

# DWELLING PLACE

VERSES 1, 2, 4 *Calmly* (♩ = ca. 138)

Melody

Keyboard

*p*

D D/C# Bm Bm7/A Em

1, 4. I fall on my knees \_\_\_\_\_ to the Fa -  
 2. May Christ in his love \_\_\_\_\_ give us strength

Em7/D A6/C# A7 D A/C#

1, 4. ther of Je - sus, \_\_\_\_\_ the Lord \_\_\_\_\_ who has  
 2. for our liv - ing, \_\_\_\_\_ the strength \_\_\_\_\_ of the

B7 Em Em7/D A/C# A7 (1st time: D.C. to Vs. 2)

1, 4. shown us \_\_\_\_\_ the glo - ry of God. \_\_\_\_\_  
 2. Spir - it, \_\_\_\_\_ the glo - ry of God. \_\_\_\_\_

(1st time: D.C. to Vs. 2)

Text: Based on Ephesians 3; John Foley, S.J., b. 1939.  
 Music: John Foley, S.J.  
 Text and music © 1976, John B. Foley, S.J. and OCP. All rights reserved.

**REFRAIN**

D A/C# Bm Bm7/A G A D

May Christ find a dwell - ing place of faith in our hearts.

*mp*

A6 D Bm G E/G#

May our lives be root - ed in love, \_\_\_\_\_

A A7 Bm Bm7/A E7/G# E9

root - ed in love. \_\_\_\_\_

1, 2 A	Asus2,4	A6/C#	A to Verses 3, 4	Final A	D	Em7/D	D	<i>Fine</i>
-----------	---------	-------	---------------------	------------	---	-------	---	-------------

VERSE 3

Bm E9/G# A A/G F#

3. May grace and peace \_\_\_\_\_ be yours \_\_\_\_\_

The first system of music for Verse 3 consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are Bm, E9/G#, A, A/G, and F#.

Bm A G

3. \_\_\_\_\_ in God \_\_\_\_\_ our Fa - ther, \_\_\_\_\_ and

The second system of music continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are Bm, A, and G.

Asus4 A7 D A/C# Bm7 A D.S.

3. in the Son. \_\_\_\_\_ D.S.

The third system of music concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are Asus4, A7, D, A/C#, Bm7, and A. The system ends with a double bar line and the instruction 'D.S.'.

# DWELLING PLACE

VERSES 1, 2, 4 *Calmly* (♩ = ca. 138)

Capo 2: (C) D (C/B) D/C# (Am) Bm (Am7/G) Bm7/A (Dm) Em

*p*

1, 4. I fall on my knees \_\_\_\_\_ to the Fa -  
 2. May Christ in his love \_\_\_\_\_ give us strength

(Dm7/C) Em7/D (G6/B) A6/C# (G7) A7 (C) D (G/B) A/C#

1, 4. ther of Je - sus, \_\_\_\_\_ the Lord \_\_\_\_\_ who has  
 2. for our liv - ing, \_\_\_\_\_ the strength \_\_\_\_\_ of the

(A7) B7 (Dm) Em (Dm7/C) Em7/D (G/B) A/C# (G7) A7 (1st time: D.C. to Vs. 2)

1, 4. shown us \_\_\_\_\_ the glo - ry of God. \_\_\_\_\_  
 2. Spir - it, \_\_\_\_\_ the glo - ry of God. \_\_\_\_\_

REFRAIN *mp* (C) D (G/B) A/C# (Am) Bm (Am7/G) Bm7/A (F) G

May Christ find a dwell - ing place of faith

(G) A (C) D (G6) A6 (C) D (Am) Bm (F) G

in our hearts. May our lives be root - ed in

Text: Based on Ephesians 3; John Foley, S.J., b. 1939.  
 Music: John Foley, S.J.  
 Text and music © 1976, John B. Foley, S.J. and OCP. All rights reserved.

