

DWELLING PLACE

VERSES 1, 2, 4 *Calmly* (♩ = ca. 138)

Melody

Keyboard

p

D D/C# Bm Bm7/A Em

1, 4. I fall on my knees _____ to the Fa -
 2. May Christ in his love _____ give us strength

Em7/D A6/C# A7 D A/C#

1, 4. ther of Je - sus, _____ the Lord _____ who has
 2. for our liv - ing, _____ the strength _____ of the

B7 Em Em7/D A/C# A7 (1st time: D.C. to Vs. 2)

1, 4. shown us _____ the glo - ry of God. _____
 2. Spir - it, _____ the glo - ry of God. _____

(1st time: D.C. to Vs. 2)

Text: Based on Ephesians 3; John Foley, S.J., b. 1939.
 Music: John Foley, S.J.
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REFRAIN

D A/C# Bm Bm7/A G A D

May Christ find a dwell - ing place of faith in our hearts.

mp

A6 D Bm G E/G#

May our lives be root - ed in love, _____

A A7 Bm Bm7/A E7/G# E9

root - ed in love. _____

1, 2 A	Asus2,4	A6/C#	A to Verses 3, 4	Final A	D	Em7/D	D	<i>Fine</i>
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VERSE 3

Bm E9/G# A A/G F#

3. May grace and peace _____ be yours _____

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment is in bass clef and features a steady bass line with chords in the right hand. The chords are Bm, E9/G#, A, A/G, and F#.

Bm A G

3. _____ in God _____ our Fa - ther, _____ and

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same harmonic structure. The chords are Bm, A, and G.

Asus4 A7 D A/C# Bm7 A D.S.

3. in the Son. _____ D.S.

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment continues with the same harmonic structure. The chords are Asus4, A7, D, A/C#, Bm7, and A. The system ends with a double bar line and the instruction 'D.S.'.