home. } Be -

(Am/G) (F) (Dm) (G) (Am7) (Em7/B) (G6)
Bbm/Ab Gb Ebm Ab Bbm7 Fm7/C Ab6

rit. *mf* *D.S.*

BEHIND ME AND BEFORE ME, cont. (3)

VERSE 3: *Faster* (♩ = 58-60)

(F) G♭ *mf* (G) A♭ *decresc.* (C) D♭ *mp*

3. Long a - go you knew me in my moth - er's

(Am) B♭m (Dm) E♭m (F) G♭ (C) D♭

3. womb, in the dark where my bones were made. In

(F) G♭ *f* (Dm7) E♭m7 *decresc.* (Em) Fm *mp* (Am) B♭m

3. all your works I thank you for your won - drous ways: ev - 'ry

(Dm) E♭m (F) G♭ (G) A♭ (Am7) B♭m7 (Em7/B) Fm7/C (G6) A♭6 *mf D.S. al fine*

3. bone, ev - 'ry breath, ev - 'ry day. Be -

BEHIND ME AND BEFORE ME

INTRO: *Calmly, patiently* (♩ = ca. 54)

Capo 1: (C) (F) (Am) (F) (G) (Am7) (Em7/B) (G6)
 D \flat G \flat B \flat m G \flat A \flat B \flat m7 Fm7/C A \flat 6

(Keyboard) *mf* Be -

REFRAIN (Tempo I)

Descant (last time only)

mf

All my life you have held me near, O

Melody (C) (C/B) (Am) (Am/G) (Dm7) (G) (Am) (F) (A7)
 D \flat D \flat /C B \flat m B \flat m/A \flat E \flat m7 A \flat B \flat m G \flat B \flat 7

hind me and be - fore me you sur - round me. You rest your

Lord, in all my ways. Who could

hand up - on my head. Such knowl - edge is too

(Dm) (G) (Am7) (Em7/B) (G6) (C)
 E \flat m A \flat B \flat m7 Fm7/C A \flat 6 D \flat

know your thoughts, O God, to reach so high? _____

1-3 to Verses

won - der - ful, my Lord, too vast for me to reach so high. _____

(F) (G) (C) (Am) (G6) (Em7/B) (C)
 G \flat A \flat D \flat B \flat m A \flat 6 Fm7/C D \flat to Verses

Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ.
 Text and music © 1999, 2005, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

Final

high? _____

Final

(Am) (C) (Am) (G6) (Em7/B) (C)
Bbm Db Bbm Ab6 Fm7/C Db

high. _____

rit. **Fine**

VERSE 1, 2: *Faster* (♩ = 58-60)

p (Am) (Em) (F) (G)
Bbm Fm Gb Ab *mp*

1. When I sit, when I stand, you know me. When I
2. If I soar on the wings of morn-ing, if I

(Dm) (F) (C)
Ebm Gb Db *decresc.* *p*

1. move, when I rest, you know. When I
2. fly to a far dis-tant world, if I

(F) (E7) (C) (C/B) (Am)
Gb F7 Db Db/C Bbm

cresc. *mf* *slowing* *decresc.* *mp*

1. start to say a word, you know the end-ing, O Lord.
2. lose my-self and dwell a-mong the dead, my God,

(Am/G) (F) (Dm) (G) (Am7) (Em7/B) (G6)
Bbm/Ab Gb Ebm Ab Bbm7 Fm7/C Ab6

rit. *mf* **D.S.**

1. No mat-ter what my thoughts, still you know. }
2. e-ven there you would call me home. } Be -

BEHIND ME AND BEFORE ME, cont. (3)

VERSE 3: *Faster* (♩ = 58-60)

(F) G♭ *mf* (G) A♭ *decresc.* (C) D♭ *mp*

3. Long a - go you knew me in my moth - er's

(Am) B♭m (Dm) E♭m (F) G♭ (C) D♭

3. womb, in the dark where my bones were made. In

(F) G♭ *f* (Dm7) E♭m7 *decresc.* (Em) Fm *mp* (Am) B♭m

3. all your works I thank you for your won - drous ways: ev - 'ry

(Dm) E♭m (F) G♭ (G) A♭ (Am7) B♭m7 (Em7/B) Fm7/C (G6) A♭6 *mf D.S. al fine*

3. bone, ev - 'ry breath, ev - 'ry day. Be -

BEHIND ME AND BEFORE ME

FLUTE I & II

INTRO: *Calmly, patiently* (♩ = ca. 54)

REFRAIN

♩ VERSES 1, 2: *Faster* (♩ = 58-60)

REFRAIN: (♩ = ca. 54)

Music: Bob Dufford, SJ, b. 1943, © 1999, 2005, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

VERSE 3: *Faster* (♩ = 58-60)

4

FINAL REFRAIN: (♩ = ca. 54)

8