(D/F#) (G) (G7)\* (Am) (Am7/G)  
E/G# A A7 Bm Bm7/A

love, \_\_\_\_\_ root - ed in love. \_\_\_\_\_

(D7/F#) (D9) 1, 2 (G) (Gsus2,4) (G6/B) (G)\*  
E7/G# E9 A Asus2,4 A6/C# A to Verses 3, 4

love, \_\_\_\_\_ root - ed in love. \_\_\_\_\_

Final (G) (G)\* (C) (Dm7/C) (C)  
A A D Em7/D D Fine

love, \_\_\_\_\_ root - ed in love. \_\_\_\_\_

VERSE 3

(Am) (D9/F#) (G) (G/F) (E)  
Bm E9/G# A A/G F#

3. May grace and peace be yours \_\_\_\_\_

(Am) (G) (F)  
Bm A G

3. \_\_\_\_\_ in God our Fa - ther, \_\_\_\_\_ and

(Gsus4) (G7) (C) (G/B) (Am7) (G)\*  
Asus4 A7 D A/C# Bm7 A D.S.

3. in \_\_\_\_\_ the Son. \_\_\_\_\_

Whenever asterisk (\*) appears, play quarter note bass run on the guitar (and bass) as follows: (G-A-B) A-B-C#

# DWELLING PLACE

VERSES 1, 2, 4 *Calmly* (♩ = ca. 138)

Capo 2: (C) D (C/B) D/C# (Am) Bm (Am7/G) Bm7/A (Dm) Em

*p*

1, 4. I fall on my knees \_\_\_\_\_ to the Fa -  
 2. May Christ in his love \_\_\_\_\_ give us strength

(Dm7/C) Em7/D (G6/B) A6/C# (G7) A7 (C) D (G/B) A/C#

1, 4. ther of Je - sus, \_\_\_\_\_ the Lord \_\_\_\_\_ who has  
 2. for our liv - ing, \_\_\_\_\_ the strength \_\_\_\_\_ of the

(A7) B7 (Dm) Em (Dm7/C) Em7/D (G/B) A/C# (G7) A7 (1st time: D.C. to Vs. 2)

1, 4. shown us \_\_\_\_\_ the glo - ry of God. \_\_\_\_\_  
 2. Spir - it, \_\_\_\_\_ the glo - ry of God. \_\_\_\_\_

REFRAIN *mp* (C) D (G/B) A/C# (Am) Bm (Am7/G) Bm7/A (F) G

May Christ find a dwell - ing place of faith

(G) A (C) D (G6) A6 (C) D (Am) Bm (F) G

in our hearts. May our lives be root - ed in

Text: Based on Ephesians 3; John Foley, S.J., b. 1939.  
 Music: John Foley, S.J.  
 Text and music © 1976, John B. Foley, S.J. and OCP. All rights reserved.

(D/F#) (G) (G7)\* (Am) (Am7/G)  
 E/G# A A7 Bm Bm7/A

love, \_\_\_\_\_ root - ed in love. \_\_\_\_\_

(D7/F#) (D9) 1, 2 (G) (Gsus2,4) (G6/B) (G)\*  
 E7/G# E9 A Asus2,4 A6/C# A to Verses 3, 4

love, \_\_\_\_\_ root - ed in love. \_\_\_\_\_

Final (G) (G)\* (C) (Dm7/C) (C)  
 A A D Em7/D D Fine

love, \_\_\_\_\_ root - ed in love. \_\_\_\_\_

VERSE 3

(Am) (D9/F#) (G) (G/F) (E)  
 Bm E9/G# A A/G F#

3. May grace and peace be yours \_\_\_\_\_

(Am) (G) (F)  
 Bm A G

3. \_\_\_\_\_ in God our Fa - ther, \_\_\_\_\_ and

(Gsus4) (G7) (C) (G/B) (Am7) (G)\*  
 Asus4 A7 D A/C# Bm7 A D.S.

3. in \_\_\_\_\_ the Son. \_\_\_\_\_

Whenever asterisk (\*) appears, play quarter note bass run on the guitar (and bass) as follows: (G-A-B) A-B-C#

# DWELLING PLACE

SOLO INSTRUMENT

VERSES 1, 2, 4 *Calmly* (♩ = ca. 138)

2

(1st time: D.C. to Vs 2)

REFRAIN

Final

1, 2

to Vss 3, 4

Fine

VERSE 3

D.S.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: John Foley, S.J., b. 1939, © 1976, John B. Foley, S.J. and OCP. All rights reserved.



SOLO INSTRUMENT in B $\flat$

VERSES 1, 2, 4 *Calmly* ( $\text{♩} = \text{ca. } 138$ )

(1st time: *D.C.* to Vs 2)

**REFRAIN**

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: John Foley, S.J., b. 1939, © 1976, John B. Foley, S.J. and OCP. All rights reserved